

Write your name here

Surname

Other names

Pearson
Edexcel GCE

Centre Number

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Candidate Number

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English Language

Advanced

**Unit 3: Language Diversity and Children's
Language Development**

Friday 19 June 2015 – Morning

Time: 2 hours 45 minutes

Paper Reference

6EN03/01

You must have:

Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: LANGUAGE DIVERSITY

Read the data provided on pages 2–5 of the Source Booklet and answer the following questions.

1 (a) Read Text 1 and answer the following question.

Identify and analyse **two** features which indicate that English is not the first language of the writer.

(AO2 = 5, AO3 = 5)

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Handwriting practice area with 25 horizontal dotted lines.



(b) Texts 2 and 3 are examples of advertisements for health and beauty products and services.

Analyse and comment on what these texts show about the changing nature of this type of writing, using your knowledge about the ways in which language and meaning are influenced by social, cultural and other contextual factors.

(AO1 = 10, AO2 = 15, AO3 = 15)

A series of horizontal dotted lines for writing.



Handwriting practice area with 25 horizontal dotted lines.



P 4 3 4 5 0 R A 0 5 1 6

Handwriting practice sheet with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



(Total for Question 1 = 50 marks)

TOTAL FOR SECTION A = 50 MARKS



SECTION B: CHILDREN'S LANGUAGE DEVELOPMENT

Answer ALL questions.

Read the data provided on pages 6–10 of the Source Booklet and answer the following questions.

2 (a) Read Text 4 and 5 and answer the following question.

Select **two** examples which represent different key aspects in the development of writing.

Using these examples, identify and analyse the development of Rachel's writing, bearing in mind the purpose of the text and the context in which the text was produced.

(AO2 = 4, AO3 = 6)

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Handwriting practice area with 20 sets of horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 20 sets of horizontal dotted lines.



Handwriting practice area with 20 sets of horizontal dotted lines.



Area with horizontal dotted lines for writing.

(Total for Question 2 = 50 marks)

TOTAL FOR SECTION B = 50 MARKS
TOTAL FOR PAPER = 100 MARKS



Unit 6EN03/01 focuses on the Assessment Objectives AO1, AO2 and AO3 listed below:

Assessment Objectives	AO%
AO1 Select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression	20
AO2 Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts	40
AO3 Use integrated approaches to explore relationships between texts, analysing and evaluating the significance of contextual factors in their production and reception	40



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Do not return this Source Booklet with the question paper.

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PEARSON

SECTION A: LANGUAGE DIVERSITY

Text 1

The following text is a letter sent with some wallpaper samples from a company in Germany.

Dear Mr x

in principle the view of our sample wallpapers does not mean a risk to health. For reasons of caution you should nevertheless use the wallpapers masured. After all, to switch from simple ingrain wallpapers to the patterns from the 70s is comparable with changing from a VW Golf to Ford Mustang. Maybe you will lose ground by watching our overwhelming wallpapers.

5

Now all jokes aside!

Enclosed you receive your order of wallpaper samples. As a result of the oversized patterns regrettably only a small cutout can be shown. The out of ordinary surfaces and the partly infatuating beautiful colors will make you crazy about our wallpapers. That's for sure!

10

We look forward to hearing from you soon and remain with best regards,

Sven Rohleder

Tapeten der 70er

Text 2

The following text is a single page advertisement for cosmetic and medical services. It was produced in London around 1690.

The Gentlewoman that lived in *Red-Lyon Court* is removed to *Racket-Court*, near *Fleet-bridge*, the third Door on the Right hand.

