

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE

C680U20-1



FRIDAY, 19 NOVEMBER 2021 – AFTERNOON

MEDIA STUDIES – Component 2

Understanding Media Forms and Products

1 hour 30 minutes

ADDITIONAL MATERIALS

In addition to this question paper, you will need:

- to view an audio-visual resource for use with **Question 1**
- Notes Sheet for use with **Question 1**

INSTRUCTIONS TO CANDIDATES

You will have **two** minutes to read **Question 1** before viewing the audio-visual resource.

Use the Notes Sheet provided to make notes on the resource.

Answer **all** questions in **Section A** on the **set television genre you have studied: crime drama or sitcom**. Answer **all** questions in **Section B** on the **set music topic you have studied**.

Use black ink or black ball-point pen. Do not use gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this answer booklet.

If you run out of space, use the additional pages at the back of the booklet, taking care to number the question(s) correctly. At the end of the examination, this answer booklet must be handed to the invigilator.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately **50 minutes** on **Section A**, including viewing the television extract, and approximately **40 minutes** on **Section B**.

You should use relevant subject-specific terminology and relevant theories where appropriate. Question 3 requires an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.



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Answer all questions in Section A.

You will then have the remaining examination time to complete **both** sections of the question paper.

After viewing the extract, use your notes to answer Questions 1(a) and 1(b).

1. (a) Explore how the settings in this extract construct a representation of reality. [10]



(b) How stereotypical are the representations of men in this extract?

[10]



2. Why might audience responses to crime dramas **or** sitcoms change over time?

[10]



Answer all questions in Section B.

Use the **two** set music videos you have studied from those listed below in your answer to Question 3.

AND

3. How typical are the narratives of the **two** music videos you have studied? [20]

In your response, you must:

- explore the narratives of the **two** music videos you have studied
- make links to relevant media contexts
- make judgements and draw conclusions.







4. Explain how music websites reflect the social and cultural contexts in which they are produced.
Refer to *www.brunomars.com* **or** *www.pharrellwilliams.com* to support your response. [10]

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