

Write your name here

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Pearson
Edexcel GCE

Centre Number

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Candidate Number

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English Language

Advanced Subsidiary
Unit 1: Language Today

Tuesday 2 June 2015 - Morning
Time: 2 hours 15 minutes

Paper Reference

6EN01/01

You must have:

Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: LANGUAGE AND CONTENT

Read the data provided on pages 2–4 of the Source Booklet and answer the following questions.

- 1 These tweets have been collected since 2012.

In your response you must refer to these tweets.

For example

Extract: Boooooom!! [text 9]

- (i) Describe the underlined language features using **two** linguistic terms.
1. exclamation
 2. non-standard spelling
- (ii) Identify **one** more example of this type of language use from the data provided in the Source Booklet.

Miss you all! [text 10]

For each of the extracts given:

- (i) Describe the underlined language features using **two** linguistic terms.
- (ii) Identify **one** more example of the underlined feature from the data provided in the Source Booklet.
- (a) Extract: victims of Bethnal Green tube disaster in WW2 [text 3]

(i)

(2)

1

2

(ii)

(1)

.....

.....



(b) Extract: Saturday nighting with me [text 7]

(i)

(2)

1

2

(ii)

(1)

.....

.....

(c) Extract: BTW journos, I'm 26 [text 14]

(i)

(2)

1

2

(ii)

(1)

.....

.....

(d) Extract: Reject them both. Refuse shame. Take the power back. [text 16]

(i)

(2)

1

2

(ii)

(1)

.....

.....



(e) Extract: Stronger position in Scotland than UK [text 2]

(i)

(2)

1

2

(ii)

(1)

.....

.....

(Total for Question 1 = 15 marks)



2 Explain the contextual factors that influence the use of language in tweets.

In your response you **must** refer to the data provided on pages 2–4 of the Source Booklet.

(AO3 = 10)



(Total for Question 2 = 10 marks)



3 Identify and explain differences you notice in language use between the tweets in Group A and Group B.

In your response you must refer to Groups A and B, on pages 2 and 3 of the Source Booklet, to illustrate how you think the language use compares.

(A02 = 5, A03 = 5)



(Total for Question 3 = 10 marks)



4 Read the following additional tweets:

- X** Paterson delays telling us future of badger cull – perhaps waiting 4 busier day to quietly slip out his policy? [#teambadger](#)
- Y** Theres been moments in life when its been painfully clear that Im the only1thats believed in this! THANKGOD that.. [#imSTUBBORN&HARDHEADED!](#) 😊😊
- Z** Super excited and don't know why. If it is the Grim Reaper toying with me, he is a minx indeed.

Identify which tweet belongs to which group: Politicians, Celebrities or Social commentators.

Explain your choice with close reference to the language of each tweet.

(AO2 = 5, AO3 = 10)

This image shows a single sheet of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting or typing. There are no margins, text, or other markings on the paper.

Handwriting practice area with 20 sets of three horizontal lines (top, middle, bottom) for letter formation.



(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 50 MARKS



SECTION B: PRESENTING SELF

Read Texts A and B on pages 5–6 of the Source Booklet and answer the following question.

- 5** Analyse and compare the ways in which the writer in Text A and the speaker in Text B present self.

In your response you should include reference to any relevant theories and research.

(AO1 = 10, AO2 = 15, AO3 = 25)



Handwriting practice area with 20 sets of three horizontal lines (top, middle, bottom) for letter formation.



Handwriting practice area with 20 sets of dotted lines on a lined background.



Handwriting practice area with 20 sets of dotted lines on a primary-ruled background.



Handwriting practice area with 20 sets of horizontal dotted lines.



Handwriting practice area with 20 sets of three horizontal lines (top, middle, bottom) for letter formation.



P 4 3 4 5 3 A 0 1 7 2 0

(Total for Question 5 = 50 marks)

TOTAL FOR SECTION B = 50 MARKS

TOTAL FOR PAPER = 100 MARKS



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PEARSON

SECTION A: LANGUAGE AND CONTEXT

Materials for Questions 1, 2, 3 and 4

GROUP A: Politicians

Text 1 (Conservative MP)

Therese Coffey @theresecoffey 12m

Good reception for the Budget in Felixstowe this morning. Palace Bingo players also very happy with the cut in duty

Text 2 (First Minister of Scotland)

FM Alex Salmond @AlexSalmond Mar 19

Good progress as Scottish unemployment falls below 7% & employment rises again. Stronger position in Scotland than UK news.scotland.gov.uk/News/Unemploy...

