

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE

C660U30-1



S25-C660U30-1



MONDAY, 16 JUNE 2025 – AFTERNOON

MUSIC – Component 3
Appraising

1 hour 15 minutes approximately

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	12	
2.	12	
3.	12	
4.	12	
5.	12	
6.	12	
7.	12	
8.	12	
Total	96	

C660U301
01

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answers to **all** questions, including rough work, should be made in the spaces provided in the answer booklet.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

The appraising examination consists of **8** questions on the areas of study.

Full instructions are included on the audio file which will be played to you.

The maximum mark for this paper is **96**.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer booklet must be handed to the invigilator.



JUN25C660U30101

Answer **all** questions.

Area of Study 1: Musical Forms and Devices

1. **Prepared Extract.** The following extract is **Section A** of the 'Badinerie' by **J. S. Bach**. A score is provided and the extract will be played **three** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

You now have **1 minute** to read the questions and look at the score before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[12]

☐
☐
☐

Section A

Chord name

Chord name

Key

Cadence



Cadence

- (a) Give a **bar number** from the score where one example of each of the following features can be found. [2]

A trill

An E in the cello part

- (b) Give the **name** (for example, A) of the **first note** played by the **viola** in **bar 9**. [1]

Note name

- (c) Give the **names** (for example, D major) of the **chords** marked with an asterisk (*) on the last quaver of **bars 3 and 6**. [2]

Bar 3, last quaver

Bar 6, last quaver

- (d) The extract begins in B minor and ends in F# minor.

Name the **other key** it passes through in **bars 7 and 8**. [1]

Other key

- (e) Underline the **cadences** at **bars 9² to 10¹** and **11² to 12¹**. [2]

Bars 9² to 10¹: Imperfect Interrupted Perfect Plagal

Bars 11² to 12¹: Imperfect Interrupted Perfect Plagal



- (f) Describe the **musical features** of the **flute part** and the **viola part** heard during the extract.

(i) **Flute part**

[2]

.....

.....

(ii) **Viola part**

[2]

.....

.....



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Area of Study 1: Musical Forms and Devices

2. You will now hear two versions of a piece of instrumental music. The versions will be played **in the order shown below**, with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of the first extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[12]

Extract: 1 1 2 1 2

☐	☐	☐	☐	☐
--------------------------	--------------------------	--------------------------	--------------------------	--------------------------

Version 1 contains **three sections**:

Section 1 (8 bars)	Section 2 (8 bars)	Section 3 (8 bars)
------------------------------	------------------------------	------------------------------

Version 1

- (a) Tick (✓) the **rhythm** played by the **lowest instruments** in **Version 1**.

[1]

	☐
	☐
	☐

- (b) Name the **family of orchestral instruments** performing in **Version 1**.

[1]

.....

- (c) Underline the **structure** of **Version 1**.

[1]

AAA

AAB

ABB



- (d) Underline a **feature** of **Version 1**. [1]

Alberti Bass **Counter melody** **Imitation** **Unison**

- (e) Underline the **Section** which contains the **quietest dynamic** in **Version 1**. [1]

Section 1 **Section 2** **Section 3**

- (f) Tick (✓) the correct statement about the **articulation** in **Version 1**. [1]

	Tick (✓) one
All instruments play legato	
Some instruments play legato and some play staccato	
All instruments play staccato	

- (g) Tick (✓) the correct statement. [1]

		Tick (✓) one
The tonality of Version 1 :	is major	
	begins major , becomes minor and ends major	
	is minor	
	begins minor , becomes major and ends minor	



Version 2

- (h) Underline the **keyboard instrument** playing in **Version 2**. [1]

Glockenspiel**Harpsichord****Organ****Piano**

- (i) **Other than the keyboard instrument**, describe **four** ways in which **Version 2** is different from **Version 1**. [4]

(i)

(ii)

(iii)

(iv)



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Area of Study 2: Music for Ensemble

3. You will now hear an extract from the song 'Who Will Buy?' taken from the musical *Oliver!* It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions.

