

GCE

Psychology

Unit G541: Psychological Investigations

Advanced Subsidiary GCE

Mark Scheme for June 2016

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Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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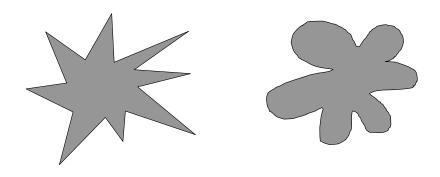
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1. Annotations

Annotation	Meaning
?	Unclear
AE	Attempts evaluation
BOD	Benefit of doubt
CONT	Context
×	Cross
EVAL	Evaluation
	Extendable horizontal line
~~	Extendable horizontal wavy line
IRRL	Significant amount of material which doesn't answer the question
NAQ	Not answered question
RES	Good use of resources
✓	Tick
√.	Development of point
^	Omission mark

Section A

A psychologist wants to investigate how symbols influence the way we think. Using the self report method, participants will be shown the two shapes below and asked which one they think is called "ziki" and which one "soso".



1. Explain th	1. Explain the difference between open and closed questions in this study. [4]			
	An open question is one in which individuals can respond in any way they like and are not restricted discussing the symbols in any way. A closed question is one in which individuals select their response from a choice of predetermined options about shapes.			
Marks	arks Answer Additional Guidance			
2 marks for s	2 marks for strength, 2 marks for weakness			
2 marks	Clear description of what is meant by an open/closed question in context		-Context = shapes, think/thinking,	
1 mark Clear description of what is meant by the open/closed question but not in context OR Description of what is meant by an open/closed question in context but lacking clarity.		symbols, ziki, soso		
0 marks The candidate has not provided any creditworthy information				

2. Outline one strength and one weakness of using closed questions in this study. [4]

Strengths include: easier to analyse; easier to present data; easier to make comparisons across participants about the shapes. Weaknesses include: lack of qualitative data; lack of insight about why people have named the shapes as they have; there may not be an appropriate option (e.g. 'other")

Marks	Answer		Additional Guidance
2 marks for s	rength, 2 marks for weakness		
2 marks	Clear outline of the strength/weakness in context		-Context = shapes, think/thinking,
1 mark	Clear outline of strength/weakness but not in context OR attempt to outline strength/weakness in context		symbols, ziki, soso
0 marks	The candidate has not provided any creditworthy information		

3(a) Identify how qualitative data could be obtained in this study. [3] Qualitative data could be obtained by asking open questions, for example about the reasons why the shapes were given the names that they were. Marks **Answer Additional Guidance** -Context = shapes, think/thinking, 3 marks Clear identification of how qualitative data could be obtained in context symbols, ziki, soso Clear identification of how qualitative data **OR** attempt to identify how qualitative data 2 marks could be obtained but not in context could be obtained in context but lacks clarity 1 mark Attempt to identify how qualitative data could be obtained but lacks detail 0 marks The candidate has not provided any creditworthy information

3(b) Outline	one strength and one weakness of having qual	itative data in this study. [6]	
	nclude: In-depth data obtained; greater insight (essence) include: difficult to classify responses; difficult		
Marks	Answer		Additional Guidance
3 marks for	strength, 3 marks for weakness		
3 marks	Strength/weakness clearly outlined in detail and in the context of the research outlined in the source material		-Context = shapes, think/thinking, symbols, ziki, soso
2 marks	Strength/weakness clearly outlined but not in the context of the research outlined in the source material OR Clear, brief outline of strength/weakness in the context of the research outlined in the source material		
1 mark	Attempt to outline strength/weakness (whether in the context or not)		
0 marks	The candidate has not provided any creditworthy information		

