



GCE A LEVEL

A700U20-1



FRIDAY, 7 JUNE 2024 – MORNING

ENGLISH LANGUAGE – A level component 2
Language Change Over Time

2 hours 15 minutes

A700U201
01

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer **all** questions.

Write your answers in the separate answer booklet provided.

INFORMATION FOR CANDIDATES

There are **two** sections.

Section A carries 80 marks and Section B carries 40 marks.

The number of marks is given in brackets at the end of each question or part-question.

As a guide, you are advised to spend 1 hour and 30 minutes on Section A and 45 minutes on Section B.

You are reminded of the need for orderly, clear presentation in your answers.

Assessment will take into account the quality of written communication used in your answers.

Section A: Language Change Over Time

Answer **Question 1** and **Question 2**.

Question 1 is divided into four parts: (a), (b), (c) and (d). Answer **all** parts.

The three texts which follow on pages 4–6 are all examples of speeches written by monarchs. In each case, the Queen read her speech aloud in a formal context.

Text A is an extract from Queen Elizabeth I's speech to Parliament in 1601. It was her last public speech – she was unwell and was to die two years later. At the time, the country was in financial difficulty and Queen Elizabeth was quite unpopular. Ministers expected her to talk about the economic issues facing the country. Instead, she focuses on her love and respect for her subjects and her government.

Text B is an extract from Queen Victoria's speech to Parliament in 1872. It marks the start of a new parliamentary year and sets out an agenda outlining future policies and laws. Her eldest son, the Prince of Wales, had been dangerously ill and Queen Victoria also announces a service in St Paul's Cathedral giving thanks for his recovery.

Text C is an extract from Queen Elizabeth II's last Christmas speech in 2021 – she died in September 2022. It was recorded just before Christmas and broadcast on 25 December across a range of platforms. She reflects on national and personal events, and her feelings about the meaning of Christmas. The Christmas speech is one of the few occasions when she can speak publicly on issues important to her.

1. (a) **Identify the word class and archaic spelling patterns of the following words using appropriate terminology.** [6]
- dyshonour* (Text A, line 5) *neuer* (Text A, line 6) *wil* (Text A, line 22)
- (b) **What do the examples below tell us about language change? Make two points and refer to the examples using appropriate terminology.** [4]
- crowne/crown* (Text A, lines 2/8) *sexly* (Text A, line 13)
- (c) **Describe the form and the archaic grammatical features of the following two examples using appropriate terminology.** [4]
- hath* (Text A, line 3) *my subjects good* (Text A, line 8)
- (d) **Describe three features that are typical of Early Modern English grammatical structure and/or punctuation in the extract from Text A below. You should use appropriate terminology to describe your examples.** [6]

But should I ascribe any of these thyngs vnto my selfe, or my sexly weaknesse, I were not worthy to liue. The cares and trouble of a Crown I cannot more fitly resemble, than to the Drugges of a learned Physitian, perfumed with some Aromatical sauour, or to bitter Pils gilded ouer, by which they are made more acceptable or lesse offensive, which indeed are bitter and vnpleasant to take; And were it not for conscience sake to dyscharge the Duty that God hath laid vpon Me, & to maintain his Glory, and keep you in Safety, I willingly should resigne the place I hold to any other, glad to be freed of the Glory with the Labors. For yt is not my desire to liue or reign longer, than my lyfe & reign shall be for your Good. And though you haue had and may haue many mightier and wiser Princes sitting in this Seat, yet you had not, nor shall haue any which wil Loue you better. [II.12–22]

2. In your response to the question that follows, you must:

- explore connections across the texts
- consider relevant contextual factors and language features associated with the construction of meaning
- demonstrate understanding of relevant language concepts and issues.