You may wish to place a tick (✓) in the box each time you hear the extract.

[12]

☐☐☐☐

The words of the extract are as follows:

Line 1: Who will buy this wonderful morning?

Line 2: Such a sky you never did see!

Line 3: Who will tie it up with a ribbon,

Line 4: And put it in a box for me?

- (a) The singer is accompanied by a harp and **two other instruments**. Name these instruments.

[2]

(i)

(ii)

- (b) Describe **one musical feature** of the music played by the **harp**.

[1]

.....

- (c) The extract uses a minor tonality. Underline the line which modulates to the **relative major**.

[1]

Line 1**Line 2****Line 3****Line 4**

- (d) Underline the **two** lines that are **identical in pitch**.

[1]

Line 1**Line 2****Line 3****Line 4**

- (e) Tick (✓) the correct statement.

[1]

		Tick (✓) one
The pitch range of the vocal part is:	more than an octave	
	an octave	
	less than an octave	

- (f) In the table below tick (✓)
- three features**
- heard in the vocal part.

[3]

	Tick (✓) three
Belt	
Falsetto	
Legato	
Scat	
Syllabic	
Vibrato	

- (g) The extract is performed using
- rubato**
- . Explain the meaning of this word.

[1]

.....

- (h)
- Underline
- a suitable
- tempo marking**
- for the extract.

[1]

Adagio**Allegro****Andante**

- (i)
- Underline
- the
- cadence**
- heard at the
- end**
- of the extract on the words 'for me'.

[1]

Imperfect**Interrupted****Perfect****Plagal**

Area of Study 2: Music for Ensemble

4. You will now hear an extract from a performance of 'Sing, Sing, Sing'. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions.

You may wish to place a tick (✓) in the box each time you hear the extract.

[12]

☐☐☐☐

- (a) In the table below, tick (✓) **three musical features** heard during the extract.

[3]

	Tick (✓) three
Blue notes	
Drone	
Ostinato	
Power chords	
Syncopation	
Tremolo	

- (b) The **bass line** is played by a string instrument. Describe the **rhythm** of the bass line during the extract.

[1]

.....

- (c) State the name of the **woodwind instrument** which performs a **solo** towards the end of the extract.

[1]

.....

- (d) Underline the **dynamic marking** of the extract.

[1]

Diminuendo**Fortissimo****Mezzo forte****Pianissimo**

(e) Describe how the following **musical elements** are used in this extract.

(i) **Texture and Instrumentation** (do not simply list instruments)

[3]

.....

.....

.....

(ii) **Tonality and Harmony**

[3]

.....

.....

.....



Area of Study 3: Film Music

5. You will now hear an extract of film music. There are **three Sections** presented in this extract. The Sections will be played **in the order shown below** with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions.

You may wish to place a tick (✓) in the box each time you hear the extract. [12]

Section A

☐

Section B

☐

Section A1

☐

Whole extract

☐

Whole extract

☐

There are **three Sections** presented in this extract:

Section A

(16 bars)

Section B

(16 bars)

Section A1

(16 bars)

During Section A

- (a) Describe **two** musical features of the **melody** heard during **Section A**. [2]

(i)

(ii)

During Section B

- (b) Tick (✓) the correct statement. [1]

		Tick (✓) one
During Section B , the harmonic rhythm is mostly:	one chord each bar	
	one chord every two bars	
	two chords each bar	



(c) Describe **three** ways in which **Section B is different** from **Section A**. [3]

(i)

(ii)

(iii)

During Section A1

(d) Describe **two ways** in which **Section A1 is different** from **the original A Section**. [2]

(i)

(ii)

The whole extract

(e) Underline the **time signature** of the extract. [1]

3/4 4/4 9/8 12/8

(f) Underline the **performance technique** heard in the extract. [1]

Arco Distortion Falsetto Muted

(g) Underline the **structure** of the extract. [1]

Binary Form Ternary Form Rondo Form Variation Form

(h) In this scene a nervous young woman learns to dance in a new style.

Explain how the music describes this scene. [1]

.....
.....