Who hath a most Excellent Wash to Beautifie the Face, as many of the greatest Quality can testifie : Its Vertue is to take out all manner of Wrinkles, Freckles, Pimples, Redness, Morpew, Sun-burn, Yellowness, or any other Accident , caused too often by Mercurial Poysonous Washes : It also plumps and softens the Skin, making it smooth and tender as a sucking Child. In a word, the Young it keeps always so, and the Old it makes appear fair and young even to a Miracle. There is nothing of Paint relating to it, neither hath any Person the secret but my self, having (with much difficulty) obtained it of a Lady at *Paris*, which is now dead, who sold it there to the Queen and Court for above Twenty thousand Pistols in one year. You may have from Half a Crown to Five Pounds the Bottle. She can furnish you with all sorts of delicate Pomatums, white pots that cannot be compared with, and also an admirable Powder for the Teeth, which makes them as white as Snow, and a water to wash the Gums, which preserves from all Scorbutical Humours, and cure where it has already come. She has also an admirable Spirit for *Scurvey*, which being take one Spoonful in the Morning, and another at Night, certainly cures it, tho the Patient were broke out all in Bloches, and never so far gone. Another excellent Remedy against that cruel Distemper called the *Stone*, and Ulceration of the Kidneys, and a most pleasant Diet-drink, which cures the worst of *Consumptions* , tho the Patient having been left off by others, in a Month or six Weeks time at the farthest. She also has great skill in all manner of sore Eyes, or any cold or hot Rheum, caused by the *Small-pox*, curing the black or white *Cataracts*, tho the Patient have been stark blind. And also a most delicate Oyntment to anoint the Face, so soon as the Small-pox begins to dry, which certainly prevents all Scars or Pits: as also a most excellent Secret to prevent Hair from falling, causing it to grow where it is wanting in any part of the Head, and can alter any Red or Grey Hair to a most delicate light or dark Brown, which will continue for ever without any soil or smooting. She also shapes the Eye-brows, taking off the uneven Hair, and making them perfectly beautiful, without any pain, and makes low foreheads a high a you please, taking off the Hair so as it shall never come again. You may have in the same House all manner of Cordial waters, and a most delicate Past to smooth and whiten the hands, with a curious red Pomatum to plump and colour the Lips, which keeps them all Winter from chapping, and a Plaister to take off hair from any part of the Body. She cures also any sort of *Ague*, removing the Cause, so that the Patient shall never need to fear a Relapse, but will be more healthful all their Life after; with several other Rare Secrets in Physick, not fit here to be mentioned; which if any person desire to be satisfied in, they may speak with her every day from Ten in the Morning till Twelve, and from Two in the Afternoon till Eight at Night.

She has also a never failing Remedy for Barrenness in Women.

Text 3

The following text was taken from a website in 2012 and is advertising the company's health and beauty treatments.

Beauty Treatment

Radiance Health And Beauty

Aromatherapy | FAQ

The holistic facial treatments

Md formulations

Md formulation products are made with glycolic acid and pH balanced to be gentle. Glycolic acid is a form of Alpha Hydroxy Acid and is found naturally in sugar cane. This product and other specialised ingredients help exfoliate dead skin cells and increase moisturisation of your skin. As the dry outer skin layer is exfoliated, fine lines and wrinkles become less noticeable, skin tones become balanced, and younger, healthier, smoother looking skin is revealed. 5
10

Md formulations can be used at home in conjunction with your usual skin products or for out standing results the extensive range can be used alone. For ultimate result we recommend the salon treatments, which offer a stronger peel and of course have the relaxation and pampering in our tranquil surroundings. 15

Glycolic peels

A treatment to deeply exfoliate the skin. Increases skin's natural ability to hold moisturiser and is proven to stimulate collagen production. Skin becomes younger and brighter. Ideal for sun-damaged, acne, problem skin or normal skin that needs a boost.

