

## Monday 15 May 2023 – Afternoon

### GCSE (9–1) Drama

#### J316/04 Drama: Performance and response

Time allowed: 1 hour 30 minutes



**You can use:**

- an HB pencil
- a ruler (cm/mm)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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#### INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for diagrams.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

#### INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of written communication will be assessed in questions marked with an asterisk (\*).
- This document has **16** pages.

#### ADVICE

- Read each question carefully before you start your answer.

Section A

You should spend about **55 minutes** on this section.

- Blood Brothers* – Willy Russell
- Death of a Salesman* – Arthur Miller
- Find Me* – Olwen Wymark
- Gizmo* – Alan Ayckbourn
- Kindertransport* – Diane Samuels
- Missing Dan Nolan* – Mark Wheeler
- Misterman* – Enda Walsh

Name your performance text .....

1 From the list below, choose the character and their line from your performance text.

Identify **one facial expression and one movement** the actor would use when saying this line.

Explain how the **facial expression and movement** communicate meaning to the audience.

<i>Blood Brothers</i> : Mickey	How old are y', Eddie?
<i>Death of a Salesman</i> : Biff	Why does Dad mock me all the time?
<i>Find me</i> : Jean	It's as if she's taking some kind of revenge. But why? Why?
<i>Gizmo</i> : Ted	You go for a walk, they'll all start wanting to go for walks, won't they?
<i>Kindertransport</i> : Lil	D'you want to be bombed to bits, gassed till you choke?
<i>Missing Dan Nolan</i> : Greg	We've made a list of all the TV cameras in the area. Could you check them out for us?
<i>Misterman</i> : Thomas	Hey, what do you make of the gravel map of Ireland on the drowning sea?

Name of character .....

Facial expression .....

How it communicates meaning .....

.....  
.....

Movement .....

How it communicates meaning .....

.....  
.....

[4]

3

- 2 Use the same character from Question 1. Identify **two** ways an actor could use voice to show the character's personality at any moment in your performance text.

Explain how each way of using voice shows the character's personality.

Use of voice 1 .....

How it shows their personality .....

.....

.....

Use of voice 2 .....

How it shows their personality .....

.....

..... [4]

- 3 Identify **three** sound effects you could use to create drama in **one** key moment of your performance text.

Describe what each sound effect communicates to the audience.

Key moment .....

Sound effect	What is communicated
1	
2	
3	

[6]

4

4 You are the costume designer for your performance text. Choose **one** character from your performance text.

Name of character .....

Identify **three** items of costume this character could wear that will show the audience something about their character.

Explain what each item of costume shows the audience about the character.

Item of costume	What the costume shows about the character
1	
2	
3	

[6]











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**PLEASE DO NOT WRITE ON THIS PAGE**

**Turn over for the next question**

**Section B**

You should spend about **35 minutes** on this section.

You **must** use a **different** performance text to answer this question from the performance text you used in **Section A**.

Write the name, venue and date of the live performance you have seen below.

Include examples from this live performance in your answer.

Name of live performance .....

Venue .....

Date (month and year) .....

**9\*** Consider your favourite scene in the live performance you saw.

Evaluate why you enjoyed this scene.

In your answer, you could consider:

- the skills the actors used to effectively keep your attention
- how the actors communicated their characters to the audience
- the use of props, costume, set design, performance space
- how lighting and sound supported the scene
- how the scene supported the intention of the playwright.

You must use appropriate drama and theatre terminology.

**[30]**

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**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.



A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.



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