

Tuesday 23 May 2023 – Morning

AS Level Physical Education

H155/02 Psychological and socio-cultural themes in physical education

Time allowed: 1 hour 15 minutes

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Centre number	Candidate number
First name(s)	

INSTRUCTIONS

Last name

- Use black ink. You can use an HB pencil, but only for graphs and diagrams.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer all the questions.

INFORMATION

- The total mark for this paper is 70.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has 16 pages.

ADVICE

· Read each question carefully before you start your answer.

SECTION A

1	(a)	(i)		oach praises a table tennis player for having a great flick of the wrist on thei khand shot.	r
			Wh	at type of feedback is this?	
			Put	a tick (🗸) in the box next to the correct answer.	
			Α	Extrinsic and negative	
			В	Positive and intrinsic	
			С	Positive and knowledge of performance	
			D	Positive and knowledge of results	[1]
		(ii)	A cı	rowd cheers when the footballer scores a goal from a corner kick.	
			Wh	at type of feedback is this?	
			Put	a tick (🗸) in the box next to the correct answer.	
			Α	Intrinsic	
			В	Knowledge of performance	
			С	Knowledge of results	
			D	Negative	[1]
	((iii)	A ru	ugby referee warns a player for dangerous play.	
			Wh	at type of feedback is this?	
			Put	a tick (✓) in the box next to the correct answer.	
			Α	Negative and extrinsic	
			В	Negative and knowledge of results	
			С	Positive and intrinsic	
			D	Positive and knowledge of performance	F45
					[1]

(iv)	A g	ymnast feels they did a good dismount off the beam when they lar	nd on the mat.	
	Wh	at type of feedback is this?		
	Put	a tick (🗸) in the box next to the correct answer.		
	A	Negative and extrinsic		
	В	Negative and knowledge of results		
	С	Positive and intrinsic		
	D	Positive and extrinsic		
(b) (i)	A gymnast's coach might use a harness as mechanical guidance to help their gymnast perform a somersault.			
	Usi	ng examples, explain three other guidance types the gymnast's co	oach might use.	
	1			
	2			
	3			
			[3]	
(ii)		ng a harness will enable the gymnast to know how a somersault for	eels.	
	Giv	e one disadvantage of this type of guidance.		
			[1]	

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(c)		cording to Bandura we learn movement skills by observing and copying others. His most four processes, the first two of which are attention and retention.		
	(i)	Describe the other two processes.		
		1		
		2		
			[2]	
	(ii)	Discuss factors that will impact on how much attention a performer pays to the demonstration and how well they retain the information.		
			[4]	

(d) Draw a line to match the description to the correct classification of skills continua.

	Description
	Whether the performer controls when they start the movement
	The level of mental processing required
	To what degree the surroundings impact on performance, for example, position of opponents
	How closely linked together the subroutines are
	Whether the skill has a clear start or end
	Whether large or small movements are involved

Classification
Pacing
Environmental influence
Difficulty
Muscular involvement
Continuity
Organisation

[6]

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2	(a)	(i)	Define personality.
		(ii)	Explain trait theory of personality.
			[2]
	((iii)	Suggest one reason why trait theory might not be an accurate theory of personality.
	(b)	(i)	Describe the forming and performing stages of group development.
			Forming:
			Performing:
			[4]

(ii)	Suggest two ways a coach might help a group move through the stages of development.	
		[2]
(c) (i)	Give an example of a response to each of the following:	
	Cognitive anxiety:	
	Somatic anxiety:	[2]
(ii)	Controlling anxiety is very important for a performer to enter their zone of optimal functioning.	
	Give three examples of what an individual can do to try to achieve the zone of optima functioning.	ıİ
		[3]

(d) For each of the examples below, state how the performance would be affected by an audience. Give a reason for each effect.

Example	Effect of an audience on performance	Reason for answer
An extroverted tennis player		
A beginner ice skater		
An expert high jumper		
A gymnast performing a tumbling routine		
A golfer making a putt		

3	(a)	Analyse how social and cultural factors might affect participation in sports and pastimes for a wealthy, male landowner in pre-industrial Britain.
		[6]

(b)	Using sporting examples, give four ways in which the introduction of the railway affected
	participation in sport.

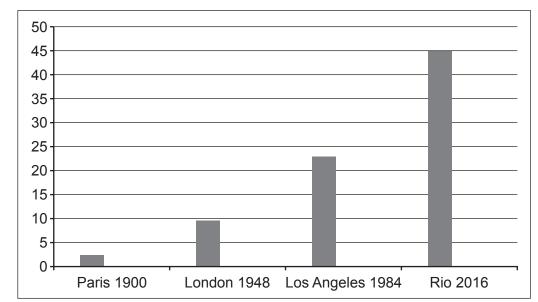
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[4]	

(c) Women first started competing in the Olympic Games in 1900.

Fig. 3.1 shows the percentage of female participants at various Summer Olympic Games.

Fig. 3.1





With reference to Fig. 3.1 , discuss how the changing role and status of women affected their participation in sport between 1900 and the present day.		
[6]		

(d)	The	e modern Olympic Games were established in 1896.		
	(i)	Who is credited with starting the modern Olympic Games?		
		[1]		
	(ii)	Identify one aim of the Olympic Games.		
		[1]		
	(iii)	Describe how the Olympic Games in Berlin in 1936 and in Moscow in 1980 were used for political exploitation.		
		Berlin 1936		
		Moscow 1980		
		[3]		

SECTION B

4* Zac wants to improve at badminton. **Fig. 4.1** shows some performance statistics for Zac.

Fig. 4.1

Skill	Serves in	Overhead clears landing at the back of the court	Serves returned	Smash shots performed correctly
Number completed successfully	8/20	15/20	10/20	6/20

With reference to the information in **Fig. 4.1** and your knowledge of the SMART principle, set some effective goals for Zac. Explain your reasons for setting **one** of the goals.

Discuss what types of practice might be most beneficial for Zac.	[10]

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END OF QUESTION PAPER

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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).		



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