

# Pearson Edexcel GCE

## Religious Studies

Advanced

Unit 3: Religious Studies – Developments

Wednesday 15 June 2016 – Morning

**Time: 1 hour 45 minutes**

Paper Reference

**6RS03/01**

**You must have:**

Answer Book (enclosed)

### Instructions

- Answer **three** questions. For each question you may only answer **either** part (a) **or** part (b) but **not** both.
- Answer the questions in the spaces provided in the Answer Book  
– *there may be more space than you need.*
- Do not return the question paper with the Answer Book.

### Information

- The total mark for this paper is 90.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of all your responses  
– *you should take particular care with your spelling, punctuation and grammar, as well as the clarity of expression.*

### Advice

- The assessment of your answers will be based on your knowledge and understanding of the topic in question (for 60% of the marks) and your evaluative skills (for 40% of the marks).

Turn over ►

P46703A

©2016 Pearson Education Ltd.

1/1/1



PEARSON

**Answer THREE questions.**

**Philosophy**

**EITHER**

- 1** (a) (i) Examine a critique of religious belief and the critique's views about the non-existence of God. (18)
- (ii) Discuss the claim that the argument based on religious experience for the existence of God is stronger than the views of the critique selected in (i). (12)

**(Total for Question 1 (a) = 30 marks)**

---

**OR**

- (b) (i) Examine the view that the ontological argument must be a strong argument for the existence of God. (18)
- (ii) Discuss the view that the ontological argument must be a weak argument for the existence of God. (12)

**(Total for Question 1 (b) = 30 marks)**

---

**EITHER**

- 2** (a) (i) Examine some key beliefs and problems associated with **one** of the following topics: (18)
- resurrection
  - immortality of the soul
  - reincarnation
  - rebirth.
- (ii) Discuss the claim that there are no satisfactory solutions to the problems raised in the topic selected in (i). (12)

**(Total for Question 2 (a) = 30 marks)**

---

**OR**

- (b) (i) 'Religious language is meaningless and therefore cannot be true.'  
Examine this claim with reference to the debates about verification **and** falsification. (18)
- (ii) Discuss the contributions of language games to these debates. (12)

**(Total for Question 2 (b) = 30 marks)**

---

## Ethics

### EITHER

3 (a) (i) Examine **two** critiques to the view that religion and morality are linked. (18)

(ii) Evaluate the view that these critiques make it impossible to justify morality based on religion. (12)

**(Total for Question 3 (a) = 30 marks)**

---

### OR

(b) (i) Analyse the role of **either** Natural Moral Law **or** Deontology in ethical decision making. (18)

(ii) To what extent does the selected theory continue to be valuable in the modern world? (12)

**(Total for Question 3 (b) = 30 marks)**

---

### EITHER

4 (a) (i) Examine key ideas about the meaning and importance of justice. (18)

(ii) Evaluate the usefulness of objectivity and relativism to these key ideas. (12)

**(Total for Question 4 (a) = 30 marks)**

---

### OR

(b) (i) 'The problem of ethical language is its meaninglessness.'  
Analyse this claim. (18)

(ii) To what extent has this claim been proven wrong? (12)

**(Total for Question 4 (b) = 30 marks)**

---

## Buddhism

You may make reference to the set texts where appropriate.

### EITHER

5 (a) (i) Examine **two** of the following topics in relation to the life of Ashoka:

- his characteristics as a ruler
- significant features of the Edicts
- his impact on the expansion of Buddhism.

(18)

(ii) Discuss the claim that Ashoka successfully ensured the survival of Buddhism.

(12)

**(Total for Question 5 (a) = 30 marks)**

---

### OR

(b) (i) Compare and contrast Pure Land and Zen regarding enlightenment.

(18)

(ii) Discuss the view that Buddhism changed beyond recognition in **either** Pure Land **or** Zen.

