



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

CANDIDATE  
NAME

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CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**FIRST LANGUAGE ENGLISH**

**0522/03**

Paper 3 Directed Writing and Composition

**For Examination from 2015**

SPECIMEN PAPER

**2 hours**

Candidates answer on the Question Paper.

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

Answer **two** questions in the space provided: **Question 1** in **Section 1** and **one** question from **Section 2**.  
If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **Question 1** in **Section 1** on the Question Paper.

This Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

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The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **10** printed pages, **2** blank pages and **1** Insert.







**[Turn to page 6 for Section 2]**

**Section 2: Composition****Questions 2 and 3**

Write about 350 to 450 words on **one** of the following questions. Answer on this Question Paper.

**Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.**

**Descriptive Writing**

2 (a) Describe the scene and atmosphere when you visit a theme park, fairground or carnival.

**OR**

2 (b) Describe the last moments before you leave a place for ever.

**Narrative Writing**

3 (a) 'The figure in the long, black coat.' Use this as the title of a narrative.

**OR**

3 (b) Write a story that starts with the opening of a door to a room that you are not supposed to enter.













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