SECTION A: UNSEEN POEM

Read the following poem.

Snake Woman

I was once the snake woman,
the only person, it seems, in the whole place
who wasn’t terrified of them.

I used to hunt with two sticks
among milkweed and under porches and logs
for this vein of cool green metal
which would run through my fingers like mercury
or turn to a raw bracelet
gripping my wrist:

I could follow them by their odour,
a sick smell, acid and glandular,
part skunk, part inside
of a torn stomach,
the smell of their fear.

Once caught, I’d carry them,
limp and terrorized, into the dining room,
something even men were afraid of.
What fun I had!
Put that thing in my bed and I’ll kill you.

Now, I don’t know.
Now I’d consider the snake.

Margaret Atwood
Answer the question in this section.

*1 Explore how Margaret Atwood presents a childhood fascination with snakes.

Use evidence from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS
SECTION B: ANTHOLOGY POEMS

Answer the question on your chosen collection.

Collection A: Relationships

2  Compare how the writers of ‘Pity me not because the light of day’ and one other poem of your choice from the ‘Relationships’ collection present changes in relationships.

   Use evidence from both poems to support your answer.

(Total for Question 2 = 30 marks)
Answer the question on your chosen collection.

Collection B: Clashes and Collisions

3  Compare how the writers of ‘Our Sharpeville’ and one other poem of your choice from the ‘Clashes and Collisions’ collection present the theme of violence.

Use evidence from both poems to support your answer.

(Total for Question 3 = 30 marks)
Answer the question on your chosen collection.

Collection C: Somewhere, Anywhere

4. Compare how the writers of ‘A Major Road for Romney Marsh’ and one other poem of your choice from the ‘Somewhere, Anywhere’ collection present powerful memories of a particular place.

Use evidence from both poems to support your answer.

(Total for Question 4 = 30 marks)
Answer the question on your chosen collection.

Collection D: Taking a Stand

5 Compare how the writers of 'A Consumer’s Report’ and one other poem of your choice from the 'Taking a Stand’ collection present attitudes to life.

Use evidence from both poems to support your answer.

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS
Instructions
• Use black ink or ball-point pen.
• Fill in the boxes at the top of this page with your name, centre number and candidate number.
• You must answer two questions. Answer the question in Section A and one question from Section B.
• Answer the questions in the spaces provided – there may be more space than you need.

Information
• The total mark for this paper is 50.
• The marks for each question are shown in brackets – use this as a guide as to how much time to spend on each question.
• Questions labelled with an asterisk (*) are ones where the quality of your written communication will be assessed – you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.

Advice
• Read each question carefully before you start to answer it.
• Check your answers if you have time at the end.
SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.
(Section A continued)
SECTION B: ANTHOLOGY POEMS

You must answer ONE question from SECTION B.

Indicate which question you are answering by marking a cross \( \Box \). If you change your mind, put a line through the box \( \cancel{\Box} \) and then indicate your new question with a cross \( \Box\).

Chosen question number:

- Question 2 \( \Box \)
- Question 3 \( \Box \)
- Question 4 \( \Box \)
- Question 5 \( \Box \)