

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE

C680U20-1



S24-C680U20-1



MONDAY, 20 MAY 2024 – AFTERNOON

MEDIA STUDIES – Component 2

Understanding Media Forms and Products

1 hour 30 minutes

ADDITIONAL MATERIALS

In addition to this question paper, you will need:

- to view an audio-visual resource for use with **Question 1**
- Notes Sheet for use with **Question 1**

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

You will have **two minutes** to read **Question 1** before viewing the audio-visual resource.

Use the Notes Sheet provided to make notes on the resource.

Answer **all** questions in **Section A** on the **set television genre you have studied: crime drama or sitcom**. Answer **all** questions in **Section B** on the **set music products you have studied**.

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately **50 minutes** on **Section A**, including viewing the **television extract**, and approximately **40 minutes** on **Section B**.

You should use relevant subject-specific terminology and relevant theories where appropriate. **Question 3** requires an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.



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Answer **all** questions in **Section A**.

View the extract from **either** *Luther* (crime drama) **or** *Man Like Mobeen* **or** *Modern Family* (sitcom).

You will then have approximately 1 hour 15 minutes to complete **both** sections of the examination.

You should explore **specific examples from the extract** in your answers.



(b) How stereotypical are the representations of ethnicity in this extract?

[10]



Modern Family and Friends



SECTION B – MusicAnswer **all** questions in **Section B**.**Media Language**

Use the **two** set music videos you have studied from those listed below in your answer to Question 3.

Good as Hell (Lizzo, 2019)**OR***Bad Blood* (Taylor Swift, 2014)**AND***Intentions* (Justin Bieber, 2020)**OR***Uptown Funk* (Bruno Mars, 2014)

You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.

3. How far do these **two** products challenge the conventions of music videos?

[20]

In your response, you must:

- explore examples from the **two** music videos you have studied
- refer to relevant media contexts
- make judgements and draw conclusions.

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4. How do music videos reflect the time in which they were made? Refer to *Rio* (Duran Duran, 1982) **or** *Waterfalls* (TLC, 1995) to support your points. [10]



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