

Surname	Centre Number	Candidate Number
First name(s)		0



**GCSE**

3660U30-1



S23-3660U30-1

**WEDNESDAY, 14 JUNE 2023 – AFTERNOON**

**MUSIC**

**Unit 3 – Appraising**

1 hour approximately

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	9	
2.	9	
3.	9	
4.	9	
5.	9	
6.	9	
7.	9	
8.	9	
<b>Total</b>	<b>72</b>	

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in the answer booklet.

Answers in music notation may be written in pencil.

**INFORMATION FOR CANDIDATES**

The appraising examination consists of **8** questions on the areas of study.

Full instructions are included on the CDs which will be played to you.

The maximum mark for this paper is **72**.

The quality of written communication and the accurate use of specialist terminology will be assessed in **Question 6**.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer booklet must be handed to the invigilator.

You will have **2 minutes** to read through the questions.



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Answer **all** questions.

**Area of Study 1: Musical Forms and Devices**

1. **Prepared Extract.** Listen to the following extract from the *Peer Gynt Suite No.1 (Op.46)* by Grieg. The **first violin** part is provided below. The extract will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answers.

You now have **1 minute** to read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[9]

Violin I Part

**Tempo di Mazurka**

Melody

4                      tr                      tr                      8

*mp*

Key

12                      tr                      tr

*pp*

Imitation                      Imitation

16                      20

*ff*

Imitation                      Imitation

24                      28

*ff*                      *poco rit.*

- (a) Underline the **word** that describes the **melody** in **bar 4**. [1]

**Chromatic      Conjunct      Disjunct      Triadic**

- (b) Give the **full name** of the **key** (for example, C Major) in **bars 9 to 14**. [1]

.....



(c) Describe **two** features of the **accompaniment** heard throughout the extract. (Do not just name instruments). [2]

1. ....

2. ....

(d) Underline the instruments which **imitate** the **first violins** in **bars 16 to 29**. [1]

**Second Violins                      Violas                      Cellos                      Double Basses**

(e) Give a **bar number** during the extract where one example of the following **musical features** occurs. [2]

An upper mordent                      Bar .....

A quaver rest                      Bar .....

(f) State the **full meaning** of **poco rit.** as shown at the end of the printed music. [1]

.....

(g) Grieg composed this music for the play *Peer Gynt*. Name the **author** who wrote this play. [1]

.....

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2. You will now hear an extract from a sonata by Mozart. It will be played **three** times with a **30 second** pause between each playing. There will be a **1 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[9]

- (a) A solo instrument is accompanied by a piano in the extract. Name the **solo instrument**.

[1]

.....

- (b) Underline the word that describes the **texture** at the **start** of the extract.

[1]

**Homophonic**      **Monophonic**      **Polyphonic**

- (c) Tick the correct **pitches** played by both instruments at the **start** of the extract.

[1]



- (d) The **key signature** has **one** sharp. Identify the **key** [for example, C Major] of the extract.

[1]

.....

- (e) Give a suitable **Italian term** for the **tempo** of the extract.

[1]

.....



(f) Tick (✓) **two features** played by the **solo instrument**.

[2]

Feature	Tick (✓)
Alberti Bass	
Anacrusis	
Blue Note	
Pentatonic Scale	
Sequence	
Trill	

(g) Other than the texture, describe **two musical features** of the **piano** part.

[2]

1. ....
2. ....

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**Area of Study 2: Music for Ensemble**

3. You will now hear two pieces of music. Each extract will be played **three times** with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions.

You may wish to place a tick (✓) in the box each time you hear the extract. [9]

<b>Extract 1</b>			
------------------	--	--	--

<b>Extract 2</b>			
------------------	--	--	--

**EXTRACT 1**

- (a) Tick (✓) the statement below which describes the extract. [1]

		Tick (✓) one
The extract features:	irregular phrasing at times.	
	rubato.	
	a paused note.	

- (b) State the **tonality** at the **start** of the extract. [1]

.....

- (c) Underline the **texture** of the voices. [1]

**2-part      3-part      4-part**

- (d) Part of this piece of music is for unaccompanied voices. Give the **word or phrase** for this. [1]

.....

- (e) Name the **musical style** of the extract. [1]

.....



**EXTRACT 2**

(f) Underline the **type of voices** heard in the extract. [1]

**Female voices      Male voices      Mixed voices**

(g) Underline the **feature** which is heard at the **end** of the extract. [1]

**Alberti Bass      Canon      Leitmotif      Rallentando**

(h) Underline the **number of beats** heard in each bar. [1]

**3                  4                  5                  6**

(i) Give a suitable **Italian term** for the **dynamics** on the **final chord** of the extract. [1]

.....

9

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4. You will now hear an extract of music which will be played **four** times with a **30 second** pause between each playing. There will be a **1 minute** silence after the final playing for you to complete your answers.

