



AS ENGLISH LANGUAGE

Paper 1 Language and the individual

Insert

Texts for use with questions 1, 2 and 3

Text A

Text A, a theatre review of *Black Men Walking*, from the website of *The Voice*, cannot be reproduced here due to third party copyright restrictions.

Text B

Text B is from the script of a play called *Black Men Walking*. In this early scene, three black men – Richard, Matthew and Thomas – have been walking in the countryside for half an hour.

THOMAS starts walking on at a pace.

RICHARD: Hey, is this woodland area still Grindleford, Thomas?

THOMAS is silent.

MATTHEW: (*To himself.*) He's off again.

RICHARD: It's very pretty here. 5

Beat.

I can hear water.

MATTHEW: Yes, it's down there. Padley Gorge. You have to be a bit careful around here. You can't see it, but a few yards that way, past those ferns, there's some more of those millstones and then suddenly, almost hidden, there's a really, steep drop straight down "humph" into the... uh... gorge. 10

RICHARD: I see. ...Hey, Thomas is pretty energised today isn't he?

MATTHEW: And he says he's already been out.

RICHARD: You know him better than me, but it's like he doesn't want to walk with us.

MATTHEW: He doesn't sound right. 15

RICHARD: He doesn't seem himself.

MATTHEW: (*Goes after THOMAS.*) Thomas! ...Hang on Thomas!

THOMAS stops.

Right, sorry to be a pain Thomas. But we're doing this TOGETHER aren't we? We're creating a safe space here. Unity. Right? 20

THOMAS: Okay.

MATTHEW: So we'll stick together a bit more?

THOMAS: Hm... Fine.

END OF TEXTS

There are no texts printed on this page

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2025 AQA and its licensors. All rights reserved.

