



GCE AS/A LEVEL

2700U10-1



S24-2700U10-1

MONDAY, 13 MAY 2024 – MORNING

ENGLISH LANGUAGE – AS unit 1
Exploring Language

1 hour 45 minutes

2700U101
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ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer both questions: **one** question in Section A and **one** question in Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question. You should divide your time accordingly.

You are reminded that assessment will take into account the quality of written communication used in your answers.

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Section A
Analysing Language

1. The three texts on pages 4 to 6 convey attitudes to climate change activism. Read Texts A, B and C and then answer the question below.

Text A is an extract from a *Daily Express* news article, published in October 2019, entitled 'Extinction Rebellion protests cost Met £37m'. It details the clashes between the Metropolitan Police and environmental activism group Extinction Rebellion.

Text B is an extract from an online profile published in *Time* magazine in 2019 which introduces Greta Thunberg, a young Swedish environmental activist who was named the magazine's Person of the Year for 2019.

Text C is a vision statement by Extinction Rebellion, published on their website.

Analyse and evaluate how the language used in each of these texts represents climate change activists.

In your answer, you should consider:

- how individuals and groups are represented
- how the language influences the audience
- the similarities and/or differences between the texts.

[55]

Text A: a news article from the *Daily Express*

Extinction Rebellion protests cost Met £37m – £22m more than force spent on violent crime

EXTINCTION Rebellion protests cost the London Metropolitan Police a staggering £37million – damningly the figure is £22million MORE than the force spent on specialist units tackling violent crime amid an epidemic of hundreds of fatal stabbings last year.

The middle-class protest group paralysed London with two weeks of relentless action which targeted Westminster during crucial debates. This protest followed a near-identical week of demonstrations in April which cost London's shops £12million in lost sales. Protesters, largely middle-class students and retirees, also targeted Canary Wharf – the media and financial district of the capital – by gluing themselves to trains. Officers were called in to help remove protesters from the top of trains and break up spats between demonstrators and the general public.

The group was savaged by the general public for targeting working-class areas of London and deliberately preventing workers including teachers, nurses, and transport and shop workers from getting to work – potentially losing wages.

By the end more than 1800 protesters had been arrested. The bill for this month's protests is £21million, but this figure is expected to rise. The expected figure is the equivalent to annual salaries of around 1200 police officers.

In the first week of the 14-day protest, police were called to two stabbings in London. Officers have also had to find space for around 80 tonnes of equipment including stages, sound systems and placards seized from demonstrations. Cressida Dick, Metropolitan Police chief, said last week that the cash spent on protests meant other areas were getting a worse service.

She added: "This is placing horrendous strain on London and the Met."

Public sympathy for the group plummeted when a protester kicked a commuter in the face when he stood atop a train blocking people from getting to work. Extinction Rebellion responded to the police statement on the staggering bill to be coughed up by taxpayers. The group said: "The IMF (International Monetary Fund) warns of potentially infinite costs if the climate emergency is not addressed urgently."

Text B: an extract from an online profile published in *Time* magazine**Greta Thunberg, *Time* magazine's Person of the Year 2019**

Greta Thunberg sits in silence in the cabin of the sail boat that will take her across the Atlantic Ocean. Outside, it's a tempest. For a moment, it's as if Thunberg were the eye of a hurricane, a pool of resolve at the center of swirling chaos. In here, she speaks quietly. Out there, the entire natural world seems to amplify her small voice, screaming along with her.

"We can't just continue living as if there was no tomorrow, because there is a tomorrow," she says, tugging on the sleeve of her blue sweatshirt. "That is all we are saying."

It's a simple truth, delivered by a teenage girl in a fateful moment. The sailboat will shepherd Thunberg to the United Nations' climate conference. It is the last such summit before nations commit to new plans to meet a major deadline set by the Paris Agreement. For decades, researchers and activists have struggled to get world leaders to take the climate threat seriously. But this year, an unlikely teenager somehow got the world's attention.

