



Oxford Cambridge and RSA

Thursday 19 May 2022 – Afternoon

GCSE (9–1) Drama

J316/04 Drama: Performance and response

Time allowed: 1 hour 30 minutes



You can use:

- an HB pencil
- a ruler (cm/mm)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for diagrams.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of written communication will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Answer **all** the questions.

You are advised to spend approximately **55 minutes** on this section.

Blood Brothers – Willy Russell
Death of a Salesman – Arthur Miller
Find Me – Olwen Wymark
Gizmo – Alan Ayckbourn
Kindertransport – Diane Samuels
Missing Dan Nolan – Mark Wheelier
Misterman – Enda Walsh

State the performance text you have studied

- 1 From the list below, select the character and their first line from the performance text you have studied.

Identify **two physical movements** the character could use when saying this line.

Explain how each movement communicates meaning.

<i>Blood Brothers</i> : Mrs Johnstone	'Tell me it's not true. Say it's just a story.'
<i>Death of a Salesman</i> : Willy	'It's all right. I came back.'
<i>Find Me</i> : Edward 1	'All right, Verity, move out of the way now. I want to take some pictures...'
<i>Gizmo</i> : Manny Rice	'What's your name, boy? I know you, don't I? Rusty, isn't it?'
<i>Kindertransport</i> : Helga	'An abyss is a deep and terrible chasm.'
<i>Missing Dan Nolan</i> : Greg	'Many people believe our Dan went straight in... but that's not the only possibility...'
<i>Misterman</i> : Thomas	'Hello, everyone!'

Name of character

Physical movement

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How it communicates meaning

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Physical movement

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How it communicates meaning

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[4]

- 2 Using the same character from Question 1, suggest **two appropriate items of costume** for this character.

Explain why this item of costume is appropriate for the character.

Item 1

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Explanation

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Item 2

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Explanation

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[4]

3 You are performing the performance text you have studied on a **thrust stage**.

Explain **three** advantages and/or disadvantages of performing on this style of stage.

Give examples from your performance text to justify your response.

Advantage/Disadvantage 1

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Advantage/Disadvantage 2

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Advantage/Disadvantage 3

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[6]

4 Choose a dramatic moment from the performance text you have studied.

As a lighting designer, describe **three lighting effects** you could use to create **mood and atmosphere**.

Explain how the lighting creates mood and atmosphere.

Dramatic moment

Lighting effect	How the lighting creates mood and atmosphere
1.	
2.	
3.	

[6]

6 From the list below select the character from the performance text you have studied.

Describe the **vocal and physical skills** an actor playing the character could use to show emotion in **one** key moment.

Give examples from your performance text to justify your response.

Key moment

<i>Blood Brothers</i>	Mickey
<i>Death of a Salesman</i>	Linda
<i>Find Me</i>	Any Verity
<i>Gizmo</i>	Ben
<i>Kindertransport</i>	Faith
<i>Missing Dan Nolan</i>	Dan
<i>Misterman</i>	Thomas

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[8]

7 Semiotics are used to provide visual clues to the audience.

As a director, justify how you would use **semiotics** for **one key moment** of the performance text you have studied.

Key moment

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- 8 Give an example of a **set design** that could be used for the **opening scene/section** of the performance text you have studied.

Justify how the set design communicates meaning to the audience.

As part of your answer use the box on the following page to roughly sketch an annotated design to help explain the layout of the set. There are no marks for the quality of the sketch. **[8]**