(12)

**(Total for Question 5 (b) = 30 marks)**

---

### EITHER

6 (a) (i) Examine the key features of anicca in the context of beliefs about dukkha and anatta.

(18)

(ii) 'The focus on anicca suggests that Buddhism is pessimistic.'

Discuss this claim.

(12)

**(Total for Question 6 (a) = 30 marks)**

---

### OR

(b) (i) Examine the context of beliefs about Bodhisattvas within Mahayana Buddhism.

(18)

(ii) Discuss the significance of the set texts from the Lotus Sutra for understanding the Bodhisattva doctrine.

(12)

**(Total for Question 6 (b) = 30 marks)**

---

## Christianity

You may make reference to the set texts where appropriate.

### EITHER

- 7 (a) (i) Examine the development of Liberation Theology in the modern world. (18)
- (ii) To what extent is this expression of Christian practice significant? (12)

---

(Total for Question 7 (a) = 30 marks)

### OR

- (b) (i) Analyse the distinctive teachings and work of Dietrich Bonhoeffer. (18)
- (ii) Evaluate the impact of Bonhoeffer on Christian teaching and practice today. (12)

---

(Total for Question 7 (b) = 30 marks)

### EITHER

- 8 (a) (i) Examine Christian beliefs about atonement and salvation. (18)
- (ii) Consider critically the significance of these beliefs for Christians today. (12)

---

(Total for Question 8 (a) = 30 marks)

### OR

- (b) (i) Analyse **one** of the teachings about the nature of the Church from the set texts. (18)
- (ii) To what extent is a different teaching to the one analysed in (i) more significant for modern Christians? (12)

---

(Total for Question 8 (b) = 30 marks)

## Hinduism

You may make reference to the set texts where appropriate.

### EITHER

9 (a) (i) Compare and contrast the contributions of Ramakrishna with Dayananda Sarasvati to the modern development of Hinduism. (18)

(ii) 'Many are the names of God and infinite the forms through which (s)he may be approached.'

Discuss the implications of these ideas for modern Hinduism. (12)

(Total for Question 9 (a) = 30 marks)

---

### OR

(b) (i) Examine the view that Gandhi aimed to combine Indian and Western beliefs and values. (18)

(ii) To what extent was he successful in bringing these characteristics together? (12)

(Total for Question 9 (b) = 30 marks)

---

### EITHER

10 (a) (i) Examine key teachings on atman and Brahman. (18)

(ii) Discuss some of the major controversies within Hinduism concerning the relationship between atman and Brahman. (12)

(Total for Question 10 (a) = 30 marks)

---

### OR

(b) (i) Examine the main teachings of the Katha Upanishad. (18)

(ii) Discuss the significance of the Katha Upanishad for an understanding of Hinduism. (12)

(Total for Question 10 (b) = 30 marks)

---

## Islam

**You may make reference to the set texts where appropriate.**

### EITHER

- 11** (a) (i) 'A major crisis followed the death of Muhammad and this led to a permanent schism in Islam.'

Examine the key ideas in this claim.

(18)

- (ii) Discuss the significance of the ummah in the period of the Rightly Guided Caliphs.

(12)

**(Total for Question 11 (a) = 30 marks)**

---

### OR

- (b) (i) Examine the significance of **either** Sunni **or** Shi'ah Islam in **one** modern Muslim state.

(18)

- (ii) Discuss the major challenges facing Islam in the state selected in (i).

(12)

**(Total for Question 11 (b) = 30 marks)**

---

### EITHER

- 12** (a) (i) 'Allah is the starting point of all belief and the centre of Islam.'

Examine the importance of this claim.

(18)

- (ii) Discuss key matters of debate arising from the quotation in (i).

(12)

**(Total for Question 12 (a) = 30 marks)**

---

### OR

- (b) (i) Examine the origins and key developments of Sufism.

(18)

- (ii) 'Sufism is based on absolute trust in Allah.'