Text 3 (Labour MP)

Rushanara Ali @rushanaraali Mar 2

@BethnalMemorial £73,000 needed to complete project in memory of victims of Bethnal Green tube disaster in WW2 pic.twitter.com/53sj4Pov45

Text 4 (Liberal Democrat MP)

Lorely Burt @LorelyBurt 20h

CEO of @ThomasCookUK warns against “unsettling” prospects of Britain leaving the EU <http://huff.to/1hNlasj> #whyiamIN

Text 5 (Conservative Party Chairman)

Grant Shapps MP @grantshapps Mar 19

#budget2014 cuts bingo & beer tax helping hardworking people do more of the things they enjoy. RT to spread the word

Text 6 (Shadow Labour Minister)

Chuka Umunna @ChukaUmunna 3h

Support the demand for legal aid at the Coroner’s inquest for Cherry Groce’s family by signing the petition: change.org/en-GB/petition... #Brixton

GROUP B: Celebrities

Text 7 (Comedian)

Shappi Khorsandi @ShappiKhorsandi Mar 15

Oh Lowry! Thank you so much for Saturday nighting with me. You were a brilliant audience! Let's all go for a drink! [#iwish](#)

Text 8 (Rapper and songwriter)

Ms Dynamite @Ms_Dynamite Mar 20

Wots right4u aint right4me.. Dont mean u aint got a right2b.. Wotever makes YOU feel happy&free! (Just dnt hurt no1!) IMamamajamas

Text 9 (Singer and songwriter)

JESSIE J @JessieJ 35s

The Voice UK Tonight!!! 7pm BBC111 lanunces!! Boooooom!! Tune in!!!

Text 10 (Singer and songwriter)

Jake Bugg @JakeBugg Feb 27

Thank you all for the wonderful birthday messages, however in my current location, It's not my birthday for another few hours! Miss you all!

Text 11 (Reality TV star)

Danielle Armstrong @Daniarmstrong88 12h

Too much drink tonight girly love with the gorge [@SamanthaFaiers](#) pic.twitter.com/rWacCsW7CA

Text 12 (Actor)

Arthur Darvill @RattyBurvil Mar 18

And it was a bit mind blowing to see mr [@rodstewart](#) in the audience of [@OnceMusicalLDN](#) last night. Thanks for being there Rod. Legend.

GROUP C: Social commentators

Text 13 (Comedian and political activist)

Mark Thomas @markthomasinfo Mar 15

Sorry but I must bail out of this righteous skirmish and go to Hebden Bridge, where I shall make proper tea (cue gag) and do a gig.

Text 14 (Blogger and journalist)

Jack Monroe @MsJackMonroe 2h

Having an end of tether day. BTW journos, I'm 26, not a 'single mum', not a 'chef' AND I work full time AND I no longer receive benefits.

Text 15 (Comedian and political activist)

Jeremy Hardy @JeremyJHardy Mar 1

Before anyone asks why the South Bank doesn't have a festival for men, they do. It just doesn't focus on sit-ups or Clarkson

Text 16 (Feminist journalist)

Laurie Penny @PennyRed Mar 16

'Modesty' and 'hotness' = social constructs designed to control women. Reject them both. Refuse shame. Take the power back. #modestishottest

Text 17 (Race relations activist)

Lee Jasper @LeeJasper 10m

Solidarity with those marching in London today standing firm against racist scapegoating by Condems seeking to distract public from bankers

Text 18 (Journalist and broadcaster)

Katie Hopkins @KTHopkins 2h

A Grandad at 27? I hope they call the kid Destiny – one thing is for sure, her tragic future is all mapped out. [thesun.co.uk/sol/homepage/s...](https://www.thesun.co.uk/sol/homepage/s...)

SECTION B: PRESENTING SELF

Materials for Question 5

Text A: Article from the Telegraph Magazine about singer Angélique Kidjo, interviewed by Siân Ranscombe.

FLASHBACK

Angélique Kidjo remembers singing with Peter Gabriel in New York, 1993



This is me on stage at AfricaFête day, part of the SummerStage Festival in Central Park, New York. The thing I remember most from that day is that it was hot as hell. The place was jam-packed and there was hardly any breeze. My daughter, Naima, was three or four months old at the time and the babysitter was in the dressing room with her while I was on stage being sexy mummy.

