

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE

3800UB0-1



TUESDAY, 23 MAY 2023 – AFTERNOON

FRENCH

Unit 2: Listening

HIGHER TIER

Approximately 45 minutes (with an additional 5 minutes' reading time)

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** the questions. Where numbers are required, figures may be used.

You will hear a recording which contains a number of items in French and you will answer questions on each of these in English or French as instructed.

Write your answers in the spaces provided in this question paper.

You will have five minutes to read the question paper before the recording begins.

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	5	
2.	5	
3.	5	
4.	4	
5.	4	
6.	5	
7.	6	
8.	5	
9.	6	
Total	45	

INFORMATION FOR CANDIDATES

Dictionaries are not allowed.

Before you hear the recording, you will be allowed **five minutes** to read the questions. You may make notes on the question paper during this time. The recording will be played and you will hear question 1 as it appears in your answer booklet, introduced by the question number or part-question number. The French item will then follow. At the end of this there will be a pause and the item will be repeated. All other questions will be heard in the same way. **You may make notes or write your answers at any time.**

The paper carries 45 marks. The number of marks for each question or part-question is given in brackets. You are advised to divide your time accordingly.



JUN233800UB0101

1. Listen to these school radio interviews with Chantal, Éric and Paul about homework. Answer the questions **in English**. [5]

Section 1

- (a) Which is the best way to work according to Éric? [1]
-

- (b) Why does Chantal prefer to work with a friend? [1]
-

- (c) What does Éric say could happen if you work with someone else? [1]
-

Section 2

- (d) Complete the table below with **one** advantage and **one** disadvantage of working with a friend according to Paul.

Advantage	[1]
Disadvantage	[1]



2. Listen to this podcast in which Cédric and Suzanne speak about friendship. Answer the questions **in English**.

[5]

Section 1

(a) According to Cédric, how does a true friend behave?

[1]

.....

(b) Why does he think it's important to have friends? Write **one** detail.

[1]

.....

Section 2

(c) How does Suzanne describe a true friend?

[1]

.....

(d) How long has she known her best friend?

[1]

.....

(e) How do we know friends come first for Suzanne?

[1]

.....

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3. Listen to this radio announcement about studying in France. Answer the questions **in English**. [5]

Section 1

- (a) How do we know France is popular with foreign students? [1]

.....

- (b) What attracts students? Write **two** details. [2]

•

•

Section 2

- (c) Why is it cheaper to study in France? [1]

.....

- (d) What other advantages are there? Write **one** detail. [1]

.....



4. Listen to Michael and Léa talking on the phone about her visit to Wales. Answer the questions in English. [4]

Section 1

- (a) Why does Michael cycle to school? Write **one** detail. [1]

.....

- (b) Why does this worry Léa? [1]

.....

Section 2

- (c) What does Michael say will happen on Thursday? [1]

.....

- (d) Why is Léa relieved? [1]

.....



5. Écoute cette publicité pour « Le Festival du Ventre ». **Coche (✓) les quatre phrases correctes.**

[4]

(i)	C'est un festival sur la santé.	
(ii)	Le festival se passe en été.	
(iii)	Le festival existe depuis 20 ans.	
(iv)	On présente des produits de la région.	
(v)	Le prix d'entrée est de 15 euros.	
(vi)	On peut regarder des chefs en train de cuisiner.	
(vii)	On va juger les tartes aux poires.	
(viii)	Il y aura de la musique.	
(ix)	Le festival est pour les adultes uniquement.	



6. Écoute cette interview sur la musique belge. **Coche (✓) les bonnes cases.**

[5]

Section 1

(a) Les groupes belges...

[1]

sont connus dans le monde entier.	
ne sont pas très connus.	
sont très populaires.	

(b) En Belgique...

[1]

il y a des chanteurs de tous les styles.	
il y a très peu de groupes rock.	
les chanteurs sont souvent français.	

(c) L'artiste Stromae...

[1]

ne fait pas beaucoup de travail.	
a fait connaître la musique belge.	
n'est pas connu dans le monde.	

Section 2

(d) La musique belge a très peu de succès car...

[1]

l'industrie de la musique est difficile.	
les jeunes n'aiment pas ce style de musique.	
c'est en français.	

(e) Les artistes français qui ont du succès à l'étranger...

[1]

copient les chansons anglaises.	
ne font pas de la musique électronique.	
ne chantent pas en français.	



7. Listen to this report about the holiday habits of French people. Complete the grids **in English**. [6]

Section 1

<p>Two changes in the holiday habits of the French</p>	<p>[2]</p> <p>(i)</p> <p>(ii)</p>
<p>What has not changed for their main holiday</p>	<p>[1]</p> <p>(i)</p>

Section 2

<p>Two reasons for not going on holiday</p>	<p>[2]</p> <p>(i)</p> <p>(ii)</p>
<p>Help available</p>	<p>[1]</p> <p>(i)</p>



8. Listen to this news report. Answer the questions **in English**.

[5]

Section 1

(a) What is this report about?

[1]

.....

(b) What did the participants decide **not** to do?

[1]

.....

(c) How did they express themselves? Write **one** detail.

[1]

.....

Section 2

(d) Why does Béatrice say that action is needed? Write **one** detail.

[1]

.....

(e) Why does she think that nobody listens to them?

[1]

.....



9. Listen to this podcast about summer work for young people. Answer the questions **in English**. [6]

Section 1

- (a) Which sectors need staff? Write **one** detail. [1]

.....

- (b) What do you need to do to improve your chance of getting a job? [1]

.....

- (c) How much will you be paid? [1]

.....

Section 2

- (d) What are the deciding factors when choosing between work experience and a job? Write **two** details. [2]

•

•

- (e) What information is given about pay for work experience? Write **one** detail. [1]

.....

END OF PAPER



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