Area of Study 3: Film Music

6. Listen to the following extract of music which is taken from the film *Jaws*. It will be played **three** times with a **30 second** pause between each playing. There will be a **6 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions.

You may wish to place a tick (✓) in the box each time you hear the extract.

[12]

☐☐☐

- (a) Name the **type of ensemble** performing this extract.

[1]

Type of ensemble

- (b) Underline the **interval** which features in the opening bars of the extract.

[1]

Major 3rd**Perfect 4th****Semitone****Tone**

- (c) The film is about three men who hunt a great white shark that is attacking beachgoers at a summer resort in America. Explain how the music introduces both the **suspense and horror** of a shark attack. You should use musical vocabulary in your answer. [10]

In your answer refer to:

- (i) musical elements
- (ii) how the elements are used to create a mood of suspense and horror.

Use this box for rough work





Area of Study 4: Popular Music

7. **Prepared Extract.** Listen to the following extract from 'Africa' performed by **Toto**. A score is provided and the extract will be played **three** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[12]

☐
☐
☐

Upper melodic line

Lower melodic line

5 6 7 8 9

10 11 12

13 14 15

"Hur - ry boy, she's wait - ing there for you."

- (a) State the name of the **Section** from which the extract is taken.

[1]

Section

- (b) This section is based on a motif. State the name of the **Section** where this motif is first heard in the song.

[1]

Section



- (c) State the name of the **type of scale** on which the first line of the extract is based. [1]

Type of scale

- (d) The first twelve bars of the extract have upper and lower melodic lines. Underline the **intervals** between these lines. [1]

Seconds and thirds

Thirds and fourths

Fourths and fifths

- (e) In the table below, tick (✓) the **metre** of the extract as shown on the score. [1]

	Tick (✓) one
Two crotchet beats per bar	
Two minim beats per bar	
Four crotchet beats per bar	
Four minim beats per bar	

- (f) Describe **two** ways in which the extract is **the same as** Verse 2. [2]

(i)

(ii)

- (g) Describe **two** ways in which the extract is **different from** Verse 2. [2]

(i)

(ii)

- (h) Give a **bar number** from the score where one example of each of the following features can be found. [2]

An accidental

A minim

- (i) State the name of the **Section** which occurs in the song immediately after the extract. [1]

Section



Area of Study 4: Popular Music

8. Finally, you will hear an extract from the song 'It's Getting Better'. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers. The melody is printed below.

You now have **1 minute** to look at the melody and read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[12]

☐☐☐☐

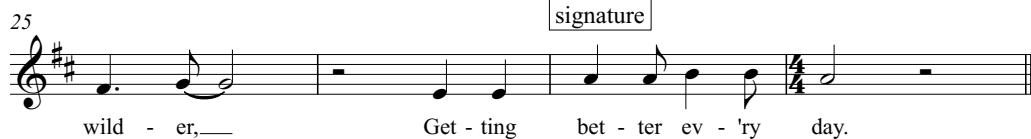
VERSE

Brass
instrument

Pitch



21 CHORUS

Time
signature

(a) Complete the following questions **while listening carefully to the extract**.

(i) Complete the missing **pitches** of the melody in **bar 9**. (The rhythm is given for you). [5]

(ii) The first chord is heard at the start of **bar 1**. Give the **bar number** where it changes to a different chord. [1]

Bar number

(iii) Underline the **tempo** of the extract. [1]

Allegretto

Lento

Vivace

(iv) Identify the **brass instrument** which performs after the words 'came to me'. [1]

Brass instrument

(v) Underline the **cadence** heard at the **end** of the extract. [1]

Imperfect

Interrupted

Perfect

Plagal

(b) You now have **3 minutes** to complete the following questions, **referring to the given score**.

(i) Insert the change of **time signature** at the beginning of **bar 27**. [1]

(ii) Give the full name of the **key** of the extract (for example, C major). [1]

Key

(iii) Give the name (for example, B) of the **lowest pitch** printed on the score. [1]

Lowest pitch

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