



GCSE

C700U10-1



FRIDAY, 23 MAY 2025 – MORNING

ENGLISH LANGUAGE – Component 1
20th Century Literature Reading and Creative Prose Writing
1 hour 45 minutes

ADDITIONAL MATERIALS

Resource Material for use with Section A.
A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **all** questions in Section A.

Select **one** title to use for your writing in Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example

0	1
---	---

 .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

- Section A – about 10 minutes reading
- about 50 minutes answering the questions
- Section B – about 10 minutes planning
- about 35 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

Read carefully the passage in the **separate Resource Material** for use with **Section A**.
Then answer **all** the questions below.

0	1
---	---

Read lines 1–6.

List **five** things you learn about Mary in these lines.

[5]

0	2
---	---

Read lines 7–13.

What impressions does the writer create of Clive in these lines?

[5]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	3
---	---

Read lines 14–30.

How does the writer show Clive's thoughts and feelings about growing older in these lines?

[10]

You should consider:

- what the writer says about Clive in these lines
- the writer's use of language to show his thoughts and feelings.

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

0	4
---	---

Read lines 31–63.

What impressions does the writer create of Mary in these lines? How does the writer create these impressions?

[10]

You must refer to the language and structure used in the text to support your answer, using relevant subject terminology where appropriate.

0	5
---	---

To answer this question, read lines 64–89 and consider the passage as a whole.

"Clive is presented as a character who it is impossible to feel sympathy for, and who gets what he deserves in this story."

To what extent do you agree with this view?

[10]

You should write about:

- your thoughts and feelings about how Clive is presented in the story
- how the writer has created these thoughts and feelings.

You must refer to the language used in the text to support your answer.

SECTION B: 40 marks

In this section you will be assessed for the quality of your **creative prose writing** skills.

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450–600 words.

Choose **one** of the following titles for your writing:

[40]

Either,

1	1
---	---

a) Write about a time when you took part in a race.

Or,

1	1
---	---

b) The Celebration.

Or,

1	1
---	---

c) Write a story which begins:

That phone call changed my life.

Or,

1	1
---	---

d) Write a story which ends:

...and I felt rather pleased with myself.

The space below can be used to plan your work.

END OF PAPER

BLANK PAGE