Instructions

- Use black ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer ONE question from each section.
- Answer the questions in the spaces provided – there may be more space than you need.

Information

- The total mark for this paper is 60.
- The marks for each question are shown in brackets – use this as a guide as to how much time to spend on each question.
- Copies of the Pearson Edexcel International GCSE English Anthology may not be brought into the examination.
- Dictionaries may not be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
SECTION A: Modern Drama

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:  Question 1 ☐  Question 2 ☐  Question 3 ☐  Question 4 ☐  Question 5 ☐  Question 6 ☐  Question 7 ☐  Question 8 ☐  Question 9 ☐  Question 10 ☒
SECTION B: Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☑. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☑.

Chosen question number:

Question 11 ☐ Question 12 ☐ Question 13 ☐
Question 14 ☐ Question 15 ☐ Question 16 ☐
Question 17 ☐ Question 18 ☐ Question 19 ☐
Question 20 ☐ Question 21 ☐ Question 22 ☐
Pearson Edexcel International GCSE

Wednesday 16 January 2019

Morning (Time: 1 hour 30 minutes)  Paper Reference 4ET1/02R

English Literature
Paper 2: Modern Drama and Literary Heritage Texts

Question Booklet
Do not return this booklet with your Answer Booklet.
Clean copies of your set texts may be taken into the examination.
Answer TWO questions:
Answer ONE question from Section A and ONE question from Section B.

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SECTION A: Modern Drama
Answer ONE question on ONE text from this section.
You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

1 Explore the relationship between Catherine and Rodolfo in this play.
   You must consider language, form and structure in your answer.
   (Total for Question 1 = 30 marks)

OR

2 How does Miller present different ideas of home in A View from the Bridge?
   You must consider language, form and structure in your answer.
   (Total for Question 2 = 30 marks)

An Inspector Calls, J B Priestley

EITHER

3 ‘Money is central to the play’s themes and ideas.’
   How far do you agree with this statement?
   You must consider language, form and structure in your answer.
   (Total for Question 3 = 30 marks)

OR

4 Explore Priestley’s presentation of Eva Smith/Daisy Renton in An Inspector Calls.
   You must consider language, form and structure in your answer.
   (Total for Question 4 = 30 marks)
The Curious Incident of the Dog in the Night-time, Mark Haddon
(adapted by Simon Stephens)

EITHER

5  Explore the importance of family in The Curious Incident of the Dog in the Night-time.
   You must consider language, form and structure in your answer.
   
   (Total for Question 5 = 30 marks)

OR

6  How is Christopher presented as a hero in the play?
   You must consider language, form and structure in your answer.
   
   (Total for Question 6 = 30 marks)

Kindertransport, Diane Samuels

EITHER

7  How does Samuels present male characters in the play?
   You must consider language, form and structure in your answer.
   
   (Total for Question 7 = 30 marks)

OR

8  Explore the theme of memory in Kindertransport.
   You must consider language, form and structure in your answer.
   
   (Total for Question 8 = 30 marks)
Death and the King’s Horseman, Wole Soyinka

EITHER

9  How does Soyinka present the Praise-Singer in Death and the King’s Horseman?
   You must consider language, form and structure in your answer.
   (Total for Question 9 = 30 marks)

OR

10 Explore the theme of courage in this play.
   You must consider language, form and structure in your answer.
   (Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS
SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.
You should spend 45 minutes on your chosen question.

*Romeo and Juliet*, William Shakespeare

**EITHER**

11 How does Juliet change in *Romeo and Juliet*?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

**OR**

12 Friar Lawrence: ‘These violent delights have violent ends’.

Explore the theme of violence in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

*Macbeth*, William Shakespeare

**EITHER**

13 ‘Lady Macbeth does not change throughout the play.’

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

**OR**

14 Explore how Shakespeare presents settings in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)
The Merchant of Venice, William Shakespeare

EITHER

15 Prince of Morocco: ‘Mislike me not for my complexion / The shadowed livery of the burnished sun …’

Explore the theme of prejudice in this play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 How does Shakespeare present the relationship between Portia and Nerissa in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

17 How does Austen present Lady Catherine de Bourgh in Pride and Prejudice?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 Explore the importance of manners in this novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)
Great Expectations, Charles Dickens

EITHER

19 Discuss the theme of self-improvement in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 Explore characters who act as father figures to Pip in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

21 Explore Hawthorne's presentation of Arthur Dimmesdale in this novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 In what ways is religion important in *The Scarlet Letter*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS