



GCSE

C700U10-1



A24-C700U10-1



TUESDAY, 5 NOVEMBER 2024 – MORNING

ENGLISH LANGUAGE – Component 1
20th Century Literature Reading and Creative Prose Writing

1 hour 45 minutes

ADDITIONAL MATERIALS

Resource Material for use with Section A.

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **all** questions in Section A.

Select **one** title to use for your writing in Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example

0	1
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 .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

- Section A – about 10 minutes reading
- about 50 minutes answering the questions
- Section B – about 10 minutes planning
- about 35 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

Read carefully the passage in the **separate Resource Material** for use with **Section A**.
Then answer **all** the questions below.

0	1
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Read lines 1–6.

List **five** things you learn about Tom Ramsay in these lines.

[5]

0	2
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Read lines 7–17.

How does the writer show that George is unhappy in these lines?

[5]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	3
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Read lines 18–32.

What impressions does the writer create of Tom Ramsay in these lines? How does the writer create these impressions?

[10]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	4
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Read lines 33–58.

What are the differences between Tom and George Ramsay in these lines? How does the writer show these differences?

[10]

You must refer to the language and structure used in the text to support your answer, using relevant subject terminology where appropriate.

0	5
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To answer this question you must read lines 59–75 and consider the passage as a whole.

“The writer presents George as a decent man and a victim, and yet we do not feel much sympathy for him.”

To what extent do you agree with this view?

[10]

You should write about:

- your own thoughts and feelings about how George is presented in lines 59–75 and in the passage as a whole
- how the writer has created these thoughts and feelings

You must refer to the text to support your answer.

SECTION B: 40 marks

In this section you will be assessed for the quality of your **creative prose writing** skills.

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450–600 words.

Choose **one** of the following titles for your writing:

[40]

Either,

1	1
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a) Write a story that begins:

It was going to be a special day out with the family.

Or,

1	1
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b) Write about an occasion when you went to a live performance such as a concert, theatre visit or sporting event.

Or,

1	1
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c) The Rescue.

Or,

1	1
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d) Write a story that ends: Mum just looked at me, and I knew that if I did it again I was in big trouble.

The space below can be used to plan your work.

END OF PAPER

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