Read the following poem.

Gathering Leaves

Spades take up leaves
No better than spoons,
And bags full of leaves
Are light as balloons.

I make a great noise
Of rustling all day
Like rabbit and deer
Running away.

But the mountains I raise
Elude my embrace,
Flowing over my arms
And into my face.

I may load and unload
Again and again
Till I fill the whole shed,
And what have I then?

Next to nothing for weight,
And since they grew duller
From contact with earth,
Next to nothing for colour.

Next to nothing for use.
But a crop is a crop,
And who’s to say where
The harvest shall stop?

Robert Frost
Answer the question in this section.

*1 Explain how Robert Frost presents his thoughts and feelings about gathering fallen leaves.

Write about:

- what happens in the poem
- how the writer has organised the poem
- how the writer uses language.

Use evidence from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS
SECTION B: ANTHOLOGY POEMS

Answer the question on your chosen collection.

Collection A: Relationships

2 Compare how the writers of ‘Song for Last Year’s Wife’ and one other poem of your choice from the ‘Relationships’ collection present thoughts and feelings about how love changes.

You must consider:

• the language and organisation of the two poems
• similarities/differences between the two poems.

Use evidence from both poems to support your answer.

(Total for Question 2 = 30 marks)
Answer the question on your chosen collection.

*Collection B: Clashes and Collisions*

3 Compare how the writers of ‘Hitcher’ and one other poem of your choice from the ‘Clashes and Collisions’ collection present anger.

You must consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use evidence from both poems to support your answer.

(Total for Question 3 = 30 marks)
Answer the question on your chosen collection.

Collection C: Somewhere, Anywhere

4 Compare how the writers of ‘Orkney/This Life’ and one other poem of your choice from the ‘Somewhere, Anywhere’ collection present their feelings about a place.

You must consider:

• the language and organisation of the two poems
• similarities/differences between the two poems.

Use evidence from both poems to support your answer.

(Total for Question 4 = 30 marks)
Answer the question on your chosen collection.

Collection D: Taking a Stand

5 Compare how the writers of ‘Those bastards in their mansions’ and one other poem of your choice from the ‘Taking a Stand’ collection present ideas about society.

You must consider:
• the language and organisation of the two poems
• similarities/differences between the two poems.

Use evidence from both poems to support your answer.

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS