



Oxford Cambridge and RSA

Thursday 15 June 2023 – Morning

A Level English Language and Literature (EMC)

H474/03 Reading as a writer, writing as a reader

Time allowed: 2 hours



You must have:

- the OCR 12-page Answer Booklet
- clean copies of the texts

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **one** question in Section A and **both** questions in Section B.

INFORMATION

- The total mark for this paper is **64**.
- The marks for each question are shown in brackets [].
- This document has **8** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A**Reading as a writer**

Charlotte Brontë: *Jane Eyre*

F Scott Fitzgerald: *The Great Gatsby*

Chinua Achebe: *Things Fall Apart*

Arundhati Roy: *The God of Small Things*

Ian McEwan: *Atonement*

Jhumpa Lahiri: *The Namesake*

Answer Question 1 **or** Question 2.

Use the text that you have studied in your answer.

You should spend about **1 hour** on this section.

1 In what ways does the ending of the novel provide a resolution of its narrative?

You should range across the text to explore how features such as character, setting and viewpoint are presented during the final stages of the novel, the function the ending plays in the novel as a whole, and the broader generic context. **[32]**

Or

2 In what ways does the writer use characterisation to shape the narrative?

You should range across the text to explore how character contributes to the structure of the narrative, the function character plays in the novel as a whole, and the broader generic context. **[32]**

Section B**Writing as a reader**

Answer Question 3a **and** Question 3b in this section.

You should spend about **40 minutes** on Question 3a and about **20 minutes** on Question 3b.

- 3 (a)** Choose **one** of the storylines opposite to develop as the **opening** of a narrative.

Write your narrative, making your own choices about the story's starting point and linguistic techniques. You are writing the **opening** to a narrative, and can use any one of the bullet points as the beginning of your story. You are not expected to write the full story.

You should write approximately 500 words. **[18]**

- (b)** Write a commentary on the narrative opening you have produced in 3(a).

Explain the narrative and linguistic choices you have made in response to the storyline prompts.

You should write approximately 250 words. **[14]**

Either**Storyline 1**

- Dad showed his child a mark he had carved on the sea-wall. Beneath it was another mark, green with age.
- 'That is where the sea level was when I was a boy.' He pointed to the lower mark. 'This is where it reaches now.'
- It was centimetres higher.
- Charlie asked who was responsible. 'I am,' said Dad. 'You are. Everyone is. No-one has looked after the environment.'
- Something snapped in Charlie. 'I'm not responsible! And I promise you, that tide will turn, and never get any higher, as long as I live.'
- Dad smiled, thinking Charlie was very, very young.

Or**Storyline 2**

- The stairway was wide, the treads inlaid with precious stones.
- Though the steps were steep, you did not need to strain to climb them. You just floated upwards. But you couldn't go back down, even if you wanted to.
- For that, there was a second stairway, just over to the left.
- That one was a moving stairway.
- Every few minutes, someone passed Riley on it, going down.
- Oddly Riley knew all of these people. And none of them looked happy.

END OF QUESTION PAPER

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