

Wednesday 22 June 2022 – Morning

GCSE (9–1) Music

J536/05 Listening and Appraising

Time Allowed: up to 1 hour 30 minutes

The time allowed for the examination is the duration of the CD.



You can use:

- an HB pencil



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for writing on the score.
- After the CD has started, you will have **2 minutes** to read through this question paper.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- You will have time to write your answers between the playing of extracts.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **20** pages.

ADVICE

- Listen to and read each question carefully before you start your answer.

Answer **all** the questions.

1 This question is based on Area of Study 3 – Rhythms of the World.

You will hear this extract played **three** times.

(a) What style is this extract? [1]

(b) Give **four** features of the music that are typical of the **traditional** folk style.

1

2

3

4

[4]

(c) Give **four** ways in which technology has been used in this extract.

1

2

3

4

[4]

3
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5
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PLEASE DO NOT WRITE ON THIS PAGE

You may use this page to make notes in preparation for your answer to Question 3.

This page will **not** be marked.

4 This question is based on Area of Study 5 – Conventions of Pop.

You will hear this extract played **three** times.

(a) How many beats are there in a bar? [1]

(b) In what year might this song have been written? [1]

(c) Suggest the name of an artist or group who might have performed this song.
..... [1]

(d) Give **five** features of the music that are typical of this pop style. (Credit will not be given for repeating answers given above.)

1

2

3

4

5

[5]

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5 This question is based on Area of Study 2 – The Concerto Through Time.

You will hear an extract from a concerto by Mozart played **four** times.

A single stave score of the main melody is printed opposite.

(a) Using the given rhythm, fill in the missing notes in bars 9 and 10. (There is no need to write anything in bars 13 and 14.) **[7]**

(b) (i) What is the tonality of this extract? **[1]**

(ii) By the end of the extract the music has modulated. Tick the box next to the statement which describes this modulation.

To the dominant

To the relative major

To the relative minor

To the subdominant

[1]

(c) Give **two** words that describe the timbre of the solo instrument.

1

2 **[2]**

(d) Describe how the solo instrument and the orchestra work together in this extract.

.....

.....

.....

..... **[2]**

2 3 4

5 6 7 8

9 10 11

12 13 14

15 16

17 18

6 This question is based on Area of Study 5 – Conventions of Pop.

You will hear **two** extracts of the same pop ballad sung by different artists.

The introduction of Extract A followed by the introduction of Extract B will be played **three** times during which you should answer part **(a)**.

Then the verse of Extract A followed by the verse of Extract B will be played **three** times during which you should answer part **(b)**.

(a) Listen to the introductions of both extracts and decide whether each of the following statements is true or false. (Circle your choice.)

(i) Both extracts have a similar tempo. True / False

(ii) There is an oboe in Extract A. True / False

(iii) The melodies are the same in both extracts. True / False

(iv) There is a harp glissando in both extracts. True / False

(v) There are voices in both extracts. True / False

(vi) There is a cymbal roll in Extract B. True / False

[6]

7 This question is based on Area of Study 4 – Film Music.

You will hear an extract from the end credits of the iconic film *Star Trek: The Motion Picture*. The extract will be played **four** times. A single stave score of the extract is printed opposite.

(a) In the **vertical** box on the stave at the beginning of the extract write the time signature. [1]

(b) (i) In the box **above** bars 1 and 2 give the name of the instrument that plays the written melody. [1]

(ii) In the box **above** bars 16 and 17 give the name of the instrument that plays the written melody. [1]

(iii) In the box **above** bars 29 and 30 give the name of the percussion instrument that joins the written melody. [1]

(iv) In the box **above** bar 47 give the name of the percussion instrument that plays the rhythmic pattern as the extract ends. [1]

(c) Underline the value for the notes played by the horns in the accompaniment in bars 7 and 8 and bars 39 and 40. These bars are identified by a bracket on the score.

Crotchet Minim Quaver Semiquaver [1]

(d) Give the bar number where a cymbal crash is heard. [1]

(e) Suggest an overall dynamic for this extract. [1]

(f) Give **three** features of the music that help to portray a successful mission in space. (Credit will not be given for just naming instruments or repeating answers given above.)

1

2

3

[3]

(melody instrument)
(b)(i)

(a) (time signature)

(c)

(melody instrument)
(b)(ii)

(melodic percussion instrument)
(b)(iii)

(percussion instrument)
(b)(iv)

8 This question is based on Area of Study 3 – Rhythms of the World.

You will hear this extract played **three** times.

(a) From which country does this style originate? [1]

(b) Underline the time signature of this extract.

2	3	5	7	
4	4	8	8	[1]

(c) Underline the correct interval between the two main melody instruments.

Octaves Unison 3rds 5ths [1]

(d) Give the name of **two** instruments that you can hear in this extract.

1

2 [2]

(e) Give **three** features of the melody that are typical of this style. (Credit will not be given for repeating answers given above.)

1

2

3 [3]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.



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