

# Monday 02 November 2020 - Morning

GCSE (9-1) Eligiisii Laliguage
J351/01 Communicating information and ideas
Time allowed: 2 hours
You must have: • the Insert (inside this document)



Please write clea	arly in	black ii	nk. <b>D</b>	o no	t writ	e in the barcodes.		
Centre number						Candidate number		
First name(s)								
Last name								

#### **INSTRUCTIONS**

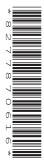
- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer all the questions in Section A and one question in Section B.
- Use the Insert to answer the questions in Section A.

#### **INFORMATION**

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has 16 pages.

#### **ADVICE**

- · Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.



### **Section A**

## Reading information and ideas

Answer all the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Autobiography* by Harriet Martineau.

ı	Loo	k again at lines 1–9.	
	(a)	Give <b>two</b> activities which young ladies were expected to do.	
			[2
	(b)	Explain why Harriet found it hard to do what her heart was set on.	
			[2]

Question 2 is about **Text 1**, *Autobiography* by Harriet Martineau and **Text 2**, *A Roof of One's Own* by Jeanette Winterson.

Both	texts describe the experier	nce of growing up.		
Wha	t are the <b>similarities</b> in the	experiences desc	ribed in each text?	
Dra	on evidence from <b>both</b> tex	kts to support your	answer.	
•••••				 

Question 3 is about **Text 2**, A Roof of One's Own by Jeanette Winterson.

3	Look again at lines 9–25.
	Explore how Jeanette Winterson uses language and structure to present how books set her free.
	Support your ideas by referring to the text, using relevant subject terminology. [12]

Question 4 is about **Text 1**, *Autobiography* by Harriet Martineau and **Text 2**, *A Roof of One's Own* by Jeanette Winterson.

**4** 'Both texts powerfully describe how families can make it difficult for young people to express themselves freely.'

How far do you agree with this statement?

In your answer you should:

- discuss how the families in each text make free expression difficult
- · explain how far you agree that the families make free expression difficult
- compare the ways the texts present families making free expression difficult.

Support your response with quotations from <b>both</b> texts.	[18]



#### **Section B**

#### Writing for audience, impact and purpose

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

#### **EITHER**

5 'How I prefer to spend my time.'

Write the words of a talk to young people about your favourite activity.

You should:

- explain what your favourite activity is
- · describe what you do in your favourite activity
- explain your thoughts and feelings about your favourite activity.

[40]\*

#### OR

Write a magazine article to persuade parents to allow their teenage children more freedom. You are **not** required to include any visual or presentational features.

You should:

- describe why teenage children might like more freedom
- · explain why parents might not like to give their teenage children more freedom
- explain why parents should allow their teenage children more freedom.

[40]\*

Write the number of the question you have chosen to answer.

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### **ADDITIONAL ANSWER SPACE**

If additiona must be cle	I space is required, you should use the following lined page(s). early shown in the margin(s).	The question number(s)
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