



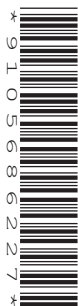
Oxford Cambridge and RSA

**Wednesday 7 June 2023 – Afternoon**

**A Level Drama and Theatre**

**H459/31 Analysing Performance**

**Time allowed: 2 hours 15 minutes**



**You must have:**

- the OCR 12-page Answer Booklet

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the Answer Sheet.
- Answer **two** questions on the theme you have studied in Section A and the question in Section B.

**INFORMATION**

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [ ].
- Quality of written communication will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

**ADVICE**

- Read each question carefully before you start your answer.

**Section A**

Answer **both** questions on **one theme** you have studied in Section A.

**Theme 1: Conflict**

Choose **one** performance text for **each** question. At the start of your answer write the name of the performance text you have chosen.

Use **one** performance text in your answer to **each** question. Use a **different** performance text for each question.

*Black Watch* – Gregory Burke

*Hamlet* – William Shakespeare

*Necessary Targets* – Eve Ensler

*Oh! What a Lovely War* – Joan Littlewood

*The Long and the Short and the Tall* – Willis Hall

- 1 As a director, explain how you would highlight conflicts in **either** the opening scenes **or** the closing scenes of your chosen performance text. [15]

**AND**

- 2 Explain how a character's response to events changes the course of the dramatic action in at **least three** scenes of a performance text you have studied. [15]

## Theme 2: Family Dynamics

Choose **one** performance text for **each** question. At the start of your answer write the name of the performance text you have chosen.

Use **one** performance text in your answer to **each** question. Use a **different** performance text for each question.

*King Lear* – William Shakespeare

*A Day in the Death of Joe Egg* – Peter Nichols

*The Caucasian Chalk Circle* – Bertolt Brecht

*The House of Bernada Alba* – Federico García Lorca

*Live Like Pigs* – John Arden

- 3 Explain how gestures and physical actions could be used to show how members of a family relate to one another. Refer to at least **three** scenes from your chosen performance text. [15]

**AND**

- 4 As a director, explain how you would stage **the opening scenes** to create a sense of unfolding family relationships in your chosen performance text. [15]

## Theme 3: Heroes and Villains

Choose **one** performance text for **each** question. At the start of your answer write the name of the performance text you have chosen.

Use **one** performance text in your answer to **each** question. Use a **different** performance text for each question.

*Amadeus* – Peter Shaffer

*Caligula* – Albert Camus

*Frankenstein* – Nick Dear

*Othello* – William Shakespeare

*The Love of the Nightingale* – Timberlake Wertenbaker

- 5 As a director, explain how you would emphasise villainous behaviour in **the opening scenes** of your chosen performance text. [15]

**AND**

- 6 Explain how you would perform **one** character with heroic qualities from your chosen performance text. Refer to at least **three** scenes. [15]

**Section B**

At the start of your answer write the name, venue and date (month and year) of the live performance you have seen.

- 7\* Evaluate how successfully the themes of the performance text were communicated in the live production you have seen. [30]

**END OF QUESTION PAPER**

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