Analyse and evaluate Texts A, B and C to show how contextual factors shape royal speeches written in different times. [60]

TEXT A: Queen Elizabeth I's speech to Parliament (1601)

Loyalty, Loue, and Thanks, I account them inualuable: and though God hath raised Me hygh, yet this I account the glory of my crowne, that I haue Reigned with your Loues. I do not so much Rejoyce, that God hath made Me to be a Queen, as to be a Queen ouer so Thankful a People, and to be the means, vnder God, to conserue you in Safety, and to Preserue you from
 5 Danger; yea, to be the Instrument to deliuer you from dyshonour and shame; to keep you from seruitude, and from slavery vnder our Enemies. Of my self I must say this, I neuer was any greedy scraping grasper,¹ nor a strict Prince, nor yet a waster; My hearte was neuer set upon any worldly goods, but only for my subjects good. To be a Kyng, and wear a crown, ys a thing more glorious to them that see it, than it is pleasant to them that bear it: for my selfe, I neuer
 10 was so much inticed with the glorious Name of a King, or the royal Authority of a Queen, as delighted that God hath made Me hys Instrument to maintain hys Truth and Glory, and to Defend this Kingdom from dyshonor, damage, tyranny, and oppression. But should I ascribe any of these thyngs vnto my selfe, or my sexly² weaknesse, I were not worthy to liue. The cares and trouble of a Crown I cannot more fitly resemble,³ than to the Drugges of a learned
 15 Physitian, perfumed with some Aromatical sauour,⁴ or to bitter Pils gilded ouer, by which they are made more acceptable or lesse offensiue, which indeed are bitter and vnpleasant to take; And were it not for conscience sake to dyscharge the Duty that God hath laid vpon Me, & to maintain his Glory, and keep you in Safety, I willingly should resigne the place I hold to any other, glad to be freed of the Glory with the Labors. For yt is not my desire to liue or reign
 20 longer than my lyfe & reign shall be for your Good. And though you haue had and may haue many mightier and wiser Princes sitting in this Seat, yet you had not, nor shall haue any which wil Loue you better.

¹ grasper: a greedy person (first recorded usage)

² sexly: associated with a particular sex, especially females (rare in the seventeenth century)

³ resemble: compare (archaic)

⁴ sauour: smell

TEXT B: Queen Victoria's speech to Parliament (1872)

I avail myself of the opportunity afforded by your re-assembling for the discharge of your momentous duties to renew the expression of my thankfulness to the Almighty for the deliverance of my dear son the Prince of Wales from the most imminent danger, and of my lively recollection of the profound and universal sympathy shown by my loyal people during the period of anxiety and trial. I propose that on Tuesday the 27th instant,¹ the blessing thus received shall be acknowledged on behalf of the nation by a Thanksgiving in St Paul's Cathedral. At this celebration it is my desire and hope to be present.

The Slave Trade, and practices scarcely to be distinguished from Slave Trading, still pursued in more than one quarter of the world, continue to attract the attention of my Government. In the South Sea Islands the name of the British Empire is even now dishonoured by the connexion of some of my subjects with these nefarious² practices and their baleful³ consequences. A Bill will be presented to you for the purpose of facilitating the trial of offences of this class.

Turning to domestic affairs, I have to apprise you that, with very few exceptions, Ireland has been free from serious crime. Trade in that part of the United Kingdom is active, and the advance of the agricultural industry is remarkable. I am able also to congratulate you, so far as present experience allows a judgment to be passed, upon the perceptible diminution of the number both of graver crimes, and of habitual criminals, in Great Britain.

Your attention will also be invited to several measures of acknowledged national interest. In particular, a Bill, having for its main object the establishment of Secret Voting, together with a measure against corrupt practices in elections, will be immediately presented to you.

My Lords and Gentlemen, you will, I am confident, again apply your well-known assiduity⁴ to that work of legislation. And I shall continue to rely, under Divine Providence, alike on the loyalty of my people, and on your energy and wisdom, to sustain the constant efforts of the Crown to discharge the duties, to uphold the rights, and to defend the honour of the Empire.