4. Outline ho	ow participants could be recruited for this study	using self selected sampling. [3]	
	Self selected sampling is any technique in which participants come forward themselves to take part in the research on shapes. This could be in		
response to	a poster displayed in a public place or an adve	ert placed in a newspaper.	
Marks	Answer		Additional Guidance
3 marks	Clear and detailed outline of how participants could be obtained using self-selected sampling in context		-Context = shapes, think/thinking, symbols, ziki, soso
2 marks	Clear outline of how participants could be obtained using self-selected sampling but not in context OR Clear, brief outline of how participants could be obtained using self-selected sampling in context		
1 mark	Attempt to outline how participants could be obtained using self-selected sampling (whether in context or not)		
0 marks	The candidate has not provided any creditworthy information		

Section B

A psychologist investigated selective attention using a laboratory experiment. Participants wore headphones through which a different nursery rhyme was played to each ear at the same time. Afterwards the participants were asked 15 true or false questions relating to the content of the nursery rhymes. The psychologist was interested in the difference in how men and women performed in this task.

5. Identify t	he experimental design used in this study. [2]	
The experi	nental design used is independent measures design	
Marks	Answer	Additional Guidance
2 marks	Experimental design clearly identified	
1 mark	Attempt to identify the experimental design (e.g. simply saying 'independent')	-The experimental design used is an 'independent measures design' (IMD).
0 marks	The candidate has not provided any creditworthy information	-Also accept the term 'between subjects design'Stating 'lab expt = zero -Stating 'different subjects design' = 1 -Simply stating IMD = 1

6. Outline one strength and one weakness of using a laboratory experiment in this study. [6]

Strengths include: control (e.g. same nursery rhymes used for each participant, heard in the same way through headphones etc); standardisation (e.g. of the environment and way tested etc); easy to monitor and record the DV (e.g. how well the nursery rhyme from each ear was comprehended) etc

Weaknesses include: Lack of ecological validity as we do not usually listen to nursery rhymes played through headphones; generalisation of findings to real life difficult: possible demand characteristics: etc

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Marks	Answer		Additional Guidance	
3 marks for	strength, 3 marks for weakness			
3 marks	Strength/weakness clearly outlined in detail and in context		- Context = attention, nursery rhyme(s),	
2 marks	Strength/weakness clearly outlined in detail but not in context OR Clear, brief outline of strength/weakness in context		headphones, 'true or false questions' ('questions' not sufficient for context)	
1 mark	Attempt to outline strength/weakness (whether in the context or not)			
0 marks	The candidate has not provided any creditwo	The candidate has not provided any creditworthy information		

7. Identify the independent variable (IV) and dependent variable (DV) in this study. [2]

The IV is sex/gender of the participant (male or female) and the DV is attention (also accept 'concentration', and operational detail of the DV - memory for details of pursery rhymes heard or score on the 15 true or false questions)

memory for	details of nursery rhymes heard or score on the 15 true or false questions)	<u> </u>
Marks	Answer	Additional Guidance
2 marks	Both variables correctly identified	-Zero if IV and DV not
1 mark	One variable correctly identified	labelled/differentiated, or referred to incorrectly.
0 marks	The candidate has not provided any creditworthy information	incorrectly.
		-There must be clarity in what is IV and what is DV (e.g. 'scores for males and
		females out of 15' is NOT creditworthy)

For example	e males will have better attention for two nursery	rhymes played simultaneously in each ear	than females
Marks	Answer		Additional Guidance
4 marks	The candidate has written a clearly stated appropreferring to both variables	priate one-tailed alternate hypothesis	- Context = attention, nursery rhyme(s), 'true or false questions' ('questions' not
3 marks	The candidate has written an appropriate one-tailed alternate hypothesis referring to both variables, but there is a lack of clarity about one of the variables or both		sufficient for context)
2 marks	The candidate has written an appropriate one-tailed alternate hypothesis but has only referred to one variable		-If two-tailed hypotheses or null hypotheses given anywhere in the
1 mark	alternate hypothesis without reference to get	PR both variables clearly referred to but a eneral lack of clarity of the way the ypothesis is stated	response (unless clearly labelled) = zero -The variables do not have to be fully operationalized for maximum marks
0 marks	The candidate has not provided any creditworthy	y information	

