

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE

3660U30-1



S25-3660U30-1

MONDAY, 16 JUNE 2025 – AFTERNOON

MUSIC

Unit 3 – Appraising

1 hour approximately

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	9	
2.	9	
3.	9	
4.	9	
5.	9	
6.	9	
7.	9	
8.	9	
Total	72	

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INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in the answer booklet.

Answers in music notation may be written in pencil.

INFORMATION FOR CANDIDATES

The appraising examination consists of **8** questions on the areas of study.

Full instructions are included on the audio file which will be played to you.

The maximum mark for this paper is **72**.

The quality of written communication and the accurate use of specialist terminology will be assessed in **Question 4**.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer booklet must be handed to the invigilator.

You will have **2 minutes** to read through the questions.



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Answer **all** questions.

Area of Study 1: Musical Forms and Devices

1. **Prepared Extract.** Listen to the following extract from *Peer Gynt Suite No. 1 (Op.46)*. The extract will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answers.

You now have **1 minute** to read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[9]

☐
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- (a) (i) Give the full name (for example, C Major) of the **first chord** heard in the extract.

[1]

.....

- (ii) Underline how this **chord** relates to the **key** of the piece.

[1]

Dominant chord

Subdominant chord

Tonic chord

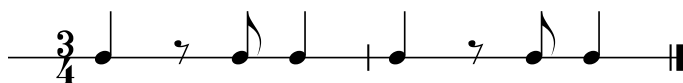
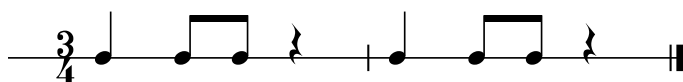
- (b) The string parts at the start of the extract are marked ***divisi***. State how this is performed.

[1]

.....
.....

- (c) Tick (✓) the **rhythm** performed by the **first cellos** after the opening chord.

[1]


☐

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- (d) Describe musical **features** of the **triangle part** heard in the extract. Give locations where necessary (for example, at the beginning). [2]

.....

.....

.....

- (e) Tick (✓) the correct statement. [1]

		Tick (✓) one
At the end of the extract the violas perform the melody	at the same pitch as the violins	
	an octave higher than the violins	
	an octave lower than the violins	

- (f) Name the **cadence** at the **end** of the extract. [1]

.....

- (g) State the **title** of this movement from *Peer Gynt Suite No.1*. [1]

.....



2. You will now hear two extracts of music. Each extract will be played **three** times with a **30 second** pause between each playing. There will be a **1 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of Extract 1.
You may wish to place a tick (✓) in the box each time you hear the extracts.

[9]

Extract 1			
-----------	--	--	--

Extract 2			
-----------	--	--	--

EXTRACT 1

- (a) Underline the **structure** of the extract.

[1]

AAB ABA ABB

- (b) State the **tonality** at the **start** of the extract.

[1]

.....

- (c) Tick (✓) **one** feature below which is **not** heard in the extract.

[1]

	Tick (✓) one
Crescendo	
Glissando	
Ornamentation	
Perfect Cadence	

- (d) Identify the **texture** of the extract.

[1]

.....



EXTRACT 2

- (e) Underline the **type of voice** performing in the extract. [1]

Soprano Alto Tenor Bass

- (f) Name the **keyboard instrument** accompanying the voice. [1]

.....

- (g) Describe the **harmony** in the extract. Give locations for your answers where appropriate. [2]

.....

- (h) Underline the **tempo** of the extract. [1]

Allegretto Andante Lento Vivace

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Area of Study 2: Music for Ensemble

3. You will now hear an extract of chamber music. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

The first 8 bars of the melody are printed below.

You now have **1 minute** to read the questions and look at the score before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[9]

☐☐☐☐

Andante

1 Andante

2

3

4

5

6

7

8 etc.

melodic interval

pitch



(a) Complete the following questions, **while listening carefully to the extract**.

(i) Complete the missing **pitches of the melody** in **bars 3 and 4**. The rhythm is given for you. [4]

(ii) Name the **instrument** playing the melody in the extract. [1]

.....

(iii) Tick (✓) **two** features heard in the extract. [2]

	Tick (✓) two
Accelerando	
Answering phrase	
Pentatonic melody	
Regular phrasing	
Sequence	
Syncopation	

(b) Complete the following questions, **referring to the given score**.

(i) Insert the **time signature** in the correct place on the score. [1]

(ii) Underline the **melodic interval** between the two notes marked with a bracket in **bar 5**. [1]

2nd 3rd 4th 5th



4. You will now hear another extract of music which will be played **three** times. There will be a **30 second** pause between each playing and a **5 minute** silence after the final playing for you to complete your answer.

You now have **1 minute** to read the question before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[9]

☐
☐
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In the extract, describe the use of:

- Structure
- Instruments
- Harmony
- Tonality

In your answer you must refer to all **four** elements.

Give a location for each answer (for example, in the first section / at the beginning).

You may make rough notes on this page but must begin your answer on the next page.

The quality of written communication and the accurate use of specialist terminology will be assessed in this question.

