



Surname _____

Forename(s) _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

MEDIA STUDIES

Paper 2 Media Two

8572/2

Thursday 22 May 2025

Afternoon

Time allowed: 1 hour 30 minutes

At the top of the page, write your surname and forename(s), your centre number, your candidate number and add your signature.

[Turn over]



MATERIALS

For this paper you must have:

- **the Source Booklet.**

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**



INFORMATION

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Questions 02, 04 and 05 require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.
- Question 05 is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.

DO NOT TURN OVER UNTIL TOLD TO DO SO



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SECTION A – TELEVISION

Answer ALL questions in the spaces provided.

You will have two minutes to read through the questions in SECTION A. The extract will then be shown twice.

**First viewing: watch the extract and make notes.
You will then have five minutes to add to your notes.
Second viewing: watch the extract and make further notes.**

There is space for you to write notes on page 7 of this answer book. These notes will not be marked.

You may start writing your answers on the exam paper as soon as the second viewing has finished.

You are advised to spend around 39 minutes answering questions on this section.

[Turn over]



0	1
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The extract from 'An Unearthly Child' includes examples of indirect address.

0	1	.	1
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Briefly define the term 'indirect address'. [1 mark]

0	1	.	2
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Give ONE example of indirect address in the extract. [1 mark]

You may make notes on page 7. These notes will not be marked.

[Turn over]



- **diegetic sound (such as dialogue)**
- **non-diegetic sound**

[illegible]

[illegible]

[Turn over]



0	1	.	4
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‘Television dramas in the 1960s did not challenge traditional views of gender.’

How far does an analysis of the extract show this to be true? [12 marks]



22



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[Turn over]



0	2
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‘Audience interpretations of television dramas are always affected by the class and ethnicity of the characters.’

How far do you agree with this statement?

Answer with reference to:

- **‘Doctor Who’, “An Unearthly Child” (1963) and ‘His Dark Materials’, “The City of Magpies” (2020) (Close Study Products)**
- **the social and historical contexts of these products.**

[20 marks]



[illegible]

20



SECTION B – NEWSPAPERS

Answer ALL questions in the spaces provided.

You are advised to spend around 40 minutes answering questions on this section.

0	3
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Newspapers often show political bias.

Give TWO different examples of how newspapers show political bias. [2 marks]

Example 1 _____

Example 2 _____

[Turn over]

—
2



FIGURE 1 and a transcript of FIGURE 1 are provided in the separate Source Booklet.

0	4
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‘Newspapers are constructed to make sure the audience agrees with the newspaper’s preferred reading.’

How far does an analysis of the inside pages of the ‘Daily Mirror’ (Close Study Product) (FIGURE 1) show this statement to be true? [20 marks]



[illegible]



20



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[Turn over]



0	5
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‘Media products such as newspapers must change how they are funded if they are to survive.’

How far do you agree with this statement?

In this question you will be rewarded for drawing together knowledge and understanding from across your full course of study, including different areas of the theoretical framework, media contexts and Close Study Products. [20 marks]









END OF QUESTIONS

20



Additional page, if required.

Write the question numbers in the left-hand margin.

[illegible]

Additional page, if required.

Write the question numbers in the left-hand margin.

[illegible]

Additional page, if required.

Write the question numbers in the left-hand margin.

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For Examiner's Use	
Question	Mark
1	
2	
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5	
TOTAL	

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