



Oxford Cambridge and RSA

Wednesday 14 June 2023 – Morning

A Level Drama and Theatre

H459/45 Deconstructing Texts for Performance Sweeney Todd

Time allowed: 1 hour 45 minutes



No extra materials are needed.



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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 Candidate number

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First name(s) _____

Last name _____

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for annotation lines.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

TODD (*Disinterestedly*).

Later on, when it's dark, we'll take him
to some secret place and bury him.

MRS. LOVETT.

Well, of course, we could do that. I
don't suppose there's any relatives
going to come poking around looking
for him. But ...

(*Pause. Chord*)

You know me. Sometimes ideas
just pop into me head and I keep
thinking ...

(*Sings*)

Seems a downright shame ...

TODD.

Shame?

MRS. LOVETT.

Seems an awful waste ...

Such a nice plump frame

Wot's-his-name

Has ...

Had ...

Has ...

Nor it can't be traced.

Business needs a lift —

Debts to be erased —

Think of it as thrift,

As a gift ...

If you get my drift ...

(TODD *stares into space*)

No?

(*She sighs*)

Seems an awful waste.

I mean,

With the price of meat what it is,

When you get it,

If you get it —

TODD (*Becoming aware, chuckling*).

Ah!

MRS. LOVETT

Good, you got it.

(*Warming to it*)

Take, for instance,

Mrs. Mooney and her pie shop.

Business never better, using only

Pussycats and toast.

And a pussy's good for maybe six or

Seven at the most.

And I'm sure they can't compare

As far as taste —

TODD.		
Mrs. Lovett, What a charming notion, Eminently practical and yet Appropriate, as always.	MRS. LOVETT. Well, it does seem a Waste ...	55
Mrs. Lovett How I've lived without you All these years I'll never know! How delectable! Also undetectable.	It's an idea ... Think about it ... Lots of other gentlemen'll Soon be coming for a shave Won't they? Think of All them Pies!	60 65
How choice! How rare!		
TODD.		70
For what's the sound of the world out there?		
MRS. LOVETT. What, Mr. Todd, What, Mr. Todd, What is that sound?		75
TODD. Those crunching noises pervading the air?		
MRS. LOVETT. Yes, Mr. Todd, Yes, Mr. Todd, Yes, all around —		80
TODD. It's man devouring man, my dear, And who are we To deny it in here?	MRS. LOVETT. Then who are we To deny it in here?	85
TODD. These are desperate times, Mrs. Lovett, and desperate measures are called for. <i>(She goes to the counter and comes back with an imaginary pie)</i>		90
MRS. LOVETT. Here we are, hot from the oven. <i>(She holds it out to him)</i>		95
TODD. What is that?		

MRS. LOVETT.	100
It's priest.	
Have a little priest.	
TODD.	
Is it really good?	
MRS. LOVETT.	105
Sir, it's too good,	
At least.	
Then again, they don't commit sins of the flesh,	
So it's pretty fresh.	110
TODD (<i>Looking at it</i>).	
Awful lot of fat.	
MRS. LOVETT.	
Only where it sat.	
TODD.	115
Haven't you got poet	
Or something like that?	
MRS. LOVETT.	
No, you see the trouble with poet	
Is, how do you know it's	120
Deceased?	
Try the priest.	
TODD (<i>Tasting it</i>).	
Heavenly.	
(MRS. LOVETT <i>giggles</i>)	125
Not as hearty as bishop, perhaps, but	
not as bland as curate, either.	
MRS. LOVETT.	
And good for business – always	
leaves you wanting more. Trouble is,	130
we only get it in Sundays ...	
(TODD <i>chuckles</i> . MRS. LOVETT	
<i>presents another imaginary pie</i>)	
Lawyer's rather nice.	
TODD.	135
If it's for a price.	
MRS. LOVETT.	
Order something else, though, to	
follow,	
Since no one should swallow	140
It twice.	
TODD.	
Anything that's lean.	
MRS. LOVETT.	
Well, then, if you're British and loyal,	145
You might enjoy Royal	
Marine.	
(TODD <i>makes a face</i>)	

Anyway, it's clean. Though, of course, it tastes of wherever it's been.	150
TODD (<i>Looking past her at an imaginary oven</i>). Is that squire On the fire?	155
MRS. LOVETT. Mercy no, sir, Look closer, You'll notice it's grocer.	
TODD. Looks thicker. More like vicar.	160
MRS. LOVETT. No, it has to be grocer — it's green.	
TODD. The history of the world, my love —	165
MRS. LOVETT. Save a lot of graves, Do a lot of relatives favors ...	
TODD. — is those below serving those up above.	170
MRS. LOVETT. Everybody shaves, So there should be plenty of flavors ...	175
TODD. How gratifying for once to know —	
BOTH. — that those above will serve those down below!	180
MRS. LOVETT. Now, let's see ... <i>(Surveying an imaginary tray of pies on the counter)</i> We've got tinker ...	185
TODD (<i>Looking at it</i>). Something pinker.	
MRS. LOVETT. Tailor?	190
TODD (<i>Shaking his head</i>). Paler.	
MRS. LOVETT. Butler?	
TODD. Subtler.	195

MRS. LOVETT. Potter?	
TODD (<i>Feeling it</i>). Hotter.	200
MRS. LOVETT. Locksmith? (TODD <i>shrugs, defeated</i> . MRS. LOVETT <i>offers another imaginary pie</i>) Lovely bit of clerk.	205
TODD. Maybe for a lark ...	
MRS. LOVETT. Then again, there's sweep If you want it cheap And you like it dark. (<i>Another</i>) Try the financier. Peak of his career.	210
TODD. That looks pretty rank.	215
MRS. LOVETT. Well, he drank. It's a bank Cashier. Last one really sold. (<i>Feels it</i>) Wasn't quite so old.	220
TODD. Have you any Beadle?	225
MRS. LOVETT. Next week, so I'm told. Beadle isn't bad till you smell it And notice how well it's Been greased. Stick to priest. (<i>Offers another pie</i>) Now this may be a bit stringy, but then, of course, it's fiddle player.	230
TODD. This isn't fiddle player. It's piccolo player.	235
MRS. LOVETT. How can you tell?	
TODD. It's piping hot. (<i>Giggles</i>)	240
MRS. LOVETT (<i>Snorts with glee</i>). Then blow on it first.	

(TODD <i>guffaws</i>)	245
TODD. The history of the world, my sweet —	
MRS. LOVETT. Oh, Mr. Todd, Ooh, Mr. Todd, What does it tell?	250
TODD. — is who gets eaten and who gets to eat.	
MRS. LOVETT. And, Mr. Todd, Too, Mr. Todd, Who gets to sell.	255
TODD. But fortunately, it's also clear —	260

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A series of horizontal dotted lines for writing.

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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large rectangular area with horizontal dotted lines for writing, intended for providing additional answer space. A solid vertical line is on the left side, serving as a margin.



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