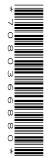


# GCSE (9-1) English Language

J351/01 Communicating information and ideas

# **Monday 5 November 2018 – Morning**

Time allowed: 2 hours



You must have: • the Reading Insert (inserted)	



First name	
Last name	
Centre number	Candidate number

#### **INSTRUCTIONS**

- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- Section A: Answer all questions in this section.
- Section B: Answer one question in this section.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

## **INFORMATION**

- The Reading Insert is inside this document.
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended responses will be assessed in questions marked with an asterisk (\*).
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of 16 pages.

## **Section A**

# **Reading Information and Ideas**

Answer all the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, A Living Wage for Factory Girls at Crewe.

Look again at lines 6–10.

1	(a)	Give <b>two</b> words which show what the factory girls do not like about their jobs.	
	(b)	Explain <b>one</b> reason why no one knows that they are unhappy.	. [2]
			[1]
	(c)	Why is the word 'enjoyment' in quotation marks?	
			[1]

Question 2 is about **Text 1**, A Living Wage for Factory Girls at Crewe **and Text 2**, The Secret Life of a Fast-Food Worker.

In bo	oth texts	the write	ers descr	ibe their	jobs.				
What are the similarities between their experiences of work?									
Drav	Draw on evidence from <b>both</b> texts to support your answer.								
			•••••			 		 	
						 	•••••	 	
	•••••	••••••	•••••	•••••		 		 	

Question 3 is about **Text 2**, The Secret Life of a Fast-Food Worker.

3 Look again at the whole text.

Support your ideas by referring to the text, using relevant subject terminology. [12]


Question 4 is about **Text 1**, A Living Wage for Factory Girls at Crewe **and Text 2**, The Secret Life of a Fast-Food Worker.

4 'Both writers give a vivid description of a challenging and unpleasant job.'

How far do you agree with this statement?

In your answer you should:

- discuss what they find challenging and unpleasant about their jobs
- explain how far each job is challenging and unpleasant
- compare the ways the writers present their jobs as challenging and unpleasant.


#### **Section B**

# Writing for audience, impact and purpose

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response; these questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

#### **EITHER**

5 Write a letter to a friend to describe a challenging and unpleasant task you once had to do.

In your letter you should:

- explain what the unpleasant task was
- describe what made the task so challenging and unpleasant
- explain your thoughts and feelings about the task.

[40\*]

#### OR

**6** Write a short guide for new workers about how to deal successfully with difficult customers.

In your guide you should:

- explain what job the workers will be doing
- describe how customers can be difficult

advise the workers on now to deal with difficult customers.	[40*]

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## **ADDITIONAL ANSWER SPACE**

If additiona must be cle	I space is required, you should use the following lined page(s). early shown in the margin(s).	The question number(s)
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