Surname	Centre Number	Candidate Number
First name(s)		0

GCSE

C100UC0-1

S23-C100UC0-1

THURSDAY, 18 MAY 2023 – MORNING

HISTORY
COMPONENT 1: STUDIES IN DEPTH
British Study in Depth

1C. Empire, Reform and War: Britain, 1890–1918

1 hour

For Examiner's use only		
Question	**Maximum Mark**	**Mark Awarded**
1.	**4**	
2.	**8**	
3.	**12**	
4.	**10**	
5.	**16**	
SPaG	**3**	
Total	**53**	

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INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. Additional space is provided for Question **5** within the booklet (if required). If further space is required for any question, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

Question **5** will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition your answer to Question **5** will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

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Answer **all** questions.

QUESTION 1

Study the sources below and then answer the question which follows.

Source A

[An advertisement for lawn sports, 1904]

Source B

> These "Empires" and "Palaces" are run with excellent programmes and on strictly proper lines. This is proved by the fact that the patrons come from the best parts of London. Here they can see all sorts of acts, such as conjurers, acrobats, performing elephants, seals, bears, instrumentalists – comic and otherwise. Often will be found old stagers, or juvenile performers of dramatic sketches – even of Hamlet, in a twenty-minute version of that play.

[Henry Chance Newton, writing in an article entitled *Music-Hall London*, published in 1902]

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What can be learnt from Sources A and B about entertainment during this period? [4]

4

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QUESTION 2

Study the source below and then answer the question which follows.

Source C

> This is a war Budget. It is for raising money to wage warfare against poverty and squalidness. I cannot help believing that before this generation has passed away, we shall have advanced a great step towards that good time, when poverty, and the misery and human degradation which always accompanies it, will be as remote to the people of this country as the wolves which once infested its forests.
>
> [David Lloyd George, in a speech to Parliament introducing the 1909 Budget, 29 April 1909]

To what extent does this source accurately reflect the aims of the 1909 Budget? [8]

[In your answer you should refer to the strengths and limitations of the source and use your own knowledge and understanding of the historical context.]

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QUESTION 3

Why did the tactics used on the Western Front have a significant impact on the course of the First World War? [12]

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QUESTION 4

Explain the connections between **two** of the following that are to do with the Second Boer War. [10]

- Emily Hobhouse
- The 'Khaki election'
- Millicent Fawcett
- Concentration camps

Issues chosen: _____ and _____

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QUESTION 5

Read the interpretation below and then answer the question which follows.

> This movement was not all about the suffragettes. They played a vital part and some lost their health, families and even their lives in defence of their beliefs. But they were a minority, the ones who caught the headlines. Their confrontational approach distracted public attention from the unseen efforts made by tens of thousands of others across Britain.

[Jane Robinson, an historian and lecturer, writing in her book *Hearts and Minds: The Untold Story of the Great Pilgrimage and How Women Won the Vote*, published in 2018. Robinson specialises in social history through the perspective of women.]

How far do you agree with this interpretation of the women's suffrage movement during this period? [16]

[In your answer you should refer to how and why interpretations of this issue differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]

Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question. [3]

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Additional space for Question **5** only:

END OF PAPER

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Total

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Question number	Additional page, if required. Write the question number(s) in the left-hand margin.

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