



Oxford Cambridge and RSA

A Level Drama and Theatre

H459/47 Deconstructing Texts for Performance

The Visit

Friday 15 June 2018 – Afternoon

Time allowed: 1 hour 45 minutes



No additional material is required for this Question Paper



First name										
Last name										
Centre number						Candidate number				

INSTRUCTIONS

- Use black ink. You may use an HB pencil for annotation lines.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **16** pages.

Answer **all** the questions.

- 1 Explain how you would direct the actors to bring the characters to life in this extract. Annotate the extract to support your answer. **[30]**

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MAYOR. (*Takes out his notebook.*)

You were never forgotten. Literally never. Even now, the staff at school hold up your achievements as an example to others, and in nature studies – the most essential ones – they were astonishing, a revelation of your sympathy for every living creature, indeed for all things in need of protection. And even then, people far and wide were moved to wonder at your love of justice, at your sense of generosity. (*Huge applause.*) For did not our Clarie obtain food for an old widow, buying potatoes with that pocket-money so hardly earned from neighbours, and thereby save the old lady from dying of hunger, to mention but one of her deeds of charity. (*Huge applause.*) My dear lady, my dear Guelleners, that happy temperament has now developed from those tender seeds to an impressive flowering, and our redheaded madcap has become a lady whose generosity stirs the world; we need only think of her social work, of her maternity homes and her soup kitchens, of her art foundations and her children's nurseries, and now, therefore, I ask you to give three cheers for the prodigal returned: Hip, Hip, Hip, Hurrah! (*Applause.*)

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(CLAIRE ZACHANASSIAN *gets to her feet.*)

CLAIRE ZACHANASSIAN. Mister Mayor, Guelleners. I am moved by your unselfish joy in my visit. As a matter of fact I was somewhat different from the child I seem to be in the Mayor's speech. When I went to school, I was thrashed. And I stole the potatoes for Widow Boll, aided by Ill; not to save the old bawd from dying of hunger, but just for once to sleep with Ill in a more comfortable bed than Konrad's Village Wood or Petersens' Barn. None the less, as my contribution to this joy of yours, I want to tell you I'm ready to give Guellen one million. Five hundred thousand for the town and five hundred thousand to be shared among each family.

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(*Deathly silence.*)

MAYOR (<i>stammers</i>). One million.	55
<i>(Everyone still dumbstruck.)</i>	
CLAIRE ZACHANASSIAN. On one condition.	
<i>(Everyone bursts into indescribable jubilation, dancing round, standing on chairs, Gymnast performing acrobatics, etc. ILL pounds his chest enthusiastically.)</i>	60
ILL. There's Clara for you! What a jewel! She takes your breath away! Just like her, O my little sorceress!	65
<i>(Kisses her.)</i>	
MAYOR. Madam: you said, on one condition. May I ask, on what condition?	70
CLAIRE ZACHANASSIAN. I'll tell you on what condition. I'm giving you a million, and I'm buying myself justice.	
<i>(Deathly silence.)</i>	
MAYOR. My dear lady, what do you mean by that?	75
CLAIRE ZACHANASSIAN. What I said.	
MAYOR. Justice can't be bought.	
CLAIRE ZACHANASSIAN. Everything can be bought.	80
MAYOR. I still don't understand.	
CLAIRE ZACHANASSIAN. Boby. Step forward.	
<i>(BUTLER steps forward, from right to centre, between the three tables. Takes off his dark glasses.)</i>	85
BUTLER. I don't know if any of you here still recognize me.	
SCHOOLMASTER. Chief Justice Courtly.	90

BUTLER. Right. Chief Justice Courtly.
 Forty-five years ago, I was Lord
 Chief Justice in Guellen. I was later
 called to the Kaffigen Court of Appeal
 until, twenty-five years ago it is now, 95
 Madam Zachanassian offered me
 the post of Butler in her service. A
 somewhat unusual career, indeed,
 I grant you, for an academic man,
 however, the salary involved was 100
 really quite fantastic ...

CLAIRE ZACHANASSIAN. Get to the
 point, Bobby.

