



Oxford Cambridge and RSA

Wednesday 14 June 2023 – Morning

A Level Drama and Theatre

H459/44 Deconstructing Texts for Performance Stockholm

Time allowed: 1 hour 45 minutes



No extra materials are needed.



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number Candidate number

First name(s) _____

Last name _____

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for annotation lines.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

FOUR – A CUPBOARD UNDER THE STAIRS

She picks up the identical shopping...

*She gets past
He looks at the letter from his mother. 5
Something grips him*

US: Don't touch it!

We've got something else for you to do...
Lay your hands upon a large serviceable bag that can hold *Everything* 10

Fill it with happiness
Complete utter radiant eternal happiness. 15

That's the plan.
Nothing has to go wrong
Nothing
It's got to be *Perfect.* 20

A big bag of happiness.
It's not much to ask.
Get it.

*And it pushes him back out of the confined space, out of the cupboard. 25
KALI is somewhere unpacking the shopping*

KALI: [Off] Where are you?

TODD: Here

KALI: [Off] What's wrong? 30

TODD: Nothing.

Coming.

FIVE – A BLOWN-UP PHOTOGRAPH – OUR FIRST MEAL

*She is in their beautiful knocked-through kitchen-living space... 35
Shopping unpacked on a surface... now...*

She takes out a couple of bottles of champagne. 40

KALI: This is their unique selling point
knocked-through-kitchen-cum-living space

They don't drink much usually. Don't need to.	45
They are naturally filled with intoxication! But tonight...she's got him a lovely surprise... His favourite... La Veuve... The Widow!	50
She hides it. Ready for later. Ready.	
<i>She opens a fridge. Something inside receives, with ecstasy, the champagne...</i>	55
US: Yes Yes Yes Yes Yes Yessssss!!!!	
<i>She closes the fridge. TODD enters the kitchen space.</i>	60
<i>They unpack and sort the shopping brilliantly. They show us that they could unpack shopping for England.</i>	65
<i>Olympic Standard Unpack Team.</i>	
<i>There's a photo framed right next to the fridge...</i>	
KALI: This is them The night they met When they became <i>us</i> Just a Polaroid someone took but she said 'let me have that...' Had it touched up Blown up kerboom to this... She was at a restaurant opening A restaurant that's closed now She's taking you for a brief moment a visit back in time	70
<i>And she whisks us back to...</i>	80
She's a hell of a time witch Big night Restaurant opening under new improved management There was a taster menu... She can't remember who else was there...? Hadn't she come with friends?	85

She can't have come alone	
That's not <i>her</i> ...	90
And who was <i>he</i> with?	
Doesn't matter	
It doesn't matter	
It doesn't matter...	
Who was <i>he</i> with?	95
Who?	
Who?	
Who?	
Stop.	
Doesn't...	100
She must ask him	
Who <i>he</i> came with...	
That blonde girl...	
She must ask him.....	
What did we talk about...?	105
She can't remember them even speaking...	
Some music was playing	
The music was	
The music was	110
<i>And it is playing...</i>	
And all she can see take in is...	
The near aspect	
<i>The near aspect is a table, two knives, two forks, glasses...</i>	115
Stranger enters	
<i>He comes in...</i>	
And for a moment there's absolutely nothing about this ordinary him that would...	120
TODD: Hi	
Adam	
KALI: Hi	
Eve	
TODD: No!!!	125
KALI: Actually...No.	
TODD: Actually...no either. Actually...David.	

<i>KALI:</i> Hi David.	
Victoria...	130
<i>They are sitting down opposite one another...</i>	
<i>TODD:</i> No!	
<i>KALI:</i> Actually No!!!	
<i>TODD:</i> Actually...again No! Actually...Bond. James Bond.	135
<i>KALI:</i> Actually, any one of those fucking vacuous male fantasy fucking plastic cunt holes just for fucking in any of those fucking dick flicks... let's settle for Pussy	140
<i>TODD:</i> He likes her intensity	
<i>KALI:</i> She likes that he likes her intensity It's something she's been working on Although actually it's really not something she needs to work on... Shall we start again?	145
<i>TODD:</i> Todd.	
<i>KALI:</i> Nice name. Foxy. Kali.	150
<i>TODD:</i> Nice name too. Sort of <i>They look at one another.</i>	
Food arrived at some point...	155
<i>They start to drink one another They start to cut each other up and eat each other... And pour each other and drink each other They savour and devour each other during which...</i>	160
<i>TODD:</i> Delicious. It's like something in the food that night in the drink That night	165

KALI: Like the menu read...

Lotus Fruit come to my island
or
That fucking flower out of *Midsummer
Night's Dream* that goes on the lids
makes the eyes... [*droop*] 170

Rohypnol

TODD: He's never tasted anything quite
like it before. 175

It makes him forget things

Oh what...?

KALI: She's experienced this before
where?

Who? 180

Not *this* intense

Not this *delicious*

And back in the Now...

From that moment?

Inseparable 185

The Siamese Twins

Where are you?

TODD: Here

Can we have some music on please?

KALI: Music. Sure. Yes. 190

And there is music...

He's looking out of their window

Towards the distant horizon
Except
There is no view of the distant horizon 195
from this room...

What is he looking for?

She watches him looking out

She's got to make sure he enjoys his
birthday... 200

He must be given a lovely day

She starts to dance with him...
It goes everywhere dangerous...

No going in the fridge.
There's a big surprise in there. 205
You must apply to me in writing if you
want to go in the fridge..
Okay?

TODD: I'm cooking...how the/...hell?

KALI: To me. In Writing. 210

TODD: Okay.

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A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large rectangular area with a vertical solid line on the left side and horizontal dotted lines across the rest of the page, providing space for writing answers.



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