Alpha Beta peel

Ideal for dry, mature skins, sun damaged and problem prone. Skins with uneven tone and discolouration will see remarkable results. 20

A unique, powerful and effective peeling system which removes cellular build up, deep cleanses and un-clogs the pores. This is achieved by the use of both glycolic acid which exfoliates from the outside in and salicylic acid (derived from aspirin) which exfoliates from inside out. Once the skin is peppered the application of a suitable intensifier is added, which works to resolve the most stubborn and problematic skin conditions. 25

Alpha Beta customised peel

A double boosting treatments which is individually prescribed for your skin type, whether you suffer with a sun-damaged, mature skin or a skin that is oily and problem prone. It can even restore the skin's natural radiance and luminosity for the skin that has an uneven tone. 30

Vit-a-plus age control facial

Advance vitamin a technology works together with vitamin E beneath the skin's surface to help diminish the appearance of fine lines and wrinkles. Skin texture is revitalised and renewed for healthier, younger looking skin. 35

Antioxidants Hydrating Facial

A super hydrating treatment that recharges skin with essential lipids and moisture-binding elements, while powerful antioxidants helps intercepts skin damaging oxidants that may contribute to future skin damaged. Ideal for all skin types, especially dry and sensitive. 40

Rosacea managed facial

Specially designed to encourage rapid healing and skin regeneration, the acne/blemish treatment acts as a decongestant to problem skins. The result leaves the sensitive, irritated skin looking and feeling fresh with a balanced complexion.

45

High frequency facial

This facial uses an oxygenating system to cleanse and purify the skin. The unmistakable ozone smell is one of purity.

Fake Bake Tanning

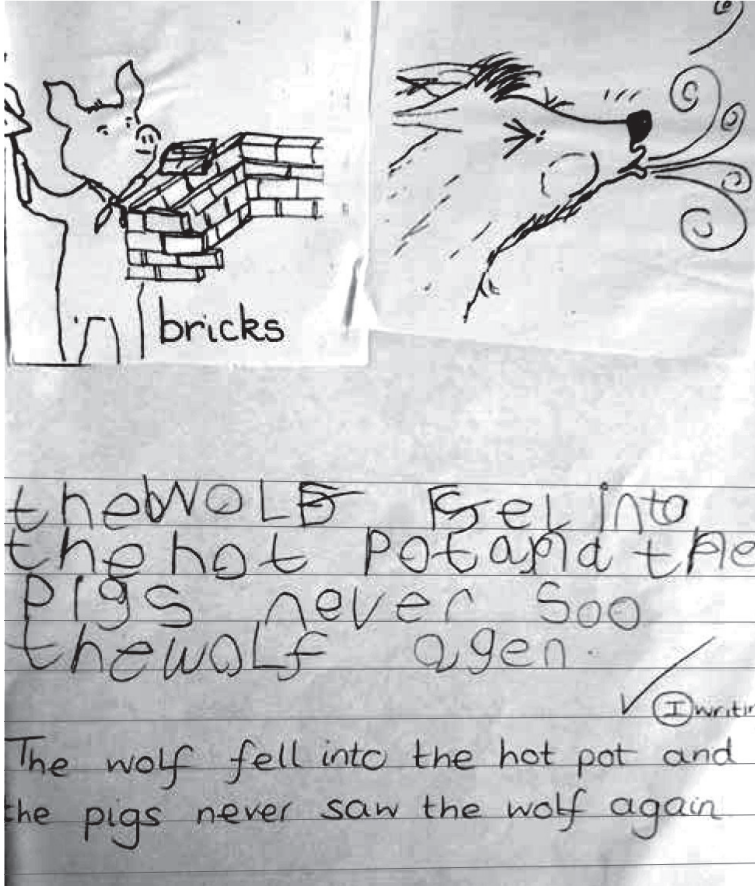
This treatment includes a body scrub to remove dead skin cells, followed by moisturising milk and Fake Bake tanning lotion to achieve a safe natural golden colour without the sun.

50

SECTION B: CHILD LANGUAGE DEVELOPMENT

The following texts (Texts 4 and 5) were produced by Rachel (aged 5) in school, over the course of a single week.

