

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE

3660U30-1



WEDNESDAY, 22 JUNE 2022 – MORNING

MUSIC

Unit 3 – Appraising

1 hour approximately

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	9	
2.	9	
3.	9	
4.	9	
5.	9	
6.	9	
7.	9	
8.	9	
Total	72	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in the answer booklet.

Answers in music notation may be written in pencil.

INFORMATION FOR CANDIDATES

The appraising examination consists of **8** questions on the areas of study.

Full instructions are included on the CDs which will be played to you.

The maximum mark for this paper is **72**.

The quality of written communication and the accurate use of specialist terminology will be assessed in **Question 2**.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer booklet must be handed to the invigilator.

You will have **2 minutes** to read through the questions.



JUN223660U30101

Answer **all** questions.

Area of Study 1: Musical Forms and Devices

1. **Prepared Extract.** Listen to the following extract from the Peer Gynt Suite No.1 (Op.46). A skeleton score of the first 8 bars is provided and the extract will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answers.

You now have **1 minute** to read the questions and look at the score before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[9]

arco divisi
a tempo

Texture?

Melody?

- (a) Underline the **section** heard at the **start** of the extract. [1]

Section A Section A1 Section A2

- (b) Give the full name of the **key** at the **start** of the extract (for example, C Major). [1]

.....

- (c) State the **texture** in the **second bar** of the extract. [1]

.....



(d) (i) Underline the **interval** between the two notes marked **with a bracket** —. [1]

3rd 4th 5th 6th

(ii) Underline the word that describes the **melody** in the **same bar**. [1]

Chromatic **Conjunct** **Disjunct** **Scalic**

(e) Give the meaning of the word **arco**. [1]

(f) Name the **ornament** heard at **X** on the score. [1]

.....

(g) Name the **composer** of this piece of music. [1]

.....

(h) Underline the **date** when this music was originally composed. [1]

1775 **1825** **1875** **1925**



2. You will now hear another extract, which will be played **three** times. There will be a **30 second** pause between each playing and a **5 minute** silence after the final playing for you to complete your answer.

The extract is based on the following text:

*And He shall purify the sons of Levi,
That they may offer unto the Lord an offering in righteousness.*

You now have **30 seconds** to read the question before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[9]

In the extract, describe the use of:

- **instruments**
- **voices**
- **performance techniques/articulation**
- **texture**

In your answer you must refer to all **four** elements. You may make rough notes on this page and begin your answer on the next page.

The quality of written communication and the accurate use of specialist terminology will be assessed in this question.



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9



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Area of Study 2: Music for Ensemble

3. You will now hear a version of *Dacw 'Nghariad*. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

You now have **1 minute** to read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract. [9]

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- (a) After the introduction, complete the missing **rhythm** in the first two bars of the **vocal part**. The pitches are provided. [4]

Rhythm?

Da - cw 'ngha-riad i lawr yn y ber-llan; tw rym-di ro rym-di ra-dl id-l al.

- (b) Name the **instrument** accompanying in the extract. [1]

.....

- (c) Underline the **tonality** of the extract. [1]

Major **Minor** **Modal**

- (d) Underline the **musical style** heard in the extract. [1]

Baroque **Blues** **Cerdd Dant** **Welsh Folk**



(e) Tick (✓) **two melodic features** heard in the extract.

[2]

Melodic feature	Tick (✓)
Anacrusis	
Answering phrase	
Chromatic movement	
Counter melody	
Sequence	
Trill	



4. You will now hear two extracts from the musical *Cats*. Each extract will be played **three** times in the order shown below with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions.

You may wish to place a tick (✓) in the box each time you hear the extracts.

[9]

1	1	2	2	1	2

Extract 1

- (a) State the **tonality** of the extract. [1]

.....

- (b) Underline the **time signature** of the music. [1]

3 **4** **5** **9**
4 **4** **4** **8**

- (c) Give a suitable **Italian term** for the **tempo** of the extract. [1]

.....

Extract 2

- (d) The soloist sings a broken chord at the start of the extract. Underline the **chord**. [1]

Dominant 7th **Subdominant** **Tonic**

- (e) Describe **two melodic** features of the **brass** parts. [2]

1.

2.



