



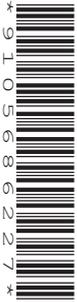
Oxford Cambridge and RSA

Wednesday 7 June 2023 – Afternoon

A Level Drama and Theatre

H459/31 Analysing Performance

Time allowed: 2 hours 15 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the Answer Sheet.
- Answer **two** questions on the theme you have studied in Section A and the question in Section B.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- Quality of written communication will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Answer **both** questions on **one theme** you have studied in Section A.

Theme 1: Conflict

Choose **one** performance text for **each** question. At the start of your answer write the name of the performance text you have chosen.

Use **one** performance text in your answer to **each** question. Use a **different** performance text for each question.

Black Watch – Gregory Burke

Hamlet – William Shakespeare

Necessary Targets – Eve Ensler

Oh! What a Lovely War – Joan Littlewood

The Long and the Short and the Tall – Willis Hall

- 1 As a director, explain how you would highlight conflicts in **either** the opening scenes **or** the closing scenes of your chosen performance text. [15]

AND

- 2 Explain how a character's response to events changes the course of the dramatic action in at **least three** scenes of a performance text you have studied. [15]

Theme 2: Family Dynamics

Choose **one** performance text for **each** question. At the start of your answer write the name of the performance text you have chosen.

Use **one** performance text in your answer to **each** question. Use a **different** performance text for each question.

King Lear – William Shakespeare

A Day in the Death of Joe Egg – Peter Nichols

The Caucasian Chalk Circle – Bertolt Brecht

The House of Bernada Alba – Federico García Lorca

Live Like Pigs – John Arden

- 3 Explain how gestures and physical actions could be used to show how members of a family relate to one another. Refer to at least **three** scenes from your chosen performance text. [15]

AND

- 4 As a director, explain how you would stage **the opening scenes** to create a sense of unfolding family relationships in your chosen performance text. [15]

Theme 3: Heroes and Villains

Choose **one** performance text for **each** question. At the start of your answer write the name of the performance text you have chosen.

Use **one** performance text in your answer to **each** question. Use a **different** performance text for each question.

Amadeus – Peter Shaffer

Caligula – Albert Camus

Frankenstein – Nick Dear

Othello – William Shakespeare

The Love of the Nightingale – Timberlake Wertenbaker

- 5 As a director, explain how you would emphasise villainous behaviour in **the opening scenes** of your chosen performance text. [15]

AND

- 6 Explain how you would perform **one** character with heroic qualities from your chosen performance text. Refer to at least **three** scenes. [15]

Section B

At the start of your answer write the name, venue and date (month and year) of the live performance you have seen.

- 7* Evaluate how successfully the themes of the performance text were communicated in the live production you have seen. **[30]**

END OF QUESTION PAPER

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