With reference to this claim, discuss why Sufism has encountered criticism from some Muslim groups.

(12)

**(Total for Question 12 (b) = 30 marks)**

---

## Judaism

You may make reference to the set texts where appropriate.

### EITHER

- 13 (a) (i) Examine the key emphases of Moses Mendelssohn. (18)
- (ii) Discuss the view that David Friedlander developed the contributions of Moses Mendelssohn. (12)

(Total for Question 13 (a) = 30 marks)

---

### OR

- (b) (i) Examine Jewish responses to the Holocaust. (18)
- (ii) Discuss the significance of **one** of these responses for Judaism today. (12)

(Total for Question 13 (b) = 30 marks)

---

### EITHER

- 14 (a) (i) Examine the key ideas from **two** of the following:
- Exodus 21, 22 and Leviticus 19
  - the Ethics of the Fathers (I-VI)
  - the 13 Principles of Faith (Maimonides). (18)
- (ii) Discuss some contentious issues related to these key ideas. (12)

(Total for Question 14 (a) = 30 marks)

---

### OR

- (b) (i) Examine the key emphases of Chasidism. (18)
- (ii) Discuss the view that Chasidism continues to be influential within Judaism. (12)

(Total for Question 14 (b) = 30 marks)

---



## Sikhism

You may make reference to the set texts where appropriate.

### EITHER

- 15** (a) (i) Compare and contrast the teachings and practices of **two** movements within the Sikh tradition. (18)
- (ii) To what extent has orthodoxy prevailed in the Sikh community? (12)
- (Total for Question 15 (a) = 30 marks)**
- 

### OR

- (b) (i) Analyse the impact of dispersion on Sikh identity. (18)
- (ii) To what extent have beliefs, values and practices been affected by interaction with non-Sikh cultures? (12)
- (Total for Question 15 (b) = 30 marks)**
- 

### EITHER

- 16** (a) (i) Explain the concept of miri-piri. (18)
- (ii) Evaluate the claim that piri is more important than miri for a gurmukh. (12)
- (Total for Question 16 (a) = 30 marks)**
- 

### OR

- (b) (i) Analyse the main themes of the Japji. (18)
- (ii) To what extent does the Japji summarise the key ideas in Sikh spirituality? (12)
- (Total for Question 16 (b) = 30 marks)**
-

## New Testament

You may make reference to the set texts where appropriate.

### EITHER

- 17 (a) (i) Examine the distinct emphases of **either** the teachings of Jesus concerning the Kingdom of God (Luke's Gospel) **or** the Prologue (Fourth Gospel). (18)
- (ii) To what extent are these emphases crucial to understanding the Gospel? (12)

(Total for Question 17 (a) = 30 marks)

---

### OR

- (b) (i) With reference to **either** Luke's Gospel **or** the Fourth Gospel, analyse the view that the purpose of the Gospel is clear. (18)
- (ii) Evaluate the claim that it is impossible to know exactly why the Gospel was written. (12)

(Total for Question 17 (b) = 30 marks)

---

### EITHER

- 18 (a) (i) With reference to **either** Luke's Gospel **or** the Fourth Gospel, examine the nature of the conflict between Jesus and the religious authorities. (18)
- (ii) 'Pilate had no choice but to pass the death sentence on Jesus.'  
Evaluate this claim. (12)

(Total for Question 18 (a) = 30 marks)

---

### OR

- (b) (i) Analyse the main ideas underlying the crucifixion narrative. (18)
- (ii) To what extent does the resurrection complete the Gospel narrative? (12)

(Total for Question 18 (b) = 30 marks)

---

**TOTAL FOR PAPER = 90 MARKS**

---

**BLANK PAGE**

**BLANK PAGE**

Write your name here

Surname

Other names

**Pearson**  
**Edexcel GCE**

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--	--

# Religious Studies

**Advanced**

**Unit 3: Religious Studies – Developments**

Wednesday 15 June 2016 – Morning

**Time: 1 hour 45 minutes**

Paper Reference

**6RS03/01**

**Answer Book**

Do not return the question paper with the answer book.

Total Marks

--

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **three** questions. For each question you may only answer **either** part (a) **or** part (b) but **not** both.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*
- You should indicate your first question choice on page 2 and answer it on pages 2–9.
- You should indicate your second question choice on page 10 and answer it on pages 10–17.
- You should indicate your third question choice on page 18 and answer it on pages 18–25.

Turn over ►

P46703A

©2016 Pearson Education Ltd.

1/1/1



**PEARSON**

Indicate your first question choice on this page. You will be asked to indicate your second question choice on page 10.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

- Chosen question number:
- |                   |                                     |                    |                                     |                    |                                     |
|-------------------|-------------------------------------|--------------------|-------------------------------------|--------------------|-------------------------------------|
| <b>Question 1</b> | <input checked="" type="checkbox"/> | <b>Question 7</b>  | <input checked="" type="checkbox"/> | <b>Question 13</b> | <input checked="" type="checkbox"/> |
| <b>Question 2</b> | <input checked="" type="checkbox"/> | <b>Question 8</b>  | <input checked="" type="checkbox"/> | <b>Question 14</b> | <input checked="" type="checkbox"/> |
| <b>Question 3</b> | <input checked="" type="checkbox"/> | <b>Question 9</b>  | <input checked="" type="checkbox"/> | <b>Question 15</b> | <input checked="" type="checkbox"/> |
| <b>Question 4</b> | <input checked="" type="checkbox"/> | <b>Question 10</b> | <input checked="" type="checkbox"/> | <b>Question 16</b> | <input checked="" type="checkbox"/> |
| <b>Question 5</b> | <input checked="" type="checkbox"/> | <b>Question 11</b> | <input checked="" type="checkbox"/> | <b>Question 17</b> | <input checked="" type="checkbox"/> |
| <b>Question 6</b> | <input checked="" type="checkbox"/> | <b>Question 12</b> | <input checked="" type="checkbox"/> | <b>Question 18</b> | <input checked="" type="checkbox"/> |

In the box, state whether you are answering part (a) or part (b).

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

DO NOT WRITE IN THIS AREA  
DO NOT WRITE IN THIS AREA  
DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



Indicate your second question choice on this page. You will be asked to indicate your third question choice on page 18.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number:    Question 1       Question 7       Question 13     
   Question 2       Question 8       Question 14     
   Question 3       Question 9       Question 15     
   Question 4       Question 10       Question 16     
   Question 5       Question 11       Question 17     
   Question 6       Question 12       Question 18  

In the box, state whether you are answering part (a) or part (b).   

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 4 6 7 0 3 A 0 1 3 2 8

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 4 6 7 0 3 A 0 1 5 2 8

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 4 6 7 0 3 A 0 1 7 2 8

Indicate your third question choice on this page.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number:	Question 1	<input type="checkbox"/>	Question 7	<input type="checkbox"/>	Question 13	<input type="checkbox"/>
	Question 2	<input type="checkbox"/>	Question 8	<input type="checkbox"/>	Question 14	<input type="checkbox"/>
	Question 3	<input type="checkbox"/>	Question 9	<input type="checkbox"/>	Question 15	<input type="checkbox"/>
	Question 4	<input type="checkbox"/>	Question 10	<input type="checkbox"/>	Question 16	<input type="checkbox"/>
	Question 5	<input type="checkbox"/>	Question 11	<input type="checkbox"/>	Question 17	<input type="checkbox"/>
	Question 6	<input type="checkbox"/>	Question 12	<input type="checkbox"/>	Question 18	<input type="checkbox"/>

In the box, state whether you are answering part (a) or part (b).

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 4 6 7 0 3 A 0 2 1 2 8

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 sets of horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 4 6 7 0 3 A 0 2 5 2 8

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**

