Please check the examination details belo	ow before ente	ering your candidate information
Candidate surname		Other names
Centre Number Candidate Nu Pearson Edexcel Level		
Friday 26 May 2023		
Morning (Time: 1 hour 15 minutes)	Paper reference	8ET0/02
English Literature Advanced Subsidiary PAPER 2: Prose		•
You must have: Prescribed texts (clean copies)		Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question.
- Answer the question in the space provided
 - there may be more space than you need.

Information

• The total mark for this paper is 44.

Advice

- Read your chosen question carefully before you start to answer it.
- Check your answer if you have time at the end.

Turn over ▶





Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Childhood

Texts

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

EITHER

1 Compare the ways in which the writers of your **two** chosen texts present experiences of marriage.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 1 = 44 marks)

OR

2 Compare the ways in which the writers of your **two** chosen texts explore the impact of money on family life.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 2 = 44 marks)



Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Colonisation and its Aftermath

Texts

Pre-1900: *The Adventures of Huckleberry Finn*, Mark Twain; *Heart of Darkness*, Joseph Conrad Post-1900: *Home Fire*, Kamila Shamsie; *The Lonely Londoners*, Sam Selvon

EITHER

3 Compare the ways in which the writers of your **two** chosen texts present the ways characters cope with new environments.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 3 = 44 marks)

OR

4 Compare the ways in which the writers of your **two** chosen texts present diverse cultures.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 4 = 44 marks)



Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Crime and Detection

Texts

Pre-1900: Lady Audley's Secret, Mary Elizabeth Braddon; The Moonstone, Wilkie Collins Post-1900: The Cutting Season, Attica Locke; In Cold Blood, Truman Capote

EITHER

5 Compare the ways in which the writers of your **two** chosen texts present the challenges of investigating crime.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 5 = 44 marks)

OR

6 Compare the ways in which the writers of your **two** chosen texts present characters under pressure.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 6 = 44 marks)

Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Science and Society

Texts

Pre-1900: Frankenstein, Mary Shelley; The War of the Worlds, H G Wells

Post-1900: Never Let Me Go, Kazuo Ishiguro; The Handmaid's Tale, Margaret Atwood

EITHER

7 Compare the ways in which the writers of your **two** chosen texts explore how characters respond to uncertainty.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 7 = 44 marks)

OR

8 Compare the ways in which writers of your **two** chosen texts present individuals harmed by the societies in which they live.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 8 = 44 marks)



Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

The Supernatural

Texts

Pre-1900: *The Picture of Dorian Gray,* Oscar Wilde; *Dracula,* Bram Stoker Post-1900: *The Little Stranger,* Sarah Waters; *Beloved,* Toni Morrison

EITHER

9 Compare the ways in which the writers of your **two** chosen texts explore the theme of control.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 9 = 44 marks)

OR

10 Compare the ways in which the writers of your **two** chosen texts create tension around supernatural events.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 10 = 44 marks)



Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Women and Society

Texts

Pre-1900: Wuthering Heights, Emily Brontë; Tess of the D'Urbervilles, Thomas Hardy Post-1900: Mrs Dalloway, Virginia Woolf; A Thousand Splendid Suns, Khaled Hosseini

EITHER

- 11 Compare the ways in which the writers of your **two** chosen texts make use of setting.
 - In your answer you must consider the following:
 - the writers' methods
 - links between the texts
 - relevant contextual factors.

(Total for Question 11 = 44 marks)

OR

- **12** Compare the ways in which the writers of your **two** chosen texts present rejection.
 - In your answer you must consider the following:
 - the writers' methods
 - links between the texts
 - relevant contextual factors.

(Total for Question 12 = 44 marks)



mind, put a line through the box $oxtimes$ and then indicate your new question with a cross $oxtimes$.				
Chosen question number:	Question 1	Question 2	Question 3	
	Question 4	Question 5	Question 6	
	Question 7	Question 8	Question 9	
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