



GCE AS

B680U20-1



S24-B680U20-1



WEDNESDAY, 22 MAY 2024 – MORNING

MEDIA STUDIES – AS Component 2
Investigating Media Forms and Products

2 hours

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer on **the option you have studied** for **each section**. Answer **one** question on your chosen option in Section A, **both** questions on your chosen option in Section B and **one** question on your chosen option in Section C.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example

1	1
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 .

Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question. The number of marks indicates the length of the response required.

You are advised to spend 40 minutes on each section of the paper. You should use relevant theories and relevant subject-specific terminology where appropriate.

Questions

1	1
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 to

1	3
---	---

 and

3	1
---	---

 to

3	2
---	---

 require an extended response.

You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.

SECTION A: TELEVISION

Answer **one** question in this section.

Either,

Option 1: *Peaky Blinders*

1	1
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To what extent do social and cultural contexts affect representations in television programmes? Explore examples from *Peaky Blinders* to support your answer. [20]

Or,

Option 2: *Black Mirror*

1	2
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To what extent do social and cultural contexts affect representations in television programmes? Explore examples from *Black Mirror* to support your answer. [20]

Or,

Option 3: *Killing Eve*

1	3
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To what extent do social and cultural contexts affect representations in television programmes? Explore examples from *Killing Eve* to support your answer. [20]

SECTION B: MAGAZINES

All questions are in two parts. Answer **both** parts for your chosen question.

Either,

Option 1: *Woman*

- | | |
|---|---|
| 2 | 1 |
|---|---|
- Briefly explain the terms 'denotation' and 'connotation'. Provide **one** example from the set edition of *Woman* magazine to illustrate your answer. [5]
-
- | | |
|---|---|
| 2 | 2 |
|---|---|
- Explore how magazines communicate multiple meanings. Use **one** article **or** advertisement from the set edition of *Woman* to support your response. [15]

Or,

Option 2: *Woman's Realm*

- | | |
|---|---|
| 2 | 3 |
|---|---|
- Briefly explain the terms 'denotation' and 'connotation'. Provide **one** example from the set edition of *Woman's Realm* magazine to illustrate your answer. [5]
-
- | | |
|---|---|
| 2 | 4 |
|---|---|
- Explore how magazines communicate multiple meanings. Use **one** article **or** advertisement from the set edition of *Woman's Realm* to support your response. [15]

Or,

Option 3: *Vogue*

- | | |
|---|---|
| 2 | 5 |
|---|---|
- Briefly explain the terms 'denotation' and 'connotation'. Provide **one** example from the set edition of *Vogue* magazine to illustrate your answer. [5]
-
- | | |
|---|---|
| 2 | 6 |
|---|---|
- Explore how magazines communicate multiple meanings. Use **one** article **or** advertisement from the set edition of *Vogue* to support your response. [15]

SECTION C: ONLINE MEDIA

Answer **one** question in this section.

Either,

Option 1: *JJ Olatunji/KSI*

3	1
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Explain the impact of digital technologies on media regulation. Refer in detail to *JJ Olatunji/KSI* to support your answer.

[20]

Or,

Option 2: *Zoe Sugg*

3	2
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Explain the impact of digital technologies on media regulation. Refer in detail to *Zoe Sugg* to support your answer.

[20]

END OF PAPER