9(a) Explain	9(a) Explain what is meant by the descriptive statistic called the mean. [2]		
The mean is the arithmetic average that indicates the calculated central score in a data set.			
Marks	Answer Additional Guidance		
2 marks	Clear explanation of what the mean is	-A detailed description of how to	
1 mark	Attempt to explain what the mean is but unclear	calculate the mean = 2 marks	
0 marks	The candidate has not provided any creditworthy information	-average/central tendency =1 mark	

9(b) Explain how the mean would be calculated for the men and women in this study. [4]

The mean is obtained by summing all the scores in a data set and dividing by the number of entries constituting the data set. Scores out of 15 for details of the nursery rhymes for males added up and divided by the number of males who participated provides the mean for males, and scores out of 15 for details of the nursery rhymes for females added up and divided by the number of females who participated provides the mean for the females.

Marks	Answer		Additional Guidance
4 marks	Clear explanation of how the mean would have been calculated for both the males and females in context		- Context = attention (accept concentration), nursery rhyme(s), 'true
3 marks	Explanation of how the mean would have be in context but lacks some clarity (e.g. clear	een calculated for both the males and females for males but not for females)	or false questions' ('questions' not sufficient for context)
2 marks	Explanation of how the mean would have been calculated with reference to the study (e.g. gender, males/females, men/women, questions, out of 15)		
1 mark	General explanation of how the mean is calculated	OR Attempt to explain how the mean would have been calculated with reference to the study (e.g. gender, males/females, men/women, questions, out of 15)	Explanation of how to calculate the overall mean for males and females together = max 3 marks
0 marks	The candidate has not provided any creditworthy information		

Section C

Emotions are strange. Sometimes people enjoy feeling sad! To investigate this a psychologist conducted a correlation study assessing how people felt after watching a sad film. Each person was asked to rate on a 20-point scale how much they enjoyed the film (1 = not very much, 20 = very much) and how sad it made them feel (1 = not very sad, 20 = very sad). The findings from the study are presented in the table (10.1) below.

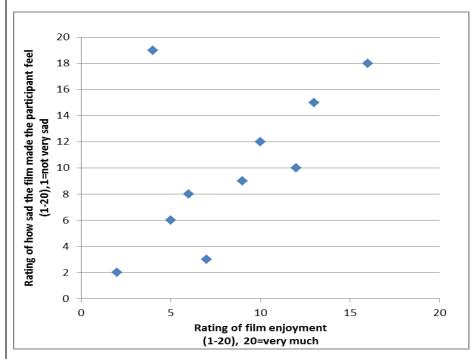
	Rating of how	Rating of how
	much the film	sad the film
	was enjoyed	made the
Participant		participant feel
1	16	18
2	5	6
3	10	12
4	12	10
5	2	2
6	13	15
7	4	19
8	6	8
9	9	9
10	7	3

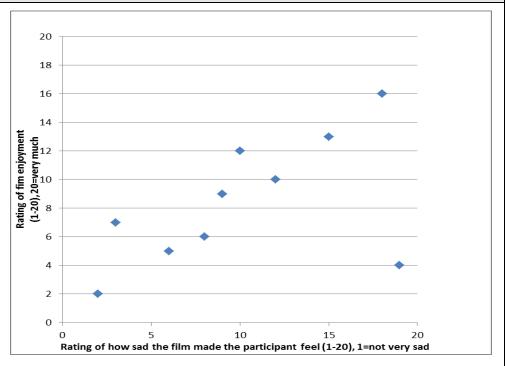
10. Outline two findings from the data in Table 10.1. [4]

Findings could include: ratings of how much people enjoyed the film ranged from 2-16; Ratings of how sad the film made people feel ranged from 2-19; The highest rating for enjoying the film was 16; highest rating for how sad the film made someone feel was 19, lowest rating for sadness is 2, lowest rating for enjoyment is 2, participant 7's result was anomalous/outlier (sadness rated as 19 but enjoyment as 4), positive correlation between sadness and enjoyment.