This extract follows a **12 bar** chord pattern which is heard **twice**. The extract has 4 beats in each bar and you will hear a 4 beat pulse before the extract begins.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract. [9]

(a) Underline the chord heard in **bar 2** and the chord heard in **bar 5**. [2]

Bar 2:            **I**                      **IV**                      **V**

Bar 5:            **I**                      **IV**                      **V**

(b) Underline the name of the **performance technique** used by the singer. [1]

**Arco**            **Belt**                      **Rap**                      **Scat**

(c) Give the full name of the **string instrument** performing and name the **performance technique** used by this instrument. [2]

Instrument .....

Performance Technique .....

(d) Give a word that describes the **rhythm** of the **vocal part**. [1]

.....

(e) Explain **three** ways in which the second half of the extract is **different** from the first half. [3]

1. ....

2. ....

3. ....





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**Area of Study 3: Film Music**

5. You will now hear an extract from a piece of film music. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

The first 8 bars of the melody are printed below.

You now have **1 minute** to read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[9]

1

2

3

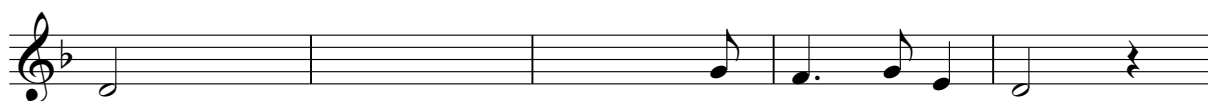


4



7

8



etc.

Complete missing pitch

- (a) Complete the following questions, **while listening carefully to the extract**.
- (i) Complete the missing **pitches of the melody** in **bars 4 to 6**. (The rhythm is given for you.) [4]
  
  - (ii) Name the **two solo brass instruments** in the order they are heard **after** the printed music stops. [2]  
 Instrument 1 .....
  
  - Instrument 2 .....
  
  - (iii) Name the **cadence** at the **end** of the extract. [1]  
 .....



(b) Complete the following questions **referring to the given score**.

(i) Insert the **time signature** in the correct place on the score. [1]

(ii) Underline the name of the **note** with the **shortest duration** in the printed music. [1]

**Crotchet**

**Minim**

**Quaver**

**Semibreve**

9



6. You will now hear another extract of music from a film, which will be played **four** times. There will be a **30 second** pause between each playing and a **5 minute** silence after the final playing for you to complete your answer.

There are **three sections** in the extract. These will be announced during the recording.

Section A (16 bars)	Section A1 (17 bars)	Section B (20 bars)
------------------------	-------------------------	------------------------

You now have **30 seconds** to read the question before the first playing of the extract.

You may wish to place a tick ✓ in the box each time you hear the extract.

[9]

In the extract, describe the use of:

- **Instruments (state also if instruments are playing melody or accompaniment)**
- **Tonality**
- **Metre**
- **Tempo**
- **Texture**

In your answer you must refer to all **five** elements. **Please give a location for each answer (for example, in section A)**. You may make rough notes on this page and begin your answer on the next page.

The quality of written communication and the accurate use of specialist terminology will be assessed in this question.





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### Area of Study 4: Popular Music

7. **Prepared Extract.** Listen to the following extract from the final chorus and outro of the song performed by *Manic Street Preachers*. The extract will be played **three** times. There will be a **30 second** pause between each playing and a **2 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract. [9]




- (a) State the **time signature** of this piece of music. [1]

.....

- (b) The word '**explanation**' is performed differently in this final chorus from the earlier choruses. Describe **two** differences. [2]

1. ....

2. ....

- (c) Describe **two** features of the **string parts** in the **outro**. [2]

1. ....

2. ....

- (d) Give the full name of the final **chord** in this song. [1]

.....

- (e) Underline a **musical feature** heard in the **outro**. [1]

**Fill**      **Hammer on**      **Round**      **Slap Bass**

- (f) State the **title** of this song. [1]

.....

- (g) Name the **lead vocalist** performing in this song. [1]

.....





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8. You will now hear extracts from two versions of the song *From Me to You*. Each extract will be played **three times** in the order shown below with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions.

You may wish to place a tick (✓) in the box each time you hear the extracts. [9]

1	1	2	2	1	2

**EXTRACT 1**

- (a) Underline the **structure** of the extract. [1]

**AAAB      AABA      ABAB      ABBA**

- (b) Tick (✓) the statement below which describes the extract. [1]

		<b>Tick (✓) one</b>
The extract uses:	major chords only	
	minor chords only	
	major and minor chords	

- (c) Name **two** instruments **accompanying** the voices. [2]

1. .... 2. ....

- (d) State the **time signature** of the extract. [1]

.....



**BOTH EXTRACTS**

- (e) Other than instruments and voices, describe **four** ways in which Extract 2 is **different from** Extract 1. [4]

Use the boxes below to show differences between Extract 1 and Extract 2.

Extract 1	Extract 2
1. .... ..... .....	..... ..... .....
2. .... ..... .....	..... ..... .....
3. .... ..... .....	..... ..... .....
4. .... ..... .....	..... ..... .....

9

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