My set was 90 minutes long and I was wearing a copy of the outfit I wore for the cover of my album *Ayé*. It was by Christian Lacroix and we had been given permission to copy it, so I wore it with leggings but my arms were bare, which enabled me to jump around in the heat.

I had the privilege of having some colleagues of mine – the saxophonist Branford Marsalis, Peter Gabriel and the bass player Adam Clayton – on stage with me that day and it was an amazing show. In spite of the heat I was jumping all over the place and dancing like crazy. People were looking at me going, 'What is this woman made of?' But when I'm playing music, I feel no heat and no pain.

Branford had played on my previous album and we had known each other at that point for about two or three years. And I'd been a great admirer of Peter for a long time. We hung out together one day and I asked him, 'Can you please come to SummerStage?' He didn't want to

The joy of performing is like a drug for me.
The stage is my sanctuary. I could be there from
January 1 to December 31 every year

come on stage but I forced him to. That was his first experience of me and from that day on he's said, 'Oh, nobody can say no to Angélique.'

My mother always used to say to me that when you're on stage, you have to leave your worries in the dressing room. If you're angry, leave it there. When you hit that stage you have to be ready. Stage fright is always there but throughout the years I have transformed that into energy and the joy of performing is like a drug for me. The stage is my sanctuary. I could be there from January 1 to December 31 every year.

I was raised by very strong women but also, my father was my champion. He always told us to dream big. He would say, 'I don't understand men who want to control women. We can't even control our own lives.' We are in this mess together. **Interview by Siân Ranscombe** Angélique Kidjo's new album, *Eve*, is released on 429 Records on Monday. Her autobiography, *Spirit Rising: My Life, My Music* (HarperCollins), is out on the same day

Text B: This is a transcript from a video series made by Jack Harries, 20, in the series JacksGap, which covers Harries' gap year, including a rickshaw drive across India for charity. This transcript is from a video made after his return to the UK.

Key
// phonemic transcription
[] paralinguistic features
{ } sound effects and special effects
{ - } jump cut
Bold emphasis

Hello there { - } so recently there have /əv/ been a lot /lɒ/ of changes going on there's been a lot /lɒ/ of moving about a lot /lɒ/ of planning new projects and /ən/ I feel like throughout /fruʊ/ that whole process I have been inexcusably shit {sound: bleep. onscreen: SH*T} (.) at keeping you guys up to date { - } and something is going to /ɡɒnə/ have to be done about that because I for one am not cool with /wɪv/ it /ɪ/ wait let me think about it (.) or maybe I no no I I'm definitely not cool with it { - } my passion is for making videos and creating content straight /streɪ/ out /aʊ/ and that should always be taking priority { - } whilst I've been enjoying doing (.) meetings and feeling like a grownup it /ɪ/ upsets me that I'm not making videos an so **that** /ðæt/ is going to change starting today { - } so (.) I just wanted to sit /sɪ/ here and have a chat granted /ɡrənəd/ it's going to be a slightly one-sided chat but /tʃætə/ a chat /tʃæt/ nonetheless you may notice that the blogging background has changed { - } a couple of months /mʌfz/ ago I moved out of my bedroom whilst it received a /eɪ/ (.) lick of paint (.) and I'm now back in that /ðæt/ old bedroom { - } it basically just looks more like an adult's bedroom now and I have a theory that my parents have done this purposefully as if to say (.) {following words are spoken but also written onscreen in capitals} Jack you're twenty now please leave home {end screen text} mum dad if you're watching this I'm not going anywhere I shall continue to stinge off your generosity for as long as possible thanking you most kindly { - } so the other thing I need to update you on is the rickshaw run { - } so recently I went /wen/ on this trip from one side of India to the other /ʌvə/ with a couple of my best mates (.) we had the /ði/ most incredible time and we shot /ʃɒ/ every minute of every day so much so that /ðæt/ we actually shot /ʃɒt/ too much footage /fʊtɪdʒ/ { - } to put /pʊ/ it /ɪ/ in some sort of perspective we shot over one point five terabytes of footage which is the equivalent of three hard drives **or** eight thousand four hundred and ninety six video clips.

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