Rough Notes



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[illegible]

	9



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Area of Study 3: Film Music

5. You will now hear an extract of film music which has two sections. It will be played **three** times with a **30 second** pause between each playing. There will be a **1 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[9]

☐☐☐**SECTION 1**

- (a) Underline the **tonality** at the **start** of this section.

[1]

Major

Minor

Modal

- (b) Name the **first instrument** which plays the melody after the introduction.

[1]

.....

- (c) State the **beat of the bar** on which this melody begins.

[1]

.....

- (d) Name the **percussion instrument** heard in this section.

[1]

.....

- (e) The strings in this section play *pizzicato*. Explain the meaning of this term.

[1]

.....



SECTION 2

- (f) State the **performance technique** used by the **strings** in this section. [1]

.....

- (g) Name the **brass instrument** heard in this section. [1]

.....

- (h) Tick (✓) the statement which describes the extract. [1]

	Tick (✓) one
Section 1 has the faster tempo	
Section 2 has the faster tempo	
Both sections have the same tempo	

- (i) Underline the term which describes the **dynamic** at the **end** of the extract. [1]

Crescendo Diminuendo Fortissimo Sforzando



6. You will now hear another extract of film music. It will be played **three** times with a **30 second** pause between each playing. There will be a **1 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[9]

☐
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Lyrics

Introduction (Instrumental)
Ghostbusters!

Verse If there's somethin' strange in your neighborhood
Who ya gonna call? Ghostbusters!
If it's somethin' weird and it don't look good
Who ya gonna call? Ghostbusters!

Link (Instrumental)
I ain't afraid of no ghost!
I ain't afraid of no ghost!

- (a) Name the **instrument** which performs a **glissando** at the **start** of the extract.

[1]

.....

- (b) Tick (✓) **three** features of the music heard in the **introduction**.

[3]

	Tick (✓) three
Accelerando	
Dotted rhythms	
Fill	
Ostinato	
Ritardando	
Swing rhythms	
Triplets	



(c) Describe **four** features of the **vocal parts**.

[4]

1.

2.

3.

4.

(d) Underline the **metre** of the extract.

[1]

Compound Duple

Simple Quadruple

Simple Triple



Area of Study 4: Popular Music

7. **Prepared Extract.** Listen to the following extract from 'Everything Must Go' performed by Manic Street Preachers. This will be played **three** times. There will be a **30 second** pause between each playing and a **2 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a tick (✓) in the box each time you hear the extract.

[9]

☐
☐
☐

- (a) State the **number of bars** of the **Vocal and Instrumental Interlude** heard at the **start** of the extract. [1]

.....

- (b) (i) Identify an **instrument** performing the melody at the **start** of the extract. [1]

.....

- (ii) The chord sequence at the start of this extract is used earlier in the song. Name the **section** where it is **first** used. [1]

.....

- (c) Describe **two** musical characteristics of the **backing vocals** in the extract. [2]

1.

2.

- (d) Identify **two rhythmic** features of the **vocal melody** line in the **pre-chorus**. [2]

1.

2.



- (e) Underline the **chord** heard at the **end** of the **pre-chorus**.

[1]

Am/E C#m7 D E

- (f) State the **year** when the single 'Everything Must Go' was released by Manic Street Preachers.

[1]

.....

9



8. You will now hear two extracts of popular music. Each extract will be played **three times** with a **30 second** pause between each playing. There will be a **1 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of Extract 1.

You may wish to place a tick (✓) in the box each time you hear the extracts.

[9]

Extract 1			
------------------	--	--	--

Extract 2			
------------------	--	--	--

EXTRACT 1

- (a) Underline the **interval** between the **first two notes** as performed by the vocalist. [1]

Perfect 5th

Major 6th

Major 7th

- (b) Tick (✓) **two** features heard in the extract. [2]

	Tick (✓) two
Blue Notes	
Call and response	
Drone	
Falsetto	
Slap bass	
Stab chords	

- (c) Name the **musical style** of this piece. [1]

.....



EXTRACT 2Lyrics

- Section 1 Ti 'di methu o'r blaen,
Ond dywedaist di yn hollol blaen,
Rhaid colli cwsg er mwyn curo calon gwlad.
- Section 2 O, ti'n canu, ti'n mynnu, ti'n caru, ti'n machlud,
Fel seren yn y glas.
- Section 3 Ooh, Catalunya!
Ooh, Catalunya!
Os ti'n chwarae dy gardiau cei ddiffodd y fflamau,
A codi dy furiau,
O, Catalunya!

- (d) Underline the **chords** used in **Section 1**. [1]

Chords I and IV

Chords I and V

Chords I and VI

- (e) Underline a **musical feature** heard in the extract. [1]

Double stopping

Drum roll

Reverb

Tremolo

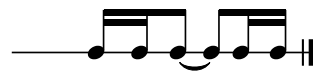
- (f) The voices sing the word 'Catalunya' in harmony. Tick (✓) the **rhythm** they use. [1]



Ca-ta-lu-ny-a

☐


Ca-ta-lu-ny-a

☐


Ca-ta-lu - ny-a

☐

- (g) Name **one instrument** heard in the extract. [1]

.....

- (h) Suggest a **tempo** for the extract. [1]

.....

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