



Oxford Cambridge and RSA

A Level Drama and Theatre

H459/44 Deconstructing Texts for Performance

Stockholm

Friday 15 June 2018 – Afternoon

Time allowed: 1 hour 45 minutes



No additional material is required for this question paper.



First name										
Last name										
Centre number						Candidate number				

INSTRUCTIONS

- Use black ink. You may use an HB pencil for annotation lines.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **16** pages.

ELEVEN – WHO'S LOUISE?

She descends, hands him back his mobile

KALI: Thanks

TODD: Oh Thank you
Finished with it?

5

KALI: Completely
Topher says 'Happy Birthday'

TODD: That's it?
'Happy Birthday'?
No 'Your Harley Davidson 850
Vintage Edition with Sidecar is on its
way?'

10

KALI: Oh, yeah. He said that was on its
way.

15

TODD: I should f***** think so!

KALI: He was talking about some girl.
Louise. Do you know her?

She's watching him, everything for clues ...

20

TODD: Don't think so. No.

KALI: Well.

She looks at the deeply-amusing clock they bought together at The Conran Sale ...

25

Look! Seven o'clock!
Time for ...

She opens the fridge ...

KALI: Happy Birthday!

She has two champagne bottles

30

TODD: Do we need that?
Weren't we going to go teetotal till ...

KALI: It's your birthday!
Stockholm soon!

He watches her open a bottle.

35

Pour champagne.

Hand him a glass.

To Stockholm!

TODD: To Stockholm!

They drink. 40

He slowly.

She drains the glass.

Pours another.

KALI: Drink up.

TODD: I will. 45
I'm cooking.

And he is, in the dangerous kitchen

...

KALI drinks champagne, watches him
cook ... as 50

KALI: Here's to Us!

TODD: Here's to Us!

TWELVE – THE FLIGHT DETAILS
TO STOCKHOLM

KALI: Birthday Dance Time 55

TODD: Not yet

KALI: Yes

TODD: I'm cooking

KALI: Cook afterwards

TODD: Cook first 60
afterwards
afterwards

and they dance a bit, he really wants
to cook ...

KALI: Best meal ... ever? 65

TODD: This one

KALI: You are gorgeous
Not counting this one.

TODD: I can't think.
Let's just cook 70
I'm cooking.
Cook with me.
Chop something.

KALI: Go on.
Best meal ever. 75

TODD: Well not really a meal ... but ...
Our second f*** ...
The champagne strawberry chocolate
ice cubes cigarette thing
We got into in the hotel room with the 80
uneven floor ...

KALI: that was good
that was hot
how hot was that?
Best meal ever. 85
Not counting anything we've had
together.
Best meal ever ... *before*

TODD: *oohhh ...*

KALI: It's in there ... 90
I can see it
I've got this invisible gismo for seeing
into your brain ...

Yep
Look! 95
lovely memory ... get it out ... on the
table ...

TODD: Okay.
grilled fresh tomatoes
fabulous dressing ... fresh herbs 100
loads of them
some weird pink wine
then
grilled sardines ... great plateful of
them ... 105
then just cheese some soft like goat
cheese ...

Pause

KALI: Where was this

TODD: France. 110

South of France.

KALI: South of France where?

TODD: Just a little town called
something like ... Grenn ... ulle ... or
olle or something 115

KALI: When was this?

TODD: Oh. *Years ago.*
I was a *student* for f***'s sake!
Camping

KALI: This was with ...? 120

TODD: Oh, just this other student.

Pause.

Er. Nickie. That was it. Nickie.

KALI: Not 'Josette'?

TODD: No! 125

KALI: Not twitty fair-hair mango tits?

TODD: No ...

KALI: This was a girlfriend?

TODD: Er ... sort of ... Very casual ...
I mean real kid's stuff ... I mean ... 130
college!

KALI: But you were sleeping together?

TODD: Well yes
What did we agree about retro/-
jealousy? 135

KALI: Oh this isn't retro-jealousy
This is contempt this is disgust this
is about fundamental unchangeable
character you slept with her but it was
just casual? 140

TODD: Let's not do this it's my/ ...

KALI: Look at your face
Look at your smug face
With your delicious French meal
And your 'Er ... Nickie I think', 'Yeah 145
... Nick! Nickie!'

Knickers!

And a leopard never changes its
student-acne-spots does it

We can still slope off for a delicious
meal f*** meal f*** 150

Meal f*** c*** mobile c*** mobile/ c***
mobile

TODD: What are you talking about ...?

KALI: Your smug f***** gorgeous face. 155

TODD: And
Incredibly rapidly
She claws his face

KALI: Don't lie to me.

TODD: I'm not. 160

KALI: And this time
Her hand whole arm like a mare
kicking lashes out

TODD: He sees for a few seconds
galaxies of stars 165

KALI: Liar.
Lying.
Porkies.
Mendacity.

TODD: Please. 170
For once.
Let's not do this.
It's my birthday.

KALI: You can't lie to me.
Liar. 175

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A series of 25 horizontal dotted lines spanning the width of the page, providing a ruled area for writing answers.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, providing space for writing answers.

A series of horizontal dotted lines for writing, spanning the width of the page. A solid vertical line is positioned on the left side, approximately one-tenth of the way across the page, creating a margin.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page. This layout is typical of an examination paper to provide candidates with space for their answers.

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