Surname	Centre Number	Candidate Number
First name(s)		0

GCSE

C100U80-1

S24-C100U80-1

TUESDAY, 4 JUNE 2024 – AFTERNOON

HISTORY
COMPONENT 2: STUDIES IN BREADTH
Thematic Study

2H. Changes in Entertainment and Leisure in Britain, c.500 to the present day

1 hour 15 minutes

For Examiner's use only		
Question	**Maximum Mark**	**Mark Awarded**
1.	**4**	
2.	**6**	
3.	**5**	
4.	**9**	
5.	**16**	
SPaG	**4**	
6.a	**8**	
6.b	**12**	
Total	**64**	

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INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. Additional space is provided for Question **6**(b) within the booklet (if required). If further space is required for any question, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

Question **5** will assess your ability to construct a balanced, reasoned and well-substantiated extended narrative response.

In addition, your answer to Question **5** will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

The sources used in this examination paper may have been amended, adapted or abridged from the stated published work in order to make the wording more accessible.

The sources may include words that are no longer in common use and are now regarded as derogatory terminology. Their inclusion reflects the time and place of the original version of these sources.

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Answer **all** questions.

QUESTION 1

Look at Sources A, B and C, which show sport over time, and answer the question which follows.

Source A

[Sport in the fifteenth century]

Source B

[Sport in the seventeenth century]

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Source C

[Sport in the twenty-first century]

Use Sources A, B and C to identify **one** similarity and **one** difference in sport over time. [4]

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QUESTION 2

Study Sources D and E below and answer the question which follows.

Source D

> Brighton is naturally a place of resort for travellers. Some of them were parading on the cliff. The people at Brighton make a very fine figure. The tradespeople are very nice to visitors. The houses are excellent. I can easily believe this to be a very healthy place: the open hills on the one side and the open sea on the other.

[From *Rural Rides*, a travel book written by the journalist and political reformer William Cobbett, published in 1830]

Source E

> It may come as a surprise to learn that package holidays in 2018 are surviving and thriving once more. Or perhaps it won't, if you are one of the 51% of Britons who went on a package holiday abroad last year. Why are people returning to ready-made holidays? A recent report into holiday habits reveals that 75% of people choose a package because everything is taken care of.

[From an article entitled 'Open and shut case: why the package holiday is back' in *The Guardian* newspaper, published in 2018]

Which of the two sources is the more reliable to an historian studying how holidays and travel have changed over time? [6]

[In your answer you should refer to the content and authorship of the sources and use your own knowledge and understanding of the wider historical context.]

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QUESTION 3

Describe how listening to music changed in the twentieth century. [5]

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QUESTION 4

Explain why cinema became a popular form of entertainment in the twentieth century. [9]

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QUESTION 5

Outline how children's entertainment changed from c.500 to the present day. [16]

[In your answer you should provide a written narrative discussing children's entertainment across three historical eras.]

Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question. [4]

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QUESTION 6

(a) Describe **two** forms of entertainment associated with Alexandra Palace in the nineteenth century. [8]

8

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(b) Explain why Alexandra Palace is significant in showing how popular entertainment developed in the nineteenth and twentieth centuries. [12]

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Additional space for Question **6**(b) only: .....

END OF PAPER

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Question number	Additional page, if required. Write the question number(s) in the left-hand margin.

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