

Tuesday 4 June 2019 – Morning**GCSE (9–1) English Language****J351/01 Communicating information and ideas****Time allowed: 2 hours****You must have:**

- the Reading Insert (inserted)

**Please write clearly in black ink. Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- Section A:** Answer **all** questions in this section.
- Section B:** Answer **one** question in this section.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The Reading Insert is inside this document.
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

Section A**Reading information and ideas**

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *The Charge of the Light Brigade* by William Howard Russell.

1 Look again at lines 1–6.

- (a) Identify **two** phrases from these lines which show what time of day it was.

.....
.....

[2]

- (b) Give **one** reason why the writer is surprised that these soldiers have been sent to attack the enemy.

.....
.....

[1]

- (c) The writer calls the soldiers' bravery 'desperate valour'. Explain why he chooses the word 'desperate' to describe their behaviour.

.....
.....

[1]

Question 2 is about **Text 1**, *The Charge of the Light Brigade* by William Howard Russell and **Text 2**, *Let Us Make a Vow to the Dead* by Ronald Reagan.

- 2** Both texts describe soldiers attacking enemy guns.

What are the **similarities** between the two attacks?

Draw on evidence from **both** texts to support your answer.

[6]

Question 3 is about **Text 2**, *Let Us Make a Vow to the Dead* by Ronald Reagan.

- ### **3** Look again at lines 17–29.

Explore how Ronald Reagan uses language and structure to persuade his audience that the soldiers' bravery was worthwhile.

Support your ideas by referring to the text, using relevant subject terminology.

[12]

Question 4 is about **Text 1**, *The Charge of the Light Brigade* by William Howard Russell and **Text 2**, *Let Us Make a Vow to the Dead* by Ronald Reagan.

- 4** ‘Both texts powerfully persuade you to admire the bravery of the soldiers.’

How far do you agree with this statement?

In your answer you should:

- discuss what each text says we should admire about the soldiers
 - explain how far the texts do present the soldiers as admirable
 - compare the ways the texts present their ideas about the soldiers.

Support your response with quotations from **both** texts.

[18]

Section B**Writing for audience, impact and purpose**

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER**5** “Was it worth it?”

Write an article for a magazine to describe a time when you had to do something difficult.

In your article you should:

- explain why you had to do it
- describe the difficulties you had to face
- explain whether you thought it was worthwhile.

[40]*

OR**6** Write a speech for an event to congratulate young people who have achieved something remarkable.

In your speech you should:

- describe what the young people achieved
- explain why the young people should be congratulated
- explain what is so remarkable about their achievement.

[40]*

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large rectangular area containing a series of horizontal dotted lines, intended for handwritten answers. The area is bounded by a vertical line on the left and a thin horizontal line at the top and bottom.

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