

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel Level 3 GCE

Thursday 25 May 2023

Morning (Time: 2 hours 15 minutes)

Paper
reference

9EN0/01

English Language

Advanced

PAPER 1: Language Variation

You must have:

Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in **Section A** and the question in **Section B**.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

P72842A

©2023 Pearson Education Ltd.
N:1/1/1/1/1/



Pearson

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 7 2 8 4 2 A 0 3 2 4

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.

(Total for Question 1 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS



P 7 2 8 4 2 A 0 1 1 2 4

SECTION B: Variation over Time

Read Texts C and D on pages 8–10 of the source booklet before answering Question 2 in the space provided.

2 Texts C and D both concern appeals for charitable donations.

Analyse and compare the ways that both texts demonstrate how this type of language has changed over time.

You should refer to any relevant language frameworks and levels, as well as social, cultural and other contextual factors.

(30)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Dotted lines for writing.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 7 2 8 4 2 A 0 1 3 2 4

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 7 2 8 4 2 A 0 1 5 2 4

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 sets of horizontal dotted lines.



P 7 2 8 4 2 A 0 1 7 2 4

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 7 2 8 4 2 A 0 1 9 2 4

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with horizontal dotted lines.

(Total for Question 2 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



P 7 2 8 4 2 A 0 2 1 2 4

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



P 7 2 8 4 2 A 0 2 3 2 4

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



Pearson Edexcel Level 3 GCE

Thursday 25 May 2023

Morning (Time: 2 hours 15 minutes)

Paper
reference

9EN0/01

English Language

Advanced

PAPER 1: Language Variation

Source Booklet

Do not return this Booklet with the question paper.

Turn over ►

P72842A

©2023 Pearson Education Ltd.
N:1/1/1/1/1/



P 7 2 8 4 2 A



Pearson

CONTENTS

	Page
English Phonemic Reference Sheet	3
Section A: Individual Variation	
Text A – A blog post by Debbie Ridpath Ohi	4–5
Text B – Karren Brady's <i>Can and Will</i> speech for Land Rover UK	6
Section B: Variation over Time	
Text C – A personal letter written as a charitable appeal in 1896	8–9
Text D – A post from the website <i>GoFundMe</i> appealing for money in 2016	10



English Phonemic Reference Sheet

Vowels

kit	dress	trap	lot	strut	foot
ɪ	e	æ	ɒ	ʌ	ʊ
letter	fleece	cart	thought	goose	nurse
ə	i:	a:	ɔ:	u:	ɜ:

Diacritics /:/ = length mark. These vowels may be shorter in some accents and will be transcribed without the length mark /:/ in this case.

Diphthongs

face	goat	price	mouth	choice	near	square	cure
eɪ	əʊ	aɪ	aʊ	ɔɪ	ɪə	eə	ʊə

Consonants

pip	bid	tack	door	cake	good
p	b	t	d	k	g
chain	jam	fly	vase	thing	this
tʃ	dʒ	f	v	θ	ð
say	zoo	shoe	treasure	house	mark
s	z	ʃ	ʒ	h	m
not	sing	lot	rose	yet	witch
n	ŋ	l	r	j	w
Glottal stop		Syllabic /l/ bottle		Syllabic /n/ fatten	
ʔ		l̩		n̩	



SECTION A: Individual Variation

Text A

Text A is a blog post by children's writer and illustrator, Debbie Ridpath Ohi.

STRUGGLING WITH CREATIVE PRODUCTIVITY DURING THE PANDEMIC?

YOU ARE NOT ALONE.

Last week, I had two separate conversations with fellow kidlit friends during which they commented how I managed to stay so productive during the pandemic. This took me by surprise, since in my own head I've been feeling like most of the past two years have been a fog that is just beginning to lift. I've also been envious of some of my creator friends who say that they've been MORE productive during the pandemic than before.

For me, it's mainly been a low-grade (sometimes high-grade) stress that runs through everything, all the time, mainly focused on worrying about loved ones and also about the world in general, what the future might bring. Because of this, I've found myself less patient with issues and certain events that would have gotten more of my attention before the pandemic. This especially applied to some of the negativity I was seeing, with industry politics and kidlit friends attacking other kidlit friends. I knew that the underlying issues were important, but I found that all the negativity pulled me further down an already unhealthy negative spiral.

Just one example: My husband and I were trying to get ready to leave for a small family memorial for my father-in-law. At the same time, one of my favourite kidlit community groups was being torn apart, and I was being pressured to take sides, and do so publicly. While the issues involved were important, I lacked the time and focus to investigate everything properly. I barely had enough emotional energy to deal with what I was going through personally.

