

Pearson Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Foundation Tier

Friday 22 May 2015 – Morning
Questions and Extract Booklet

Paper Reference
5ET2F/01

**Do not return this booklet with your Answer Booklet.
You may use a clean copy of the Edexcel Anthology.**

Turn over ►

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PEARSON

SECTION A: UNSEEN POEM

Read the following poem.

Gathering Leaves

Spades take up leaves
No better than spoons,
And bags full of leaves
Are light as balloons.

I make a great noise
Of rustling all day
Like rabbit and deer
Running away.

But the mountains I raise
Elude my embrace,
Flowing over my arms
And into my face.

I may load and unload
Again and again
Till I fill the whole shed,
And what have I then?

Next to nothing for weight,
And since they grew duller
From contact with earth,
Next to nothing for colour.

Next to nothing for use.
But a crop is a crop,
And who's to say where
The harvest shall stop?

Robert Frost

Answer the question in this section.

- *1** Explain how Robert Frost presents his thoughts and feelings about gathering fallen leaves.

Write about:

- what happens in the poem
- how the writer has organised the poem
- how the writer uses language.

Use **evidence** from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: ANTHOLOGY POEMS

Answer the question on your chosen collection.

Collection A: Relationships

- 2 Compare how the writers of 'Song for Last Year's Wife' and **one other** poem of your choice from the 'Relationships' collection present thoughts and feelings about how love changes.

You **must** consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use **evidence** from **both** poems to support your answer.

(Total for Question 2 = 30 marks)

Answer the question on your chosen collection.

Collection B: Clashes and Collisions

3 Compare how the writers of 'Hitcher' and **one other** poem of your choice from the 'Clashes and Collisions' collection present anger.

You **must** consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use **evidence** from **both** poems to support your answer.

(Total for Question 3 = 30 marks)

Answer the question on your chosen collection.

Collection C: Somewhere, Anywhere

4 Compare how the writers of 'Orkney/This Life' and **one other** poem of your choice from the 'Somewhere, Anywhere' collection present their feelings about a place.

You **must** consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use **evidence** from **both** poems to support your answer.

(Total for Question 4 = 30 marks)

Answer the question on your chosen collection.

Collection D: Taking a Stand

5 Compare how the writers of 'Those bastards in their mansions' and **one other** poem of your choice from the 'Taking a Stand' collection present ideas about society.

You **must** consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use **evidence** from **both** poems to support your answer.

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 50 MARKS

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Source taken from:

Gathering Leaves, New Hampshire Collection, by Robert Frost, published by Henry Holt

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