

Wednesday 18 May 2022 - Morning GCSE (9-1) English Language

J351/01 Communicating information and ideas

Time allowed: 2 hours

You must have: • the Insert (inside this document)



Please write clearly in black ink. Do not write in the barcodes.									
Centre number						Candidate number			
First name(s)									
Last name									

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the guestions in Section A and **one** guestion in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has 16 pages.

ADVICE

- · Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.



Section A

Reading information and ideas

Answer all the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, Walks in and around London by Uncle Jonathan.

1	(a)	Look again at lines 5–13.	
		Give two things which make the poor children's houses less comfortable than the rich children's houses.	
		[2]
	(b)	Look again at lines 9–13.	
		Explain two ways in which the family life of the poor children is also less happy.	
		[2]

Question 2 is about **Text 1**, *Walks in and around London* by Uncle Jonathan, and **Text 2**, *This Boy* by Alan Johnson.

Both texts describe the lives of young children growing up in London.
What are the similarities in the lives of these young children?
Draw on evidence from both texts to support your answer.

Question 3 is about **Text 2**, *This Boy* by Alan Johnson.

3	Look	anain	at	lines	10-28.
J	LUUK	ayaııı	aι	111103	10-20.

Explore how Alan Johnson uses language and structure to describe attitudes to violet was growing up.	nce when he
Support your ideas by referring to the text, using relevant subject terminology.	[12]

Question 4 is about **Text 1**, *Walks in and around London* by Uncle Jonathan, and **Text 2**, *This Boy* by Alan Johnson.

4 'Both texts describe how poor children were able to escape the misery of their lives.'

How far do you agree with this statement?

In your answer you should:

- discuss what the texts show us about the lives of poor children
- explain how far you agree that poor children were able to escape from misery
- compare the ways the texts present attempts to escape.

Support your response with quotations from both texts.	18]

© OCR 2022

Section B

Writing for audience, impact and purpose

Choose one of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5* Write a newspaper article for parents to express concern about a childhood game.

In your article you should:

- describe in detail the kind of game played
- explain what parents could do about their concerns
- explain the results of this game going wrong.

[40]

[40]

OR

6* Write a letter to the local council to persuade them to provide better outdoor facilities for young people.

In your letter you should:

- explain why better outdoor facilities for young people are needed
- · describe what kind of outdoor facilities you would like the council to provide
- explain how this kind of outdoor facility would benefit young people.

	•	stion you				
 	 •••••		 	 		

© OCR 2022 Turn over

 ••••

ADDITIONAL ANSWER SPACE

must be cle	early shown in the margin(s).



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

 ${\tt OCR}\ is\ part\ of\ Cambridge\ University\ Press\ \&\ Assessment,\ which\ is\ itself\ a\ department\ of\ the\ University\ of\ Cambridge.$