



Oxford Cambridge and RSA

**Thursday 6 June 2019 – Afternoon**

**A Level English Language and Literature (EMC)**

**H474/03** Reading as a writer, writing as a reader

**Time allowed: 2 hours**



**You must have:**

- the OCR 12-page Answer Booklet (OCR12 sent with general stationery)
- This is an open book paper. Texts should be taken into the examination. **They must not be annotated.**

**INSTRUCTIONS**

- Use black ink.
- Answer **one** question from Section A and **both** questions from Section B.
- Write your answers in the Answer Booklet. The question number(s) must be clearly shown.

**INFORMATION**

- The total mark for this paper is **64**.
- The marks for each question are shown in brackets [ ].
- This document consists of **4** pages.

**Section A – Reading as a writer**

Charlotte Brontë: *Jane Eyre*  
F Scott Fitzgerald: *The Great Gatsby*  
Chinua Achebe: *Things Fall Apart*  
Arundhati Roy: *The God of Small Things*  
Ian McEwan: *Atonement*  
Jhumpa Lahiri: *The Namesake*

Choose **one** of the following two questions and answer in relation to the text that you have studied. You should spend about 1 hour on this section.

**Either**

**1** In what ways does the writer of your text use time?

You should range across the text to explore how time is manipulated, the role it plays in the novel as a whole, and the broader generic context.

**[32]**

**Or**

**2** How does the writer of your text use contrasts?

You should range across the text to explore how contrasts are created, the role they play in the novel as a whole, and the broader generic context.

**[32]**

**Section B – Writing as a reader**

Answer **Question 3** and **Question 4** in this section.

You have a choice of task in **Question 3**.

It is recommended that you spend about 40 minutes on Question 3 and 20 minutes on Question 4.

**3** Choose **one** of the storylines below to develop as the opening of a narrative.

Write your narrative, making your own choices about the story's starting point and linguistic techniques. You are writing the **opening** to a narrative, and can use any one of the bullet points as the beginning of your story. You are not expected to write the full story and you are not required to use all six bullet points.

You should write approximately 500 words.

[18]

**Either**

**Storyline 1**

- A young bride woke up one morning.
- Her body ached; her mouth was dry; she struggled to get out of bed.
- When she looked in the mirror, she found she had aged fifty years.
- 'My memories!' she said. 'They've been taken.'
- She began to hunt up and down the land for whoever looked as she had once looked.
- One day, long afterwards, she finally found what she had been searching for.

**Or**

**Storyline 2**

- It is early morning and the temperature is just above zero.
- A lorry driver spots a moving shape by the side of the dual carriageway.
- The driver pulls over and sees that the shape is a child about three years old.
- Barefoot, the child is carrying a pair of shoes.
- The lorry driver asks where the child's parents are.
- The child asks the driver for help putting on the shoes.

**4** Outline the key narrative and linguistic techniques you have used in your writing for Question 3. You should write approximately 250 words.

[14]

**END OF QUESTION PAPER**

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