**Pearson Edexcel
Level 3 GCE**

Centre Number | Candidate Number

Time 1 hour 15 minutes

Paper reference **9ET0/02**

English Literature

**Advanced
PAPER 2: Prose**

You must have:
Prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question on your chosen theme.
- Answer the question in the space provided
  – *there may be more space than you need*.
- In your answer, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 40.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question*.

Advice

- Read each question carefully before you start to answer it.
- Check your answer if you have time at the end.
- Good luck with your examination.

Turn over ▶

P 6 6 3 6 4 A 0 1 1 6

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Answer ONE question on the texts you have studied. Begin your answer on page 5.

Childhood

Texts
Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens
Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

EITHER

1 Compare the ways in which the writers of your **two** chosen texts explore hope. You must relate your discussion to relevant contextual factors.

(Total for Question 1 = 40 marks)

OR

2 Compare the ways in which the writers of your **two** chosen texts present conflict. You must relate your discussion to relevant contextual factors.

(Total for Question 2 = 40 marks)

Colonisation and its Aftermath

Texts
Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain
Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoner*s, Sam Selvon

EITHER

3 Compare the ways in which the writers of your **two** chosen texts present the beliefs characters hold about the world. You must relate your discussion to relevant contextual factors.

(Total for Question 3 = 40 marks)

OR

4 Compare the ways in which the writers of your **two** chosen texts explore freedom. You must relate your discussion to relevant contextual factors.

(Total for Question 4 = 40 marks)

Answer ONE question on the texts you have studied. Begin your answer on page 5.

Crime and Detection

Texts
Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins
Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

EITHER

5 Compare the ways in which the writers of your **two** chosen texts create sympathy for characters. You must relate your discussion to relevant contextual factors.

(Total for Question 5 = 40 marks)

OR

6 Compare the ways in which the writers of your **two** chosen texts present death. You must relate your discussion to relevant contextual factors.

(Total for Question 6 = 40 marks)

Science and Society

Texts
Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells
Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

EITHER

7 Compare the ways in which the writers of your **two** chosen texts make use of journeys, physical, mental or both. You must relate your discussion to relevant contextual factors.

(Total for Question 7 = 40 marks)

OR

8 Compare the ways in which the writers of your **two** chosen texts present inequality. You must relate your discussion to relevant contextual factors.

(Total for Question 8 = 40 marks)

P 6 6 3 6 4 A 0 3 1 6

Answer ONE question on the texts you have studied. Begin your answer on page 5.

The Supernatural

Texts
Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker
Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

EITHER

9   Compare the ways in which the writers of your **two** chosen texts present corruption.
You must relate your discussion to relevant contextual factors.

(Total for Question 9 = 40 marks)

OR

10 Compare the ways in which the writers of your **two** chosen texts make use of
symbolism. You must relate your discussion to relevant contextual factors.

(Total for Question 10 = 40 marks)

Women and Society

Texts
Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy
Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

EITHER

11 Compare the ways in which the writers of your **two** chosen texts explore society's
expectations of women. You must relate your discussion to relevant contextual factors.

(Total for Question 11 = 40 marks)

OR

12 Compare the ways in which the writers of your **two** chosen texts present fear. You
must relate your discussion to relevant contextual factors.

(Total for Question 12 = 40 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☒ **Question 2** ☒ **Question 3** ☒

Question 4 ☒ **Question 5** ☒ **Question 6** ☒

Question 7 ☒ **Question 8** ☒ **Question 9** ☒

Question 10 ☒ **Question 11** ☒ **Question 12** ☒

Please write the titles of your chosen texts below:

Text 1: ....

Text 2: ....

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TOTAL FOR PAPER = 40 MARKS

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