Text 4



Text 5



open thresholds
at wet to a
resort for a pizza
I writing ✓

Over the holidays I went to
a restaurant for a pizza

Text 6

The following is an extract from a breakfast time conversation between Ben (aged 2 years 11 months), Ella (aged 11 months) and their mother and father. Ben is looking out of the window and playing with toys from his toy-box.

Key

bold stressed word

/IPA/ to indicate pronunciation of selected words.

? rising intonation suggests question

[] paralinguistic feature

{ } other action or sound

() pause

(.) micropause

B Ben

F Father

M Mother

E Ella

B: the people's coming (.) the people coming (.) it's a people (1) (.) can (.) can (.) can you hear me? {indecipherable} it in the people

B: the people's coming

M: hi Ella

F: hi (.) hello little girl

5

B: this (.) this this people

M: it's a people?

B: can you hear me?

M: how **many** people?

B: {indecipherable}

10

F: hello Ben

B: Ella /ei/ /eɪə/ is big /bɪk/

F: is she **big**? is she a **big** girl now?

B: yeah

F: she's not a baby anymore is she?

15

B: she a pink girl

F: she a **pink** girl (.) she is **wearing** pink

B: yeah

F: does she look lovely?

B: I am think I think Ella number one

20

F: you think she is **the best**?

B: yes

F: what do you think of that Ella? (.) are you number one? (.) are you the best?

E: {indecipherable}

B: what she say? (.) what she said (.) Ella? (.) mummy (.) daddy {starts playing with toy box} (2) I looking for rabbit /wæbɪt/ {indecipherable} whale shark

25

F: where's the whale shark?

B: **it** a whale shark

M: what can you see out of the window (.) Ben?

B: a whale shark

30

M: there's a whale shark at the window?

B: {indecipherable} (5)

F: aww Ben (.) are you giving Ella a lovely hug?

B: thank /fænk/ you Ella

E: {indecipherable}

35

F: and a kiss

B: Ella (.) Ella you crumsy /krʌmzi/

F: [laughs] crumsy (.) what does that mean?

M: Ben (.) has Ella got crumbs on her face?

F: has she got a crumsy face?

40

B: yeah (.) crumsy face [laughs] (8) oh oh oh (.) it a double u look {holds up a wooden block}

F: ah (.) that's w /w/ for whale isn't it? (.) there's a whale there isn't there?

E: {waves arms}

F: Ella (.) Ella (.) is that exciting?

45

E: yes /j/

F: give mummy a cuddle while I have some tea

E: daddy /dʌdi/

F: hello Ben

B: hi (.) looking /lʊkɪn/ at letters

50

F: you've been looking at letters?

M: what's your favourite letter Ben?

B: I (.) like (.) double u (.) I make double u {waves arms}

F: shall we try and make a word? (.) get those other cubes

B: the cube (2) 55

M: get the other blocks Ben

B: the blocks

M: the letter blocks

B: letter blocks (.) yes yes yes

M: from the box (1) the wooden ones not the soft ones (.) those ones 60

F: are you upside down Ella? are you upside down?

E: yes /je/ [laughs] {indecipherable}

F: so what do you think about that?

E: {indecipherable}

B: blocks blocks (.) Ella where you going? bye Ella 65

M: she's gone to get her rabbit

F: she's gone to get Coco

B: Coco (2) aw cuddle (.) Coco a hug (5) oh that sound? (.) listen (.) can you hear? {birds singing outside}

F: that's birds singing [makes bird noise] they are after their breakfast (.) do you think they are in the trees? 70

B: to eat

F: do you think they are singing good morning?

B: good morning /mɔ:m/

M: hello birds 75

B: good mo (.) morning /mɔ:rɪn/ (5) mummy what you /wədʒə/ doing? /du:ɪn/

M: I'm sitting down enjoying the sun (.) what are you doing Ben?

B: sitting /sɪtɪn/ down enjoy sun

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<http://www.radiance-clinic.co.uk/treatments.php#aro>

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