Like many others, I have had to prioritize my mental health. In order to properly support loved ones and also to be able to enjoy creating again, I realized I knew I needed to be more proactive. For me, this included doing more creating away from the computer (where I was too tempted to doomscroll), creating in VR, trying new cooking techniques and recipes, learning more tech nittygritty (software, new video editing skills etc), saying no more often, limiting my contact with negativity re: people, situations, media, etc.

SOME TAKEAWAYS:

No matter what other people are doing (or at least what they're posting about), remember that only YOU know what's best for you and your mental health, your own personal situation.

Especially during the pandemic, it's important to remember that every person has much more going on behind the scenes than you know. Be kind. Be flexible.

Try very hard to focus on putting GOOD karma out into the world instead of negative. Before publicly attacking or publicly criticizing, think about what the impact of what you say might have on individuals and their families. Ask yourself if there might be a better way of improving the situation. Be honest with yourself about why and how you have chosen a public venue to say what you want to say.

Even if you don't read past this paragraph, please know that however you've been feeling or are feeling: YOU ARE NOT ALONE.



Glossary

Kidlit – children's literature

VR – virtual reality

Karma – philosophy that believes actions have consequences



Text B

(.) Micropause	(3) longer pause	/-/ phonemic transcription
BOLD emphatic stress	:: = unusually elongated vowel	? Rising intonation

Text B is a transcript of the introduction to Karren Brady's speech for Land Rover UK's Can and Will speaker series. The speech was delivered live and is also available on YouTube.

Karren Brady: well good evening everyone er I was really pleased to be asked to come here tonight to talk about Can and Will er and I was thinking about what (.) /n/ knowledge could I impart on you (.) what could I tell you er about the various different degrees er of my career and I thought perhaps the most interesting part was the **start** (3) er and it sort of all started for me in 1993 when I saw a little advert in the Financial Times newspaper (.) and this advert said football club for sale (.) and I thought oh **that's** interesting so I phoned up I got the details I went to my chairman at the time and I said (.) let's /les/ buy this football club I'll go and run it (1) he said **football?** Karren? (.) he said very male dominated (.) you'll have to be twice as good as the men to be thought as even only half as good (1) I said well luckily that's /ðæs/ not difficult (3) [audience laughter] he said go on then we'll give it /ɪʔ/ a go and that was on the Friday and on the **Monday** we **owned** a football club (1) **and** I remember at the time I was **twenty-three** years old and I was going to meet the press that about two-hundred press and I was desperate to look at least twenty-five (1) **so** I turned up **big** hair /hɜː/ (.) **big** shoulder pads (.) **big** earrings (.) and I had this **really serious** presentation of all these things I was going to do in my football club (1) and I stood up in front of the press and I did this **very** serious presentation (.) and when I'd finished I said to the press er any questions (.) a little hand went up and I said er yes sir (1) he /i:/ said Sunday /sʌndɪ/ People /pipʊw/ (.) I said er yes sir (.) he said what /wɒʔ/ are your vital **statistics** [laughs with audience] (2) I [sigh] thought /θɔʔ/ here we go /ɪəwɪgəʊ/ I said **look** I know it's hard for you to think of a woman and a **young** woman at that coming here to run this football club (.) I said but you **trust** me you're going to /gʊnə/ come back here in ten years' time and you're going to see my football club playing in the **best** league in the world and I'm going to **set** the standards that other football clubs are going to follow (1) and with that I was **very** dramatic I flipped my very big hair (.) and I walked off stage

Glossary

Sunday People – a tabloid newspaper



**BLANK PAGE
SECTION B BEGINS ON THE NEXT PAGE.**



SECTION B: Variation over Time

Text C

Text C is an edited extract of a letter from Alfred Purssell written in 1896 to the Duchess of Newcastle, asking for donations to the charity, The Providence Row Night Refuge.

Key: [] = Word added later to an incomplete text.

During the Winter Months, the Refuge provides every night nearly three hundred night's lodgings, suppers & breakfasts to homeless wanderers free of cost. From the foundation of the Refuge thirty six years ago by the late Rev. Dr. Gilbert, nearly one million two hundred and fifty thousand night's lodgings suppers and breakfasts have been provided.

The work of the charity does not end at "feeding the hungry" and "harbouring the harbourless". It is also the means of enabling many of those, who find shelter within the walls of the Refuge, to begin life afresh.

It is specially desired to call the attention of the charitable to some distinguishing marks of the Charity. In the first place it is absolutely non-sectarian. Whilst there is accommodation in the Refuge, no bona-fide applicant is refused, the sole passport necessary being genuine poverty and want. Secondly no effort is spared to secure the benefits of the Charity for the really deserving. The imposter, the professional beggar is soon detected. All the inmates are called upon to make a statement as to their last employment, and the cause of their misfortune, which is afterwards inquired into.

