

## ERRATUM NOTICE

**Monday 20 May 2013 – Morning**

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**GCSE ENGLISH LITERATURE**

**A662/02** Unit 2: Modern Drama (Higher Tier)

**FOR THE ATTENTION OF  
THE EXAMINATIONS OFFICER  
To be opened on the day of the exam**

**Instructions to Invigilators:**

Before the start of the examination hand out a copy of this erratum to each candidate.

*Hobson's Choice*

Please ensure all candidates amend their copy of the question paper (which is inserted inside the Answer Booklet) by crossing out **Question 2a** (the passage and the question) before the start of the examination. The erratum provided replaces Question 2a (the passage and the question) in the question paper and for convenience includes Question 2b. This means that candidates answering on *Hobson's Choice* should use the erratum rather than the question paper.

Any enquiry about this notice should be referred to the Customer Contact Centre on 01223 553 998 or [general.qualifications@ocr.org.uk](mailto:general.qualifications@ocr.org.uk)



**HAROLD BRIGHOUSE: *Hobson's Choice***

- 2 (a) ALICE: Well, I hope you're satisfied, Maggie. You've got your way again, and now perhaps you'll tell us if there's anything you want in this shop.
- MAGGIE: Eh? Are you trying to sell me something?
- ALICE: I'm asking you, what's your business here?
- MAGGIE: I've told you once. Will and me's taking a day off to put you in the way of getting wed. 5
- VICKEY: It looks like things are slow at your new shop if you can walk round in your best clothes on a working day.
- WILLIE: It's not a working day with us. It's a wedding-day.
- ALICE: You've been married this morning! 10
- MAGGIE: Not us. I'll have my sisters there when I get wed. It's at one o'clock at St Philip's.
- VICKEY: But we can't leave the shop to come.
- MAGGIE: Why not? Is trade so brisk?
- VICKEY: No, but – 15
- MAGGIE: Not so much high-class trade doing with you, eh?
- ALICE: I don't see how you knew.
- MAGGIE: I'm good at guessing. You'll not miss owt by coming with us to church, and we'll expect you at home tonight for a wedding-spread.
- VICKEY: It's asking us to approve. 20
- MAGGIE: You have approved. You've kissed the bridegroom and you'll go along with us. Father's safe where he is.
- ALICE: And the shop?
- MAGGIE: Tubby can see to the shop. And that reminds me. You can sell me something. There are some rings in that drawer there, Vickey. 25
- VICKEY: Brass rings?
- MAGGIE: Yes. I want one. That's the size. *(She holds up her wedding-ring finger.)*
- VICKEY: That! But you're not taking it for –  
VICKEY *puts box of rings on the counter.*
- MAGGIE: Yes, I am. Will and me aren't throwing money round, but we can pay our way. There's fourpence for the ring. Gather it up, Vickey. *(Putting down money and trying on rings.)* 30
- ALICE: Wedded with a brass ring!
- MAGGIE: This one will do. It's a nice fit. Alice, you haven't entered that sale in your book. No wonder you're worried with the accounts if that's the way you see to them. *(She puts ring in her bag.)* 35
- ALICE: I'm a bit too much astonished at you to think about accounts. A ring out of stock!
- MAGGIE: They're always out of someone's stock.
- VICKEY: Well, I'd think shame to myself to be married with a ring like that. 40
- MAGGIE: When folks can't afford the best they have to do without.

VICKEY: I'll take good care I never go without.

MAGGIE: Semi-detached for you, I suppose, and a houseful of new furniture.

ALICE: Haven't you furnished?

MAGGIE: Partly what. We've made a start at the Flat Iron Market. 45


ALICE: I'd stay single sooner than have other people's cast-off sticks in my house. Where's your pride gone to, Maggie?

MAGGIE: I'm not getting wed myself to help the furnishing trade along. I suppose you'd turn your nose up at second-hand stuff, too, Vickey?

VICKEY: I'd start properly or not at all. 50

MAGGIE: Then you'll neither of you have any objections to my clearing out the lumber-room upstairs. We've brought a hand-cart round with us.


**Either** 2 (a) In what ways does Brighouse make this conversation between Maggie and her sisters such a revealing and significant moment in the play? **[40]**

 Spelling, punctuation and grammar **[9]**

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**Or** 2 (b) Does Brighouse persuade you that the marriage between Maggie and Willie Mossop is an equal partnership?

Remember to support your ideas with details from the play. **[40]**

 Spelling, punctuation and grammar **[9]**

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