Both Extracts

- (f) In the table below, tick (✓) **two** features heard in **Extract 1 only** and tick (✓) **one** feature heard in **both extracts**. [3]

	Extract 1 only (tick 2)	Both extracts (tick 1)
Swing Style		
Syncopation		
Triplet Figures		

9



Area of Study 3: Film Music

5. You will now hear an extract from a piece of film music. It will be played **three** times with a **30 second** pause between each playing. There will be a **1 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

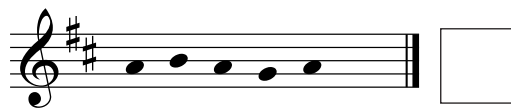
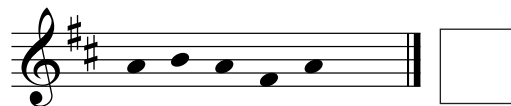
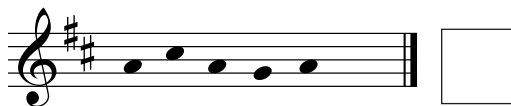
[9]

- (a) Name the **solo instrument**.

[1]

.....

- (b) Tick (✓) the correct **itches** heard by this instrument at the start of the extract.

[1]

- (c) The **key signature** has **two** sharps. Identify the **key** (for example, C Major) of the extract.

[1]

.....

- (d) Underline the **instrument** heard in the accompaniment.

[1]**Guitar****Harpichord****Organ****Piano**

(e) Describe the **texture** of the music. [2]

.....

.....

(f) Describe the **harmony** throughout the extract. [2]

.....

.....

(g) Underline the **melodic feature** heard at the **end** of the extract. [1]

Anticipation note

Arpeggio

Blue Note

Trill

9



6. You will now hear two extracts of film music. Each extract will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of the first extract.

You may wish to place a tick (✓) in the box each time you hear the extracts. [9]

Extract 1			
------------------	--	--	--

Extract 2			
------------------	--	--	--

Extract 1

- (a) State the **time signature** of the music. [1]

.....

- (b) Identify how the **timbre** of the **trumpet** has been changed. [1]

.....

- (c) Identify the instrument performing a **glissando** in the extract. [1]

.....

- (d) State the **tonality** of the music. [1]

.....

Extract 2

- (e) Name the **solo instrument** heard in the extract. [1]

.....

- (f) Underline the **family of instruments** accompanying the solo. [1]

Brass **Percussion** **Strings** **Woodwind**

- (g) Suggest a **dynamic** marking for the **start** of this extract. [1]

.....



(h) Underline two musical features of the accompaniment.

[2]

Examiner
only

Alberti Bass

Arpeggio

Drone

Ostinato

Perfect 5th Interval

Sforzando

9



Area of Study 4: Popular Music

7. **Prepared Extract.** Listen to the following extract from *Everything Must Go*, which will be played **three** times. There will be a **30 second** pause between each playing and a **2 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of the extract. You may wish to place a tick (✓) in the box each time you hear the extract. [9]

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- (a) Underline the **tempo** of the music. [1]

110bpm 135bpm 160bpm 185bpm

- (b) Underline the word which describes the drum kit **rhythm** at the **start** of the piece. [1]

Dotted Rock rhythm Swung Syncopation Triplets

- (c) Give **one** feature of the **guitar** part in the **verse**. [1]

.....

- (d) Name the **section** of the song with the lyrics '**Freed from the memory**'. [1]

.....

- (e) Complete the first **four chords** as heard in the **chorus**. [2]

E			E
---	--	--	---

- (f) Describe the **string parts** in the **chorus**. [1]

.....

- (g) Name the **band** performing the extract. [1]

.....

- (h) Name the specific **musical style** of this piece of music. [1]

.....

9

9



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(e) Name the **musical style** of this piece.

[1]

Examiner
only

.....

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3660U30-1D



WEDNESDAY, 22 JUNE 2022 – MORNING

MUSIC

Unit 3 – Appraising

THIS ENVELOPE CONTAINS ONE CD FOR ABOVE EXAMINATION

TO BE OPENED ON THE DAY OF THE EXAMINATION

**ENSURE EQUIPMENT IS TESTED IN ADVANCE OF THE EXAMINATION USING A
STANDARD NON-CONFIDENTIAL CD**

1. There should be **one** CD in the envelope.
2. Details of any discrepancy should be forwarded to despatchqueries@wjec.co.uk.
3. If you experience difficulties in playing the CD then seek assistance from the technical support within your centre.
4. If your technical support cannot resolve the issue, then you can download the mp3 file from WJEC's secure website.
5. The primary account holder (the Exams Officer) can access the files in 'TODAY'S QUESTION PAPERS' under 'RESOURCES' on WJEC's secure website.
6. A password will be required to access the files and this can be obtained by contacting 029 2026 5154.

INSTRUCTIONS TO INVIGILATORS

Please note that all extracts are repeated on the CD and pauses are timed, so there is no need to pause the CD once the exam has begun. An announcement on the CD states when the examination is completed.