BUTLER. As you may have gathered,
 Madam Claire Zachanassian is 105
 offering you the sum of one million
 pounds, in return for which she insists
 that justice be done. In other words,
 Madam Zachanassian will give you
 all a million if you right the wrong she 110
 was done in Guellen. Mr Ill, if you
 please.

*(ILL stands. He is pale, startled,
 wondering.)*

ILL. What do you want of me? 115

BUTLER. Step forward, Mr Ill.

ILL. Sure.

*(Steps forward, to front of table, right.
 Laughs uneasily. Shrugs.)*

BUTLER. The year was nineteen ten. 120
 I was Lord Chief Justice in Guellen.
 I had a paternity claim to arbitrate.
 Claire Zachanassian, at the time
 Clara Wascher, claimed that you, Mr
 Ill, were her child's father. 125

(ILL keeps quiet.)

At that time, Mr Ill, you denied
 paternity. You called two witnesses.

ILL. Oh, it's an old story. I was young,
 thoughtless. 130

CLAIRE ZACHANASSIAN. Toby and
 Roby, bring in Koby and Loby.

(The two gum-chewing giants lead pair of blind eunuchs on to centre of stage, blind pair gaily holding hands.) 135

BLIND PAIR. We're on the spot, we're on the spot!

BUTLER. Do you recognize these two, Mr III?

(ILL keeps quiet.) 140

BLIND PAIR. We're Koby and Loby, we're Koby and Loby.

ILL. I don't know them.

BLIND PAIR. We've changed a lot, we've changed a lot! 145

BUTLER. Say your names.

FIRST BLIND MAN. Jacob Chicken, Jacob Chicken.

SECOND BLIND MAN. Louis Perch, Louis Perch. 150

BUTLER. Now, Mr III.

ILL. I know nothing about them.

BUTLER. Jacob Chicken and Louis Perch, do you know Mr III?

BLIND PAIR. We're blind, we're blind. 155

BUTLER. Do you know him by his voice?

BLIND PAIR. By his voice, by his voice.

BUTLER. In nineteen ten, I was Judge and you the witnesses. Louis Perch and Jacob Chicken, what did you swear on oath to the Court of Guellen? 160

BLIND PAIR. We'd slept with Clara, we'd slept with Clara. 165

BUTLER. You swore it on oath, before me. Before the Court. Before God. Was it the truth?

BLIND PAIR. We swore a false oath, we swore a false oath. 170

BUTLER. Why, Jacob Chicken and Louis Perch?	
BLIND PAIR. Ill bribed us, Ill bribed us.	
BUTLER. With what did he bribe you?	
BLIND PAIR. With a pint of brandy, with a pint of brandy.	175
CLAIRE ZACHANASSIAN. And now tell them what I did with you, Koby and Loby.	
BUTLER. Tell them.	180
BLIND PAIR. The lady tracked us down, the lady tracked us down.	
BUTLER. Correct. Claire Zachanassian tracked you down. To the ends of the earth. Jacob Chicken had emigrated to Canada and Louis Perch to Australia. But she tracked you down. And then what did she do with you?	185
BLIND PAIR. She gave us to Toby and Roby, she gave us to Toby and Roby.	190
BUTLER. And what did Toby and Roby do to you?	
BLIND PAIR. Castrated and blinded us, castrated and blinded us.	
BUTLER. And there you have the full story. One Judge, one accused, two false witnesses: a miscarriage of justice in the year nineteen ten. Isn't that so, plaintiff?	195
CLAIRE ZACHANASSIAN (<i>stands</i>). That is so.	200

A series of 25 horizontal dotted lines for writing.

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

A series of horizontal dotted lines for writing, spanning the width of the page.

A series of 25 horizontal dotted lines spanning the width of the page, providing a space for writing answers.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.

This image shows a page with 30 horizontal dotted lines, spaced evenly down the page. A solid vertical line is positioned on the left side, approximately one-tenth of the way across the page, extending from the top dotted line to the bottom dotted line. This layout is typical of a handwriting practice sheet or a form designed for data entry.

A vertical table with 24 rows and 2 columns. The left column is a solid vertical line, and the right column is a series of 24 horizontal dotted lines extending across the page. This structure is typically used for recording data in a list format.