Marks	Answer	Additional Guidance	
2 marks for	each finding		
2 marks	Finding clearly identified in context	-Context = sad (sadness), film, movie,	
1 mark	Finding identified, but could be clearer	enjoy (enjoyment), emotion	
0 marks	The candidate has not provided any creditworthy information	-Possible descriptive statistics to accept Variable 1 (how sad film made people feel) Total ratings = 102, Mean = 10.2 Median = 9.5, Mode N/A	
		Variable 2 (how much people enjoyed film) Total ratings = 84, Mean = 8.4, Median = 8, Mode N/A	

11. Sketch an appropriately labelled scattergraph displaying the results of this study. [4]





Marks	Answer	Additional Guidance	
4 marks	Appropriate graph with clear labelling on both axes	-Context = sad (sadness), film, movie, enjoy (enjoyment), emotion	
3 marks	Appropriate graph, but a slight lack of clarity (e.g. labelling on one axis is inaccurate or unclear but OK on the other)	-A title is not necessary for full marks, providing there is sufficient clarity in the labelling of the axes to convey what the study is about.	
2 marks	Appropriate graph but incomplete, inaccurate in more than one way or unclear labelling in more than one way	-For full marks both axes must be labelled to indicate what ends of scale mean e.g. 20= very sad	
1 marks	Appropriate graph, but no labelling		
0 marks	The candidate has not provided any creditworthy information	-if no points are plotted = zero	
		-If the points have been joined (dot-to-dot) then zero marks.	
		-Best fit line not required	

12. Evaluate the reliability and validity of the way in which the psychologist measured how sad the film made people feel. [10]

For both reliability and validity positive and/or negative evaluation issues are acceptable.

Comments about reliability could include use of the same scale (1 to 20) with clearly defined ends so should be easy to use in the same way by each participant; possible differences in the way each number on the scale is interpreted by participants; use of the same film.

Comments about validity could include: potential dishonesty of participants when selecting a number; demand characteristics (picking a number to please/upset the researcher/not appear sad/appear more sad than they actually are etc); the numerical scale allows the extent of participants sadness to be assessed; difficult to express sadness just in a quantitative way.

Marks	Answer	Additional guidance			
9-10 marks	Clear evaluation of both the re Note : For 10 marks all evaluat between the two.	- Context = sad (sadness), film, movie			
7-8 marks	context and an attempt at evaluation of atter		OR Clear evaluation of the validity in context and an attempt at evaluation of the reliability (just 7 if attempt not in context)		NB. Reference to anything other than the sadness rating is not creditworthy
5-6 marks	Clear evaluation of reliability or validity in context	OR Clear evaluation of both reliability and validity, but not in context (if only one clear = 5 marks)		OR attempt to evaluate both reliability and validity in context (only one in context is awarded 5)	
3-4 marks	General attempt to evaluate both reliability and validity		OR attempt to evaluate reliability or validity in context		
1-2 marks	General attempt to evaluate reliability		OR General attempt to evaluate validity		
0 marks	The candidate has not provide				

13. Explain what a positive correlation is in this study. [2] A positive correlation is where the values of both variables (sadness and enjoyment) increase at the same time, although not necessarily at the same rate Marks **Answer Additional Guidance** -Context = sad (sadness), film, movie, 2 marks Clear explanation of what a positive correlation is in context enjoy (enjoyment), emotion Attempt to explain what a positive correlation is, but lacks clarity (whether in context or not) 1 mark The candidate has not provided any creditworthy information 0 marks -Accept for one mark an appropriate sketch of a positive correlation presented on it's own. -Any reference to DV = zero -Any reference to effect/affect of one variable on another = zero

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