



Oxford Cambridge and RSA

**Monday 15 May 2023 – Morning**

**AS Level Drama and Theatre**

**H059/05 Exploring Performance**

**Time allowed: 2 hours 15 minutes**



**You must have:**

- the OCR 12-page Answer Booklet

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **two** questions on the theme you have studied in Section A and the question in Section B.

**INFORMATION**

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

**ADVICE**

- Read each question carefully before you start your answer.

## Section A

Choose **one** theme and answer **both** questions on that theme.

### Theme 1: Conflict

*Black Watch* – Gregory Burke

*Hamlet* – William Shakespeare

*Necessary Targets* – Eve Ensler

*Oh What a Lovely War* – Joan Littlewood

*The Long and the Short and the Tall* – Willis Hall

Your answer to each question should be about **one** performance text you have studied.

You must write about a **different** performance text for each question.

Write the name of the performance text you have chosen at the start of **each** answer.

- 1 How could set be used in **three** scenes of a performance text you have studied to show tensions between characters? [20]

**AND**

- 2 What techniques could an actor playing a main role in **the opening scenes** of a performance text you have studied use to make the role convincing? [20]

### Theme 2: Family Dynamics

*A Day in the Death of Joe Egg* – Peter Nichols

*King Lear* – William Shakespeare

*Live Like Pigs* – John Arden

*The Caucasian Chalk Circle* – Bertolt Brecht

*The House of Bernarda Alba* – Federico García Lorca

Your answer to each question should be about **one** performance text you have studied.

You must write about a **different** performance text for each question.

Write the name of the performance text you have chosen at the start of **each** answer.

- 3 As an actor, how would you make effective use of pacing to show family tensions in **the opening scenes** of a performance text you have studied? [20]

**AND**

- 4 'The one who speaks with the most authority dominates the family.' As a director, how would you bring this out in **at least three scenes** of a performance text you have studied? [20]

**Theme 3: Heroes and Villains**

*Amadeus* – Peter Shaffer

*Caligula* – Albert Camus

*Frankenstein* – Nick Dear

*Othello* – William Shakespeare

*The Love of the Nightingale* – Timberlake Wertenbaker

Your answer to each question should be about **one** performance text you have studied.

You must write about a **different** performance text for each question.

Write the name of the performance text you have chosen at the start of **each** answer.

- 5 As a director, how would you show a conflict of wills in **the opening scenes** of a performance text you have studied? [20]

**AND**

- 6 How could an actor play a character hiding villainous intentions in **at least three scenes** in a performance text you have studied? [20]

**Please turn over for Section B**

**Section B**

At the start of your answer write the name, venue and date (month and year) of the live performance you have seen.

- 7\* In the live performance you have seen, how effective were the actors playing two or three main characters in expressing feelings towards others? **[40]**

**END OF QUESTION PAPER**

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