



GCE A LEVEL

A700U20-1



WEDNESDAY, 4 JUNE 2025 – AFTERNOON

ENGLISH LANGUAGE – A level component 2
Language Change Over Time

2 hours 15 minutes

A700U201
01

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer **all** questions.

Write your answers in the separate answer booklet provided.

INFORMATION FOR CANDIDATES

There are **two** sections.

Section A carries 80 marks and Section B carries 40 marks.

The number of marks is given in brackets at the end of each question or part-question.

As a guide, you are advised to spend 1 hour and 30 minutes on Section A and 45 minutes on Section B.

You are reminded of the need for orderly, clear presentation in your answers.

Assessment will take into account the quality of written communication used in your answers.

Section A: Language Change Over Time

Answer **Question 1** and **Question 2**.

Question 1 is divided into four parts: (a), (b), (c) and (d). Answer **all** parts.

The three texts which follow on pages 4–6 are examples of conduct literature (advisory texts). The writers give advice to children and teenagers on good manners and appropriate behaviour.

Read Texts A, B and C, and then answer **all** parts of the following questions.

Text A is an extract from *The Lytille Childrenes Lytil boke: A Guide to Maners for Boys* published in 1500. It is written for boys who are only at school for a few years before being sent to another household to continue their education as apprentices, farm labourers or domestic servants. The book gives advice on appropriate social behaviour to boys who have not grown up in a high-status family.

Text B is an extract from *Letters on the Improvement of the Mind. Addressed to A Lady*, written by Mrs Chapone and published in 1773. It was originally written for Chapone's teenage niece, but it proved to be very popular and by 1800 there had been sixteen editions. The book gives advice to girls on their education and on how they should behave in society.

Text C is an extract from *Emily Post's The Guide to Good Manners for Kids*, written by Peggy Post and Cindy Post Senning, and published in 2004. This is part of a long-standing American series of advice books for children which began in the 1920s. The book gives advice on manners and politeness in the twenty-first century.

1. (a) **Identify the word class and archaic spelling patterns of the following three words using appropriate terminology.** [6]

giue (Text A, line 2) drynk (Text A, line 7) Iff (Text A, line 11)

- (b) **What do the examples below tell us about language change? Make two points and refer to the examples using appropriate terminology.** [4]

speake / speke (Text A, lines 11/16) churls (Text A, line 19)

- (c) **Describe the form and the archaic grammatical features of the following two examples using appropriate terminology.** [4]

meetest (Text A, line 7) thou (Text A, line 8)

- (d) **Describe three features that are typical of Early Modern English grammatical structure and/or punctuation in the extract from Text A below. You should use appropriate terminology to describe your examples.** [6]

Point not with thy Finger at any thinge, nor be quick to telle tales. Iff any one speake Well of thee or of thy frendes, he must be Thanked. Haue few Wordes and Wisely placed, fore so may thou a gode Name gette. Hold thee pleased with the mete and drinke set before thee, nor ask for better. Wipe thy mouthe befor thou drinke lest it foul the edge of thy cuppe; and keep Clene thy fingers and thy lypes and thy chin; if thou a Gode name would haue. When thy mete is in thy mouth, drinke not nor speke nor laugh nor coughe, Dame Courtesy fore-bids it. Prayse thy fare, be it gode or bade. When thou spittest, as boys do, near or farre, hold thy Hande befor thy mouth to hide it. At the table neither scratch nor claw (I aduise thee) so men calle thee not a Daw. Wipe not thy nose, lesse men saye thou comest of churls: Make neither catte nor hound thy felow at the table: And playe not with the spoon trencher nor knife. In Honesty and Cleanness lead thy lyffe.
(Text A, lines 10–20)

2. In your response to the question that follows, you must:

- explore connections across the texts
- consider relevant contextual factors and language features associated with the construction of meaning
- demonstrate understanding of relevant language concepts and issues.

Analyse and evaluate Texts A, B and C to show how conduct literature written for young people changes over time. [60]

TEXT A: extract from *The Lytille Childrenes Lytil boke: A Guide to Maners for Boys* (1500)

This boke is made for chylde¹ young that bide not longe at the school. It may soone be connyd² and learned, and make them goode iff they be bad. God giue them grace to be Virtuous, for then they may thriue.