Thunberg began a global movement by skipping school: starting in August 2018, she spent her days camped out in front of the Swedish Parliament. In the 16 months since, she has addressed heads of state at the UN, met with the Pope, sparred with the President of the United States and inspired 4 million people to join the global climate strike on September 20, 2019, in what was the largest climate demonstration in human history.

Thunberg has no magic solution. But she has succeeded in creating a global attitudinal shift, transforming millions of vague, middle-of-the-night anxieties into a worldwide movement calling for urgent change. She has united those who are willing to act, and hurled shame on those who are not. She has persuaded leaders, from mayors to Presidents, to make commitments where they had previously fumbled: after she spoke to Parliament and demonstrated with the British environmental group Extinction Rebellion, the UK passed a law requiring that the country eliminate its carbon footprint. She has focused the world's attention on environmental injustices that young activists have been protesting for years. Because of her, hundreds of thousands of teenage "Gretas," from Lebanon to Liberia, have skipped school to lead their peers in climate strikes around the world.

Text C: a vision statement, taken from Extinction Rebellion's website**Extinction Rebellion: Our Vision**

Our world is in crisis. Life itself is under threat. Yet every crisis contains the possibility of transformation. Across the world, heralded by the young, people are waking up and coming together.

We hear history calling to us from the future. We catch glimpses of a new world of love, respect and regeneration, where we have restored the intricate web of all life. It's a future that's inside us all – located in the fierce love we carry for our children, in our urge to help a stranger in distress, in our wish to forgive, even when that seems too much to ask.

And so we rebel for this, calling in joy, creativity and beauty. We rise in the name of truth and withdraw our consent for ecocide, oppression and patriarchy. We rise up for a world in which power is shared for regeneration, repair and reconciliation. We rise for love in its ultimate wisdom. Our vision stretches beyond our own lifespan, to a horizon dedicated to future generations and the restoration of our planet's integrity.

Together, our rebellion is the gift this world needs. We are XR and you are us.

Section B

Contemporary English

2. The following set of data is taken from the comments thread beneath a YouTube video. In the video American makeup influencer and stylist Jeffree Star reviews Sailor Moon, a new makeup collection inspired by the Japanese manga cartoon series of the same name.

Read the data and use it to answer the question below. You should use appropriate terminology and provide relevant supporting examples.

Using your knowledge of contemporary English, analyse and evaluate the ways in which contributors use language in comment threads.

[25]

Text 1 (POSTED BY kookielover 23 HIGH SCHOOL STUDENT)

jeffree: "it was only like 89 dollars like sis that's cheap"
oh okay, gotcha!!

Text 2 (POSTED BY Samantha Tripi JEFFREE STAR FAN)

Imagine A new palette called the pink sailor vault with a turn lock like his old closet and colors inspired by iconic items in his closet, OOO I would buy soooo fast jeffree

Text 3 (POSTED BY Kinsley Alexander SISTER OF A TEENAGE JEFFREE STAR FAN)

ok @Samantha Tripi but like where was my sailor venus, sailor mercury, sailor mars, and sailor jupiter shades tho?

Text 4 (POSTED BY uma t MAKEUP ARTIST)

idk bt I'm assuming it's sailor moon licensing rights that prevent it from shipped everywhere

Text 5 (POSTED BY Bethany Bunni ASPIRING MAKEUP INFLUENCER)

Spent literally hours tryin to get him to notice me on Instagram 🙏 @Bethanybunni If y'all could help

Text 6 (POSTED BY Amalthea MAKEOVER CUSTOMER)

Me, after having a makeover by @Bethanybunni: "How are ya sailor"
My hubby: "Is that Jeffree Star approved grrlfrnd?"

Text 7 (POSTED BY Paige Henry MANGA FAN)

WOAH I used to watch sailor moon ALL THE TIME as a kid. So this is like taking a trip down memory lane ❤️ watching you Jeffree can't wait to see what tones u show us next

Text 8 (POSTED BY Mark Gentry YOUTUBER)

Hi H0w ArE YA!! Weirdo had me laughing so hard 😂

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