



Oxford Cambridge and RSA

# AS Level Drama and Theatre

**H059/05** Exploring Performance

**Monday 14 May 2018 – Morning**

**Time allowed: 2 hours 15 minutes**



**OCR provided materials:**

- the OCR 12-page Answer Booklet  
(OCR12 sent with general stationery)

## INSTRUCTIONS

- Use black ink.
- Complete the boxes on the front of the Answer Booklet.
- Answer **three** questions: **two** from the theme you have studied in Section A and the question in Section B.
- Write your answer to each question in the answer booklet.
- Write the number of each question you have answered in the margin.
- Do **not** write in the barcodes.

## INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document consists of **4** pages.

## Section A

Answer **both** questions on **one theme** you have studied in Section A.

Choose **one** performance text for each question. At the start of your answer write the name of the performance text you have chosen.

### Theme 1: Conflict

*Hamlet – William Shakespeare*

*Black Watch – Gregory Burke*

*Necessary Targets – Eve Ensler*

*The Long and the Short and the Tall – Willis Hall*

*Oh What a Lovely War – Joan Littlewood*

Refer to **one** performance text in your answer to each question. Refer to a **different** performance text for each question.

- 1 “Without conflict there is no Drama.”

Discuss how stage action could communicate dramatic conflict in one performance text you have studied.

Give examples from **at least three** scenes from the performance text you have chosen for this question. **[20]**

**AND**

- 2 Explain how the use of lighting and sound would enhance the sense of conflict at a key point in the performance text you have studied. Identify clearly where this key point occurs. **[20]**

### Theme 2: Family Dynamics

*King Lear – William Shakespeare*

*A Day in the Death of Joe Egg – Peter Nichols*

*Caucasian Chalk Circle – Bertolt Brecht*

*House of Bernarda Alba – Federico García Lorca*

*Live Like Pigs – John Arden*

Refer to **one** performance text in your answer to each question. Refer to a **different** performance text for each question.

- 3 How is the idea of ‘home’ made significant in the family situation(s) at the opening of the performance text you have studied?

Discuss how the actors could communicate this to an audience. Give examples from the opening scenes from the performance text you have chosen for this question. **[20]**

**AND**

- 4 Explain how the actors could bring out the consequences of family ties in the performance text. Justify your ideas with examples from **at least three** scenes in the performance text you have chosen for this question. **[20]**

**Theme 3: Heroes and Villains***Othello – William Shakespeare**Caligula – Albert Camus**Frankenstein – Nick Dear**The Love of the Nightingale – Timberlake Wertenbaker**Amadeus – Peter Shaffer*

Refer to **one** performance text in your answer to each question. Refer to a **different** performance text for each question.

- 5 “Heroes and villains are stereotypes from fairytales.”  
Choose a **leading** character from the performance text you have studied. As a director, what advice would you give the actor playing this role to make the character more than just a stereotype?

Give examples from **at least three** scenes from the performance text you have chosen for this question. **[20]**

**AND**

- 6 In the performance text you have studied, how should the presentation of suffering contribute to the overall stage effect of the Drama?

Explain how this can be achieved with examples from **at least three** critical situations in the performance text you have chosen for this question. **[20]**

**Please turn over for Section B**

**Section B**

All candidates are required to answer the question in Section B.

- 7\* Evaluate a live performance you have seen. Explain how the production drew out the key themes of the performance text in the way it was delivered. **[40]**

At the start of your answer state the name, venue and date (month and year) of the live performance you have seen.

**END OF QUESTION PAPER**

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