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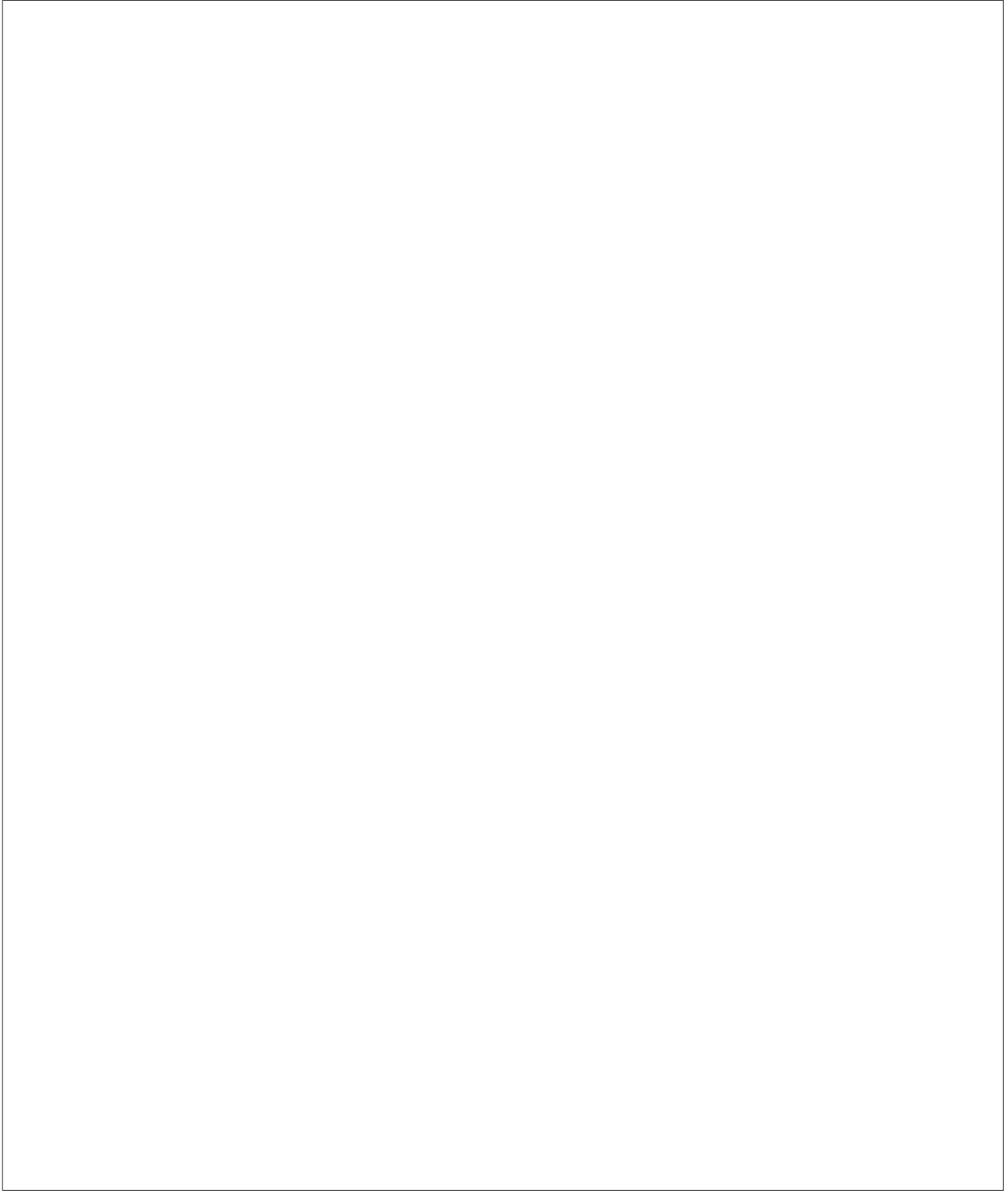
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8 continued: design box



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Section B

You are advised to spend approximately **35 minutes** on this section.

You must answer this question referring to a different performance text from the one you have studied for Section A.

Write the name, venue and date (month and year) of the live performance you have seen below. Include examples from this performance in your answer.

Name of live performance:

Venue:

Date (month and year):

9* Evaluate how the key performers used their acting skills to hold the interest of the audience in the live performance you have seen.

In your answer, you might consider:

- physical interpretation of character
- vocal skills
- use of performance space
- relationship between the performer and the audience
- use of performance conventions.

You should use appropriate drama and theatre terminology.

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END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large rectangular area with a vertical solid line on the left side and horizontal dotted lines across the rest of the page, providing space for writing answers.



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