¹ instant: used to refer to the current calendar month (here, February)

² nefarious: wicked, despicable

³ baleful: wretched, miserable

⁴ assiduity: close attention

TEXT C: Queen Elizabeth II's Christmas speech (2021)

Although it's a time of great happiness and good cheer for many, Christmas can be hard for those who have lost loved ones. This year, especially, I understand why.

But for me, in the months since the death of my beloved Philip¹, I have drawn great comfort from the warmth and affection of the many tributes to his life and work. His sense of service,
 5 intellectual curiosity and capacity to squeeze fun out of any situation – were all irrepressible. That mischievous, enquiring twinkle was as bright at the end as when I first set eyes on him.

But life, of course, consists of final partings as well as first meetings; and as much as I and my family miss him, I know he would want us to enjoy Christmas.

We felt his presence as we, like millions around the world, readied ourselves for Christmas.
 10 While Covid again means we can't celebrate quite as we may have wished, we can still enjoy the many happy traditions. Be it the singing of carols; decorating the tree; giving and receiving presents; or watching a favourite film where we already know the ending. It's no surprise that families so often treasure their Christmas routines.

I'm sure someone somewhere today will remark that Christmas is a time for children. It's an
 15 engaging truth, but only half the story. Perhaps it's truer to say that Christmas can speak to the child within us all. Adults, when weighed down with worries, sometimes fail to see the joy in simple things, where children do not.

And for me and my family, even with one familiar laugh missing this year, there will be joy in Christmas, as we have the chance to reminisce, and see anew the wonder of the festive
 20 season through the eyes of our young children, of whom we were delighted to welcome four more this year.

They teach us all a lesson – just as the Christmas story does – that in the birth of a child, there is a new dawn with endless potential.

I wish you all a very happy Christmas.

¹ my beloved Philip: the Queen's husband, who died in April 2021

Section B: English in the Twenty-First Century

Read the following set of data. In the first tweet, Ed Sheeran promotes the release of a new version of Fireboy DML's song 'Peru', in which he performs alongside the Nigerian singer-songwriter. The other tweets are responses to the song. The title 'Peru' refers to the Nigerian singer Peruzzi. Answer the compulsory question below.

3. In your response to the question that follows, you must refer to the set of data (Texts 1–8). In addition, you may wish to draw on your own examples of tweets. You must:

- consider relevant contextual factors and language features associated with the construction of meaning
- apply appropriate methods of language analysis, using associated terminology and coherent expression
- demonstrate understanding of relevant language concepts and issues.

Using your knowledge of twenty-first century English, analyse and evaluate the ways in which contextual factors affect the lexical and grammatical choices in tweets. [40]

TEXT 1: (Ed Sheeran, a UK singer)

Thanks for all the love on PERU. Keep streaming and go check out the video if you haven't yet <https://music.empi.re/perufireanded>
406 Retweets 12 Quote Tweets 2,525 Likes

TEXT 2: (official Twitter account, Peru, South American country)

Seems like @edsheeran and @fireboydml were inspired to launch their newest hit by our country •• 🤔 Have you already listened to it? It's called "Peru" and sounds really catchy! 📌 <https://bit.ly/3EqxjU0>

TEXT 3: (international fan, US)

u and Fireboy made magic 🤔🤔, thanx 4 the amazin 🎵.

TEXT 4: (UK fan)

you're the GOAT A FOKIN SMASH 🔥🔥🔥 absolute BANGER COOL video to, great tune from u both.

TEXT 5: (Zambian-based music record label)

Y'll kindly check out this young rapper from Africa while y'll here. Follow the link ...

TEXT 6: (international fan, Nigeria)

This man really love that song! U just gotta love the way baba¹ is promoting this music as if its his song! Oshey² Ed Sheeran u outdid urself

TEXT 7: (UK critic)

make better music

TEXT 8: (international fan, Peru, South America)

love youuuuuuuuuuuuuuuuuuuuuuu!!! <3 come to peru you beter!!!

¹ Nigerian language, Yoruba: baba - term of respect

² Yoruba, Oshey – indicating someone is 'cool'

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