

Surname	Centre Number	Candidate Number
First name(s)		0



**GCSE**

**C100U80-1**



S23-C100U80-1



**WEDNESDAY, 7 JUNE 2023 – AFTERNOON**

## **HISTORY**

### **COMPONENT 2: STUDIES IN BREADTH**

#### **Thematic Study**

#### **2H. Changes in Entertainment and Leisure in Britain, c.500 to the present day**

1 hour 15 minutes

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	4	
2.	6	
3.	5	
4.	9	
5.	16	
<b>SPaG</b>	4	
<b>6.a</b>	8	
<b>6.b</b>	12	
<b>Total</b>	<b>64</b>	

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#### **INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

**Answer all questions on the examination paper.**

Write your answers in the spaces provided in this booklet. Additional space is provided for Question 6(b) within the booklet (if required). If further space is required for any question, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

#### **INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question or part-question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended narrative response.

In addition your answer to Question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.



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Answer **all** questions.

### QUESTION 1

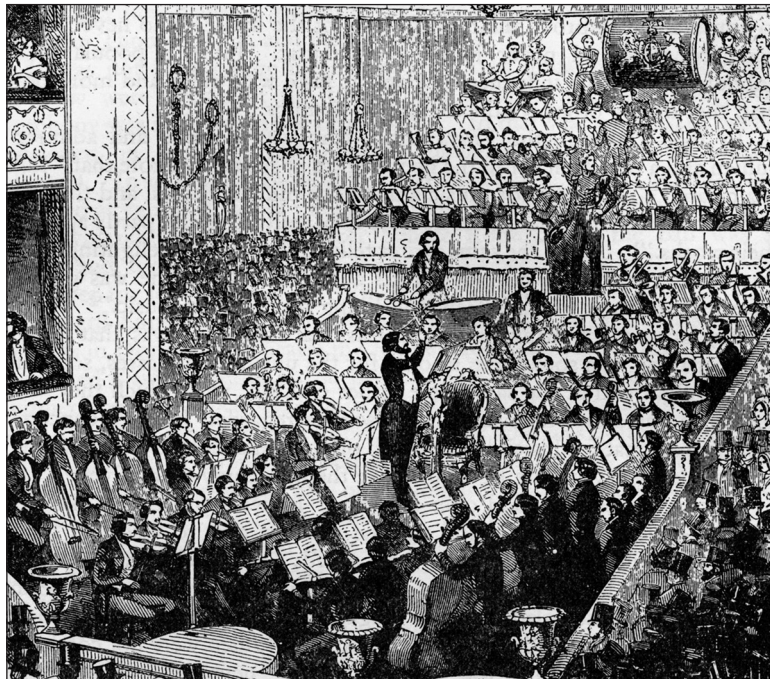
Look at Sources A, B and C, which show musical entertainment over time, and answer the question which follows.

#### Source A



[Musical entertainment in the 13th century]

#### Source B



[Musical entertainment in the 19th century]



## Source C



[Musical entertainment in the 21st century]

Use Sources A, B and C to identify **one** similarity and **one** difference in musical entertainment over time. [4]

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**QUESTION 2**

Study Sources D and E below and answer the question which follows.

**Source D**

It was a very pleasant sport to see ... the nimbleness of the dogs and the force of the bear tearing after them ... biting and roaring, tossing and tumbling with the blood hanging about its body.

[Adapted from a letter describing bear baiting at Kenilworth Castle in the presence of Queen Elizabeth I in 1575. The letter was written by Robert Laneham, a royal official, to a friend and fellow nobleman.]

**Source E**

I hold in my hand a list of fifty-two petitions from towns around the country calling for an end to the cruelty inflicted on unfortunate animals. Such spectacles have a devilish effect upon the morals of men. It is the duty of parliament to put an end to such cruelty.

[Adapted from a speech by Joseph Pease, MP, to the House of Commons in 1835 supporting the abolition of bear baiting. Pease was a Quaker and member of the Society for the Prevention of Cruelty to Animals.]

Which of the two sources is the more reliable to an historian studying cruelty as entertainment over time? [6]

[In your answer you should refer to the content and authorship of the sources and use your own knowledge and understanding of the wider historical context.]

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**QUESTION 3**

Describe the sports played by ordinary people in the medieval period.

[5]

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Explain why seaside holidays became popular in the 19th century.

[9]





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## [16]

Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question. [4]



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Handwriting practice area with 20 horizontal dotted lines.

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[8]

3



[12]



12

12



[illegible]

[illegible]

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