This winter special help is needed. If the weather is severe, the sufferings of the poor will be materially increased. At times so great do their misery and wretchedness become, that those who are attempting to alleviate the distress are well nigh discouraged. How many of our poorer brothers and sisters in this vast metropolis are driven to crime. Men and children become thieves; women and girls, alas! Barter their most valuable possession, their priceless innocence for food and shelter. These unfortunate ones find in the Refuge the means of reforming their lives, and of turning their backs for ever on the sinful past.

Will you kindly help the Committee of the Providence Row Night Refuge and Home in their great work amongst the poor? If you could pay a visit to it, one night during the winter months, and see for yourself the good that is being done by it, you would willingly do so.

Hear the opinions of some who have visited it:- Mr James Greenwood, writing in the "Ludgate Monthly" has said "Outcasts of all kinds and from all parts find shelter there. The Managers of the Home have been thus unostentatiously engaged for many years, and the good they have effected is incalculable."

The "Daily Chronicle" has said: "Christianity is certainly not played out at the corner of Crispin St., and Raven Row, although it may be doubted, whether it ever found more depressing material to work upon."

As an example of the distress, which exists in our midst may be mentioned that in the Refuge last year, amongst those assisted were an Architect, an Optician, clerks, weavers, painters, a professor of music, certificated teachers, dressmakers, domestic servants, etc.

The smallest donation will be gratefully acknowledged, and the heartfelt prayers of the hungry you help to feed, of the houseless you help to lodge, the naked you help to clothe, the fallen you help to brighter and happier lives will be bound to [you].



Glossary

Non-sectarian – unrelated to any religious group

Bona-fide – genuine



Text D

Text D is an extract taken from the Bio page of a campaign on the website GoFundMe, that allows people to make charitable appeals.

I didn't think it could happen, but it did. I'm 30 years old and I have a new hero.

And he's 16.

His name is Chauncy Jones Black, and last week, by God's beautiful design, he met me. I'll never forget it, here comes this kid inside the Highland Kroger asking if he could help take my groceries to my car in exchange for buying him some glazed donuts.

He had me at donuts. Lol

What followed was perhaps one of the most cherished experiences of my life. That night, in a fun-filled shopping spree together, I was able to share in Chauncy's life, learn his story, and for at least one night, help him with his struggle.

Chauncy lives in Memphis with his disabled mother. He is a straight A student who is doing his best to make it in a world with no money and very few resources. He wants to work and help his mother financially. He wants to become a successful business owner and offer jobs and opportunities to others in his community. What so many can take for granted, he wants. He wants food, he wants a bed, he wants to work and he wants a chance.

I've created this go fund me page to help Chauncy have that chance. It starts small. A simple act of kindness, but it can ripple out and create an ocean of prosperity in the world.

(Edit: when I started this 4 days ago, never in my wildest dreams did I think something like this would happen!! Oh my goodness !!! People have been showering Chauncy and his mother in an ocean of love and support. At this rate, I have started talking to some people about helping find them a house of their own!!! Can you imagine?! This is really happening?!?! Yes, it absolutely is. Thank you all so much!! God bless you all!!!!)

It's so rare that we get an opportunity to affect so much change on one life. I am so grateful for the lives we share with one another, so grateful for each and every one of God's children. I cannot thank you enough for caring about Chauncy. This is his big chance, and you're making it possible. Thank you thank you thank you thank you thank you.

P.S. Please don't think that any amount of money is too small. Honestly, \$5 is plenty. You shouldn't feel you have to give any more than that. I believe there are enough people who care about Chauncy and his cause that with \$5 each, we will pass the goal easily.

(Edit) I keep raising the goal because people just keep giving and giving to them, it's unreal.

Thank you again for being willing to touch a life, to make a difference, to give Chauncy a chance.

Glossary

Highland Kroger – American food store chain

Memphis – city in the USA



BLANK PAGE



BLANK PAGE

Source information

Text A: <https://debbieohi.com/2022/01/pandemic-productivity/>

Text B: <https://www.youtube.com/watch?v=p5u-3Lpg8vk>

Text C: <https://forgottenvictorians.com/alfred-pursell-writes-a-begging-letter-in-1896>

Text D: <https://www.gofundme.com/f/293uu9x3>

Every effort has been made to contact copyright holders to obtain their permission for the use of copyright material. Pearson Education Ltd. will, if notified, be happy to rectify any errors or omissions and include any such rectifications in future editions.

