

Monday 22 June 2015 – Morning

GCSE DESIGN AND TECHNOLOGY Product Design

A554/01 Designing Influences

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 1 hour 30 minutes



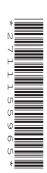
Candidate forename						Candidate surname			
Centre numb	oer					Candidate nu	ımber		

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer all the questions in Section A and B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. Additional paper may be used if necessary but you must clearly show your candidate number, centre number and question number(s).
- Do not write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- Section A is worth 30 marks. You are advised to spend no more than 45 minutes on it.
- Section B is worth 30 marks. You are advised to spend no more than 45 minutes on it.
- You will need to select from the tables in **Section B** when answering Question 4 and Question 5 of this paper. 'Trend setter' and 'Iconic product' must be linked to the 'Era or Movement'.
- Your quality of written communication will be assessed in questions marked with an asterisk (*).
- This document consists of 16 pages. Any blank pages are indicated.



Answer all the questions.

SECTION A

You are advised to spend 45 minutes on this section.

1 Fig. 1 shows a child's soft toy.

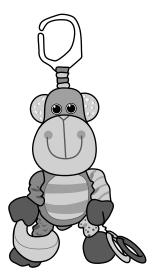


Fig. 1

(a)	Give three design requirements of a child's soft toy.
	1
	2
	3
	[3]
(b)	Describe two ways in which anthropometric measurements could be used when designing toys for children.
	1
	2
	[4]

(c)	Explain the role of the British Standards Institution (BSI) in ensuring that toys are safe for use.									
	L3.									

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2 Fig. 2 shows a digital sports watch that uses a smart material.

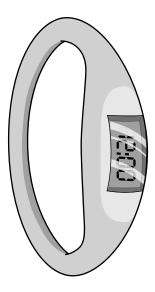
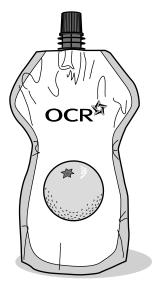


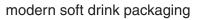
Fig. 2

(a)	Give	e two reasons why digital sports watches are popular. You must justify each answer.
	1	
	2	
		[4]
		[-1]
(b)	(i)	The strap of the digital sports watch shown in Fig. 2 contains a phosphorescent pigment.
		State the effect this will have on the product.
		[1]
	(ii)	Identify one other smart material and give an example of its use.
		[2]

(c)	The digital watch shown in Fig. 2 has non-replaceable parts.
	Discuss the issues of products with parts that cannot be replaced.
	r <u>o</u> :

3 Fig. 3 shows the packaging of a modern soft drink and the packaging of a soft drink from the 1950s.







soft drink packaging from the 1950s

Fig. 3

(a)	The design of soft drinks packaging has changed over time.
	Give three design features of modern soft drinks packaging that benefit the consumer.
	1
	2
	3 [3]
(b)	Explain two ways in which design features of the modern packaging benefit soft drinks manufacturers.
	1
	2
	[4]

(c)	Explain why packaging is important in the marketing of new products.
	[3]

SECTION B

You are advised to spend 45 minutes on this section.

This question draws upon the research you carried out as part of your examination preparation.

4 The table below shows the eras and trend setters for this examination.

Era or Movement	Trend Setter
1940s to present	Robin Day
1960s to present	Otl Aicher
1970s to present	Microprocessors
1900s to present	Canned food products
1990s to present	Luella Bartley

(a)*	Select one trend setter from the table above.	
	Trend setter chosen	
	Explain why this trend setter has been so influential.	[6]

••••								
••••								
The tab	ole below shows the iconic products	for this examination.						
	Era or Movement	Iconic Product						
	1940s to present	Polypropylene Stacking Chair						
	1960s to present	Pictograms – 1972 Olympics						
	1970s to present	Intel 4004 4-bit central processing unit						
	1900s to present	SPAM						
	1990s to present Gisele Bag							
(b) So	lost and inonia product from the to	blo obovo						
	lect one iconic product from the tal							
ICC	onic product chosen							
Gi	ve two reasons why the product yo	u have chosen has been so influential.						
	ve two reasons why the product you must justify each answer.	u have chosen has been so influential.						
		u have chosen has been so influential.						
	u must justify each answer.							
	u must justify each answer.							
Yo 1 . 	u must justify each answer.							
Yo 1 . 	u must justify each answer.							
Yo 1 . 	u must justify each answer.							

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5	This	question	draws	upon	the	research	you	carried	out	as	part	of	your	examination
	prepa	aration.												

You will need to:

- write a specification
- produce a range of initial ideas
- develop **one** idea
- give details of the final proposal.

Five different design needs are given below.

Please indicate using a tick [✓] **one** design need you are going to consider.

Design Need	✓				
A piece of furniture in the style of Robin Day for a children's nursery					
A sign in the style of Otl Aicher for a school design and technology department					
An automatic control system for a greenhouse					
A nutritionally balanced hot school meal using SPAM					
A school bag for 14 to 16 year olds in the style of Luella Bartley					

(a) Identify four important design specification points for your chosen design need.These must specify key design requirements other than those detailed in the design need

pove.	
	[4]

(b) Use sketches and notes to produce a range of initial ideas that meet your specification.

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(c) Use sketches and notes to develop **one** of your initial ideas to meet the original design need.

Give details of materials and construction.

(d)	Evaluate your final proposal against the four design specification points you identified in part (a) of this question.		
	[4]		

END OF QUESTION PAPER

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