

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE

C680U20-1



THURSDAY, 22 MAY 2025 – AFTERNOON

MEDIA STUDIES – Component 2

Understanding Media Forms and Products

1 hour 30 minutes

ADDITIONAL MATERIALS

In addition to this question paper, you will need:

- to view an audio-visual resource for use with **Question 1**
- Notes Sheet for use with **Question 1**

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

You will have **two minutes** to read **Question 1** before viewing the audio-visual resource.

Use the Notes Sheet provided to make notes on the resource.

Answer **all** questions in **Section A** on the **set television genre you have studied: crime drama or sitcom**. Answer **all** questions in **Section B** on the **set music topic you have studied**.

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately **50 minutes** on **Section A**, including viewing the **television extract**, and approximately **40 minutes** on **Section B**.

You should use relevant subject-specific terminology and relevant theories where appropriate. Question 3 requires an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.



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Answer **all** questions in **Section A**.

View the extract from **either** *Luther* (crime drama) **or** *Man Like Mobeen* **or** *Modern Family* (sitcom).

You will have **two minutes** to read **Questions 1(a) and 1(b)** first.

The extract will be shown **twice**.

First viewing: watch the extract and **make notes**.

You will then have **six minutes** to **make further notes**.

Second viewing: watch the extract and **make further notes**.

You will then have the remaining examination time to complete **both** sections of the question paper.

After viewing the extract, **use your notes to answer Questions 1(a) and 1(b)**.



(b) How typical of the genre are the characters in this extract?

[10]



2. How do crime dramas or sitcoms reflect their historical contexts?

[10]



Answer **all** questions in **Section B**.

Use the **two** set music videos you have studied from those listed below in your answer to Question 3.

AND

You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.

[20]

In your response, you must:

- explore representations of issues in the **two** music videos you have studied
- refer to relevant media contexts
- make judgements and draw conclusions.







Audiences

4. Explain how users interact with music websites.

Refer to the official *Lizzo* website **or** the official *Taylor Swift* website to support your response.
[10]

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