



GCE AS/A level

1231/02

HISTORY – HY1

UNIT 1

PERIOD STUDY 2

**Aspects of the History of Wales and England,
c. 1603-1715**

P.M. WEDNESDAY, 14 May 2014

1 hour 40 minutes

ADDITIONAL MATERIALS

In addition to this examination paper, you will need a 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer **two** questions.

INFORMATION FOR CANDIDATES

The number of marks is given in square brackets at the end of each part-question.

The time you spend on a question should be in proportion to the marks available.

You are reminded that assessment will take into account the quality of written communication used in your answers.

UNIT 1

PERIOD STUDY 2

Aspects of the History of Wales and England, c. 1603-1715

Answer two questions.

In your answer to part (a) you are advised to provide a linked and coherent explanation.

In your answer to part (b) you are advised to evaluate the issue named in the question against a range of other important issues.

1. Politics, Government and the Crown, c. 1603-1642

- (a) **Explain why** Parliament was summoned in 1640. [24]
- (b) To what extent was the belief in Divine Right **mainly responsible** for the tension between the Crown and Parliament in the period 1603-1642? [36]

2. Developments in government: Civil War, Regicide, Republic, c. 1637-1660

- (a) **Explain why** the rule of the Major-Generals was established in 1655. [24]
- (b) To what extent was the Protectorate the **most significant development** in government the period 1637-1660? [36]

3. The Restoration and the reign of Charles II, c. 1660-1685

- (a) **Explain why** the Monarchy was restored in 1660. [24]
- (b) To what extent was the Clarendon Code the **most significant development** in the reign of Charles II? [36]

4. Religion, Radicalism and Dissent, c. 1645-1681

- (a) **Explain why** Archbishop William Laud was executed. [24]
- (b) To what extent did the Leveller Movement have the **most influence** on religion, radicalism and dissent in the period 1645-1681? [36]

END OF PAPER