Answer TWO questions:
Answer ONE question from Section A
and ONE question from Section B.

SECTION A: Modern Drama

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SECTION B: Literary Heritage Texts

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SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

1. Alfieri: ‘A lawyer means the law…’
   Explore the significance of different kinds of law in the play.
   You must consider language, form and structure in your answer.

   (Total for Question 1 = 30 marks)

OR

2. How does Miller present the relationship between Eddie and Marco in this play?
   You must consider language, form and structure in your answer.

   (Total for Question 2 = 30 marks)

An Inspector Calls, J B Priestley

EITHER

3. ‘The mystery of the play revolves around Inspector Goole.’
   How far do you agree with this view?
   You must consider language, form and structure in your answer.

   (Total for Question 3 = 30 marks)

OR

4. In what ways does Sheila Birling change as the play progresses?
   You must consider language, form and structure in your answer.

   (Total for Question 4 = 30 marks)
**The Curious Incident of the Dog in the Night-time, Mark Haddon**  
(adapted by Simon Stephens)

**EITHER**

5 Explore the significance of Ed Boone in this play.  
You must consider language, form and structure in your answer.  

(Total for Question 5 = 30 marks)

**OR**

6 How is the theme of fear presented in the play?  
You must consider language, form and structure in your answer.  

(Total for Question 6 = 30 marks)

**Kindertransport, Diane Samuels**

**EITHER**

7 ‘Know your number. If you don’t know it you might forget who you are.’  
How does Samuels present the importance of identity in *Kindertransport*?  
You must consider language, form and structure in your answer.  

(Total for Question 7 = 30 marks)

**OR**

8 Explore the significance of Helga in this play.  
You must consider language, form and structure in your answer.  

(Total for Question 8 = 30 marks)
Death and the King’s Horseman, Wole Soyinka

EITHER

9  How are Jane and Simon Pilkings presented in this play?
   You must consider language, form and structure in your answer.
   
   (Total for Question 9 = 30 marks)

OR

10 Explore the theme of death in Death and the King’s Horseman.
   You must consider language, form and structure in your answer.
   
   (Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS
SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

11 ‘Paris is a more suitable husband than Romeo for Juliet.’

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 Explore the theme of loss in this play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Macbeth, William Shakespeare

EITHER

13 How is evil presented in Macbeth?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 ‘… my soul is too much charged / With blood of thine already.’ (Macbeth)

In what ways does Shakespeare present Macbeth’s conscience in this play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)
**The Merchant of Venice, William Shakespeare**

**EITHER**

15 ‘Appearances are sometimes misleading.’

Explore the use of appearance and reality in this play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

**OR**

16 Discuss the presentation of Bassanio in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

**Pride and Prejudice, Jane Austen**

**EITHER**

17 In what ways does Darcy change during the course of the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

**OR**

18 How does Austen present friendship in *Pride and Prejudice*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)
Great Expectations, Charles Dickens

EITHER

19 How does Dickens explore the theme of death in this novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 In what ways is the character of Estella presented in Great Expectations?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

21 Explore the relationship between Hester Prynne and Arthur Dimmesdale in this novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 How does Hawthorne present the nature of evil in The Scarlet Letter?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS
Instructions

- Use black ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer ONE question from each section.
- Answer the questions in the spaces provided – there may be more space than you need.

Information

- The total mark for this paper is 60.
- The marks for each question are shown in brackets – use this as a guide as to how much time to spend on each question.
- Copies of the Pearson Edexcel International GCSE English Anthology may not be brought into the examination.
- Dictionaries may not be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
SECTION A: Modern Drama

Indicate which question you are answering by marking a cross in the box [ ]. If you change your mind, put a line through the box [ ] and then indicate your new question with a cross [ ].

Chosen question number:

Question 1 [ ] Question 2 [ ] Question 3 [ ]
Question 4 [ ] Question 5 [ ] Question 6 [ ]
Question 7 [ ] Question 8 [ ] Question 9 [ ]
Question 10 [ ]
SECTION B: Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☑. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☑.

Chosen question number:  
Question 11 ☐  Question 12 ☐  Question 13 ☐  
Question 14 ☐  Question 15 ☐  Question 16 ☐  
Question 17 ☐  Question 18 ☐  Question 19 ☐  
Question 20 ☐  Question 21 ☐  Question 22 ☐  

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