- 5 Aryse betymes from thy bedde, bless thy breast and thy forehead, washe thy handes and face, combe thy hair, & Aske the grace of God to helpe thee in All thy workes; then go thee to chyrche and ask Mercie for all thy trespasses.³ Say “Gode morning” courteously to whom thou meetest by the way. When thou hast done, go braek thy faste with goode mete⁴ and drynk, but before thou eatest Blesse thy mouthe, thy diet be the better for it. Then say thy Grace – it occupys but lyttel tyme – and thanke the Lord Jesus for thy mete and drinke. And be not Idle.
- 10 A byrde hath winges forto fly so man hath Armes to Work. Point not with thy Finger at any thinge, nor be quick to telle tales. Iff any one speake Well of thee or of thy frendes, he must be Thanked. Haue few Wordes and Wisely placed, fore so may thou a gode Name gette. Hold thee pleased with the mete and drinke set before thee, nor ask for better. Wipe thy mouthe befor thou drinke lest it foul the edge of thy cuppe; and keep Clene thy fingers and thy lypes
- 15 and thy chin; if thou a Gode name would haue. When thy mete is in thy mouth, drinke not nor speke nor laugh nor coughe, Dame Courtesy⁵ fore-bids it. Prayse thy fare, be it gode or bade. When thou spittest, as boys do, near or farre, hold thy Hande befor thy mouth to hide it. At the table neither scratch nor claw (I aduise thee) so men calle thee not a Daw.⁶ Wipe not thy nose, lesse men saye thou comest of churls:⁷ Make neither catte nor hound thy felow at the table:
- 20 And playe not with the spoon trencher⁸ nor knife. In Honesty and Cleanness lead thy lyffe.

¹ chylde: boys at a school – an unmarked plural form (obsolete)

² connyd: studied and learnt by repetition

³ trespasses: sins

⁴ mete: food

⁵ Dame Courtesy: a personified virtue who represents good manners and polite behaviour

⁶ Daw: jackdaw, a type of bird; used figuratively to describe people as fools

⁷ churls: men with no rank or status

⁸ trencher: a wooden serving plate (historical)

TEXT B: extract from *Letters on the Improvement of the Mind. Addressed to A Lady* by Mrs Chapone (1773)

In your father's house it is certainly proper for you to pay civility to the guests, and to talk to them in your turn – with modesty and respect – if they encourage you to it. Young ladies of near your own age, who visit there, fall of course to your share to entertain. But, whilst you exert yourself to make their visit agreeable to them, you must not forget what is due to the
 5 elder part of the company, nor, by whispering and laughing apart, give them cause to suspect, what is too often true, that they themselves are the subjects of your mirth. It is so shocking an outrage against society, to talk of, or laugh at, any person in his own presence, that one would only think it could be committed by the vulgar. I am sorry however to say, that I have too often observed it amongst young ladies, who little deserved that title whilst they indulged their
 10 overflowing spirits in defiance of decency and good-nature. The desire of laughing will make such inconsiderate young persons find a subject of ridicule, even in the most respectable character.

If you have ever been led into such an action, my dear girl, call it seriously to mind, when you are confessing your faults to Almighty God; and be fully persuaded, that it is not one of the
 15 least which you have to repent of. You will be immediately convinced of this, by comparing it with the great rule of justice: do to all as you would they should do unto you.

There are subjects enough that are innocent, and on which you may freely indulge the vivacity¹ of your spirits; for I would not condemn you to perpetual seriousness; on the contrary, I delight in a joyous temper, at all ages, and particularly at your's. Delicate and good-natured
 20 raillery² amongst equal friends, if pointed only against such trifling errors as the owner can join to laugh at, or such qualities as they do not pique themselves upon³, is both agreeable and useful; but then it must be offered in perfect kindness and sincere good-humour; if tintured⁴ with the least degree of malice, its sting becomes venomous and detestable.

¹ vivacity: liveliness

² raillery: good-humoured banter

³ pique ... upon: take pride in

⁴ tintured: tainted

TEXT C: extract from *Emily Post's The Guide to Good Manners for Kids* (2004)

Techno-Manners

You are sitting in the food court at the mall. A phone starts ringing. Everybody checks his or her backpack or bag to see if it's his or hers. At one table someone's pager bleeps. At another, two young kids are fighting over a Game Boy.¹ You try to have a chat with your sister, but she's too busy on an Internet chatroom. Ten years ago, this situation wouldn't have been possible. Now, along with the many new technological inventions, new manners have also been invented.

Online Etiquette² (O.L.E.!!!)

CHAT ETIQUETTE AND MESSAGE-BOARD MANNERS

*Message boards and chatrooms are a great way to share ideas with kids
all across the country.*

But it's no different than any other time you get together with other kids – there are rules of behavior that make it a better event for everyone. Here are six tips for safe, fun visits to chatrooms and message boards:

1. **Never, ever, for any reason, share personal information**, such as your real name, address or phone number, age or sex. If anyone in the chatroom asks you for that information, just log off.
2. If the chatroom is specific for a certain topic, **talk only about that topic**, not about something else.

PASSWORD PROTECTION

O.L.E.

NEVER, NO WAY, NEVER give your password to anyone –
even to your very best friend!

3. **Keep your questions and answers short.** Don't tie up a whole page with long, wordy answers.
4. **Use good language.** Bad language is bad manners in any situation. The fact that no one knows you is no excuse.
5. **Be nice!** The old expression "You catch more flies with honey than with vinegar" applies to chatrooms and message boards, too. And if someone is being mean and nasty to you, don't be mean and nasty back; just log off.
6. **Don't use all CAPS!** It's just the same as shouting and just as rude.

¹ Game Boy: a handheld game console first released in 1989

² Etiquette: the rules of polite behaviour expected in particular social groups or contexts

Section B: English in the Twenty-First Century

Read the following set of data. The first post sets the context for the uploaded Instagram video footage of people on the world-famous Talocan ride at Phantasialand. Riders are suspended above fire and water, spun upside down and then repeatedly rolled over. The other posts are comments on the shared video.

Answer the compulsory question below.

3. In your response to the question that follows, you must refer to the set of data (Texts 1–8). In addition, you may wish to draw on your own examples of Instagram posts. You must:

- consider relevant contextual factors and language features associated with the construction of meaning
- apply appropriate methods of language analysis, using associated terminology and coherent expression
- demonstrate understanding of relevant language concepts and issues.

Using your knowledge of twenty-first century English, analyse and evaluate the ways in which contextual factors affect the lexical and grammatical choices in Instagram posts. [40]

TEXT 1: (THEME PARK ENTHUSIAST – original post: 1,136,812 likes / 12,225 comments)

Would you ride Talocan @phantasialand? The theming for a flat ride is just perfection 🥰🥰🥰

#phantasialand #themepark #coasters #rollercoaster #rides #amusementpark #gopro #flatrides #trending #viral #instagood #explore #instadaily #photooftheday #comment

TEXT 2: (STUDENT)

Look on right. We all should Appreciate the guy NOT HOLDING ON 🙌🙌🙌

TEXT 3: (BLOGGER)

Hey guys, I'm starting to post stories, I love to bring happiness to people, I make videos of easy recipes and funny videos, I do a little bit of everything, my dream is to grow here on the internet I invite you to watch my videos and story and if you like it follow me so you dont miss anything ... Thank you 😊

TEXT 4: (THEME PARK HATER)

No way ever, nope, nada, never gonna happen. Can barely watch w/o feeling sick 🤢

TEXT 5: (FRIEND)

Omgggggggggg WHY would u do that 2 y'self!!! guys wanna try @lin365 @s.o.p.h255

TEXT 6: (STUDENT)

Not unless they provide barf bag 🤢 and millions £ 🤑🤑🤑🤑

TEXT 7: (PARENT)

I do not think such pranks are cool. Accidents can happen and be fatal. Watch out!! 🧟

TEXT 8: (ADRENALINE ENTHUSIAST)

heeeee I just go sick watching it BUT soooooo good if I get on this issa YES for me

END OF PAPER

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