



Oxford Cambridge and RSA

**Tuesday 6 June 2023 – Afternoon**

**A Level Media Studies**

**H409/02** Evolving media

**Time allowed: 2 hours**



**You must have:**

- the OCR 12-page Answer Booklet

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions.

**INFORMATION**

- The total mark for this paper is **70**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

**ADVICE**

- Read each question carefully before you start your answer.

## SECTION A

## Media Industries and Audiences

- 1 The processes of film production, distribution and circulation have changed since the 1960s. Explain how these changes have influenced films. Refer to Disney's 1967 **and** 2016 versions of *The Jungle Book* to support your answer.

In your answer you must also consider how economic contexts can influence films. [15]

- 2 Explain how audiences use media technologies to consume radio shows. Use *The BBC Radio One Breakfast Show (R1BS)* to support your answer. [15]

## SECTION B

## Long Form Television Drama

In **question 3**, use your knowledge and understanding from your full course of study, including different areas of the theoretical framework and media contexts.

You have studied **two** long form television dramas: **one** from **List A** and **one** from **List B** below.

Use **both** long form television dramas you have studied to support your answer: **one** from **List A** and **one** from **List B**.

List A	List B
<i>Mr Robot</i> (Season 1, Episode 1, June 2015)	<i>The Killing / Forbrydelsen</i> (Season 1, Episode 1, October 2007)
<i>House of Cards</i> (Season 1, Episode 1, January 2013)	<i>Borgen</i> (Season 1, Episode 1, October 2010)
<i>Homeland</i> (Season 1, Episode 1, October 2011)	<i>Trapped</i> (Season 1, Episode 1, December 2015)
<i>Stranger Things</i> (Season 1, Episode 1, July 2016)	<i>Deutschland 83</i> (Season 1, Episode 1, October 2015)

- 3\*** 'No matter where they are produced, the representations of characters and events in long form television dramas are always influenced by historical contexts.'  
How far do you agree with this statement?

In your answer you must:

- explain the contexts in which long form television dramas are produced and consumed
- explain how media contexts, particularly historical contexts, may have influenced representations in the set episodes of the two long form television dramas that you have studied
- refer to academic ideas and arguments
- make judgements and reach conclusions about the reasons for similarities or differences in how historical contexts may have influenced representations between the two episodes. **[30]**

- 4** Evaluate the usefulness of **one** of the following theories in understanding long form television drama:

**EITHER**

- Hall's Reception Theory

**OR**

- Shirky's 'End of Audience' theories.

**[10]**

**